Komi Can't Communicate

Volume 20

Tomohito Oda

Volume

20

Komi Can't Communicate

Tomohito Oda

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Komi Can't Communicate

Communication 259: Reciprocating

List of birthdays from Najimi

Komi received a present at her surprise birthday party.

That made her happy, so she wants to give each of her friends a birthday present.

C_C_C

TAK

TAK

TAK

Komi searching for recipro-cation gifts

SWD

SWD

SWD

But it's diffi-cult!!

PSH

HHT

*And it's impolite to ask.

...but she doesn't know how much it cost!

...so ordinarily she would divide the price by 13...

Thirteen people contributed to this present ...

TRM..

All the variables are causing her to overheat.

Will it just annoy them?

Can she guesstimate the price?

Can she afford it?

What if they already have it?

What about something perishable?

Furthermore...

What do they like?

!

Shosuke's laptop

Came for his computer

HOW ABOUT GIVING THEM HOME-MADE SWEETS?

WHY THE FACE THAT SAYS, "HUH?"

Face that says, "Huh?"

WHAT? NO! IT'S A HEART-FELT GIFT!

"Maybe they won't like my cook-ing."

"Besides, they would be perish-able."

"Isn't that child-ish?"

TREMMMBLE

"...a little rude?"

"Isn't that..."

HMPH

☆ WALNUT AND RAISIN POUND CAKE ☆
A FLOUR
B SUGAR
C BUTTER
D EGGS
E CHOCOLATE
F WALNUTS
G RUM
H WATER
I SUGAR
INSTRUCTIONS
SPRINKLE A. REMOVE EGG AND BUTTER FROM
REFRIGERATOR AND ALLOW TO SIT. BREAK E AND F.
OIL H AND MELT C. ADD G AND COOL. SPREAD
PAPER IN PAN. PREHEAT OVEN TO 180 C° IN A
LARGE MIXING BOWL, CREAM C.

Then...

...she handed out her gifts!!

TEN DAYS EARLIER AND I'D HAVE BEEN OLDER THAN YOU!

?!

January 3 (postponed to January 8 because of winter break)

YAY! THANKS!

HUH? FOR ME?! A B-BIRTHDAY PRESENT?!

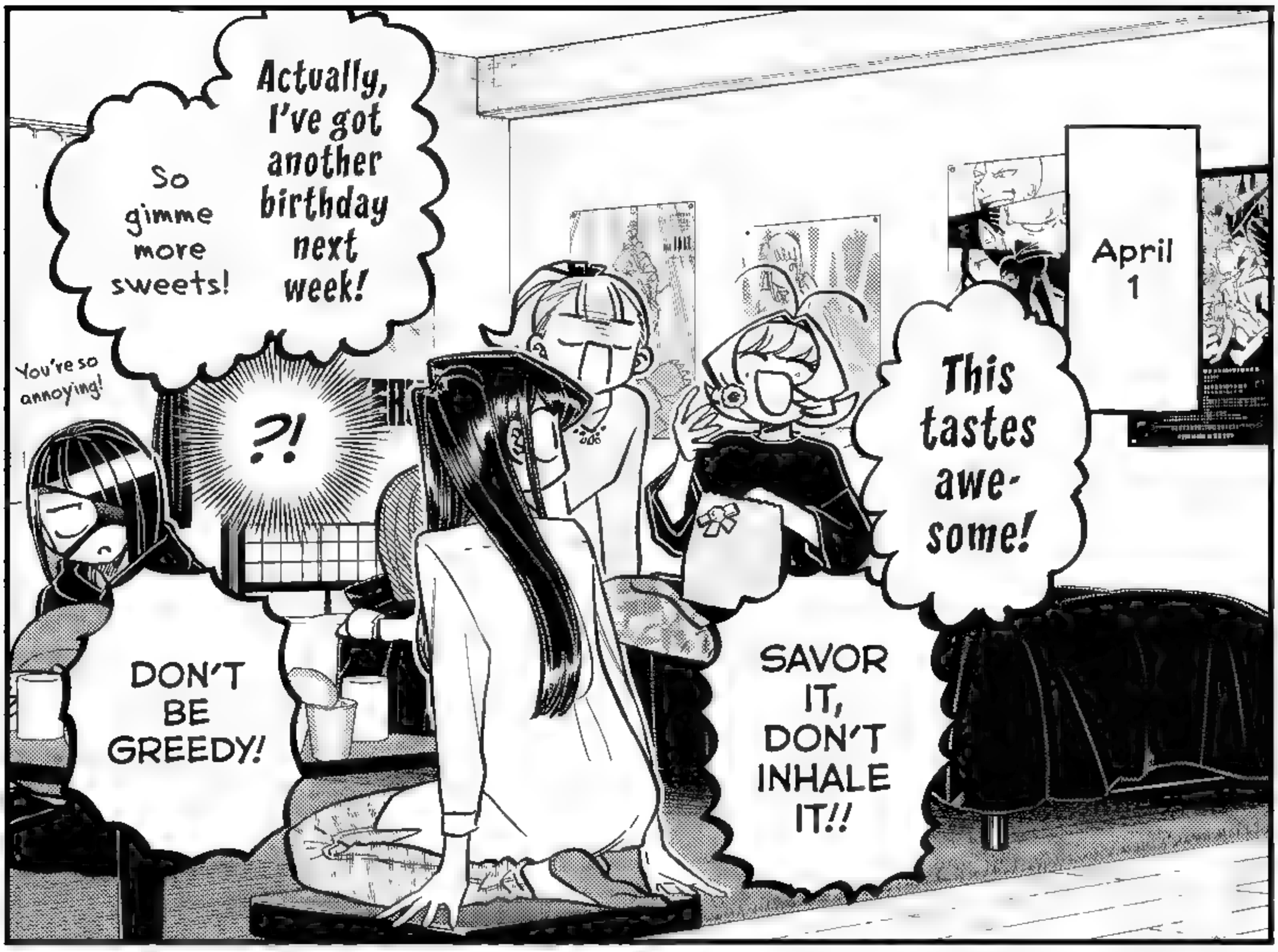
February 3

I'm not much for sweets, but since you're an ally..

F-for me?! Um... Heh neh heh..

February 29

Actually loves sweets


Actually, I've got another birthday next week!
So gimme more sweets!
You're so annoying!
?!
DON'T BE GREEDY!
April 1
This tastes awe-some!
SAVOR IT, DON'T INHALE IT!!
Hmm... Walnut and raisins? And I detect...the faint aroma of rum!
?!
April 30
YIPES! F-F-FOR ME?! WAAAAAH! HANK HOO EDDY MUSH!!

...GO MAAAKE...

I'LL...

...TEAAA.

...VERY MUUUCH.

THANK YOUUU...

June 10

NO, I'LL DO IT. YOU HAVE A SEAT.

...GO MAKE...

I'LL...

NO, HAVE A SEAT!

July 7

OH, THANKS. LET'S HAVE THEM WITH TEA.

2-3

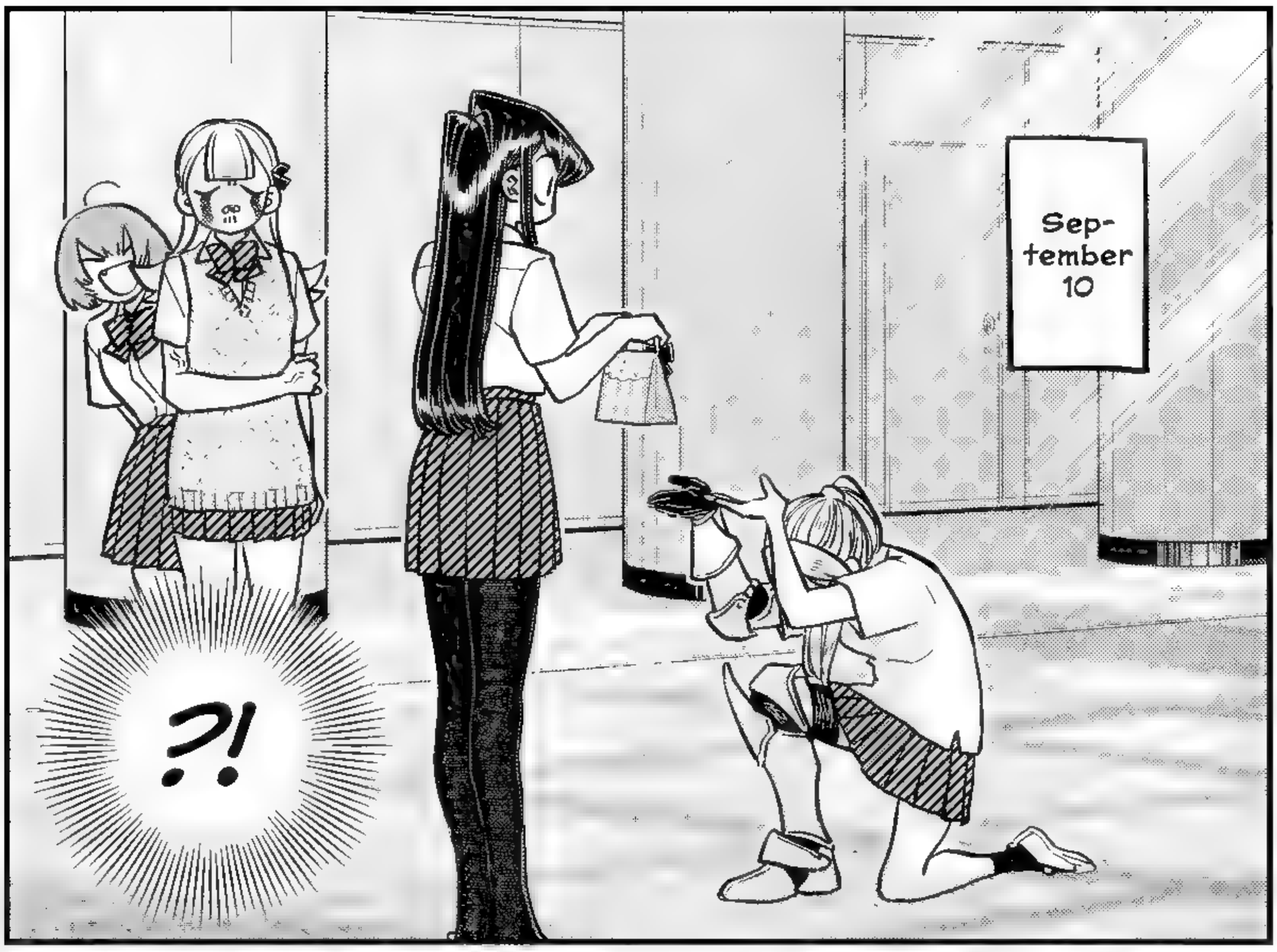
July 8

WHOA! A BIRTHDAY PRESENT?! THANKS! YOU'RE A GODDESS, KOMI!

2-3

September 8

YES! I'VE BEEN LOOKING FORWARD TO THIS! THANKS, KOMI!


Sep-
tember
10
?!

Sep-
tember
29
Birth-
day
boy
BABMP
BABMP
IS IT
FINALLY
MY
TURN?!

BLUSHHH
BLUSHHH
BLUSHHH

?

PTAK

To Tadano
Happy birthday.
Shoko Komi

...!

THAT'S SO *EMO!!*

?!

VOLT

YOURS IS THE ONLY ONE SHE PUT IN A SHOE LOCKER, WHICH MEANS SHE MUST HAVE BEEN LOOKING FOR A CHANCE TO GIVE IT TO YOU ALL DAY BUT WAS TOO EMBARRASSED TO DO IT!

W-WAAA

IS THAT IN RETURN FOR KOMI'S BIRTHDAY PRESENT LAST YEAR?

2-3
SOB
SNIFF
October 16
TH-THIS WAS TOTALLY WORTH THE WAIT!
November 8
HUH? FOR ME? THANKS, KOMI!

Komi expected a more extreme reaction.

!!

WHAT'S WRONG?

LICK

LICK

You guessed it! Ren Yamai waited so long for her gift that it purified her soul...

...not the slightest bit!!

Ren Yamai went home early.

OOKYA-HOO-HEEEEE! IT'S MINE! ALL M-M-M-I-I-I-NE!!!

Komi is relieved to have completed her task.
Phew
HAPPY BIRTH-DAY!!
!!
December 25
KOMI!
MERRY CHRISTMAS

One symptom of a commu-nication disorder can be...
December 26

Communication 259 — The End

Komi Can't Communicate

Communication 260: Can't Sleep

ANYWAY, UH...GOOD EVENING.
BOW BOW
!
!
...
...!
NOD NOD
IT'S UNUSUAL TO MEET AT NIGHT, HUH?
YOU'RE OKAY CARRYING YOUR BAG?
!
NOD
!
NOD
HERE'S KATAI. OKAY, LET'S GO.

THERE THEY ARE! HI, EVERY-BODY!
SHOKO! TADANO! MAKOCCHI!
!
TEE HEE! IT'S UNUSUAL TO MEET AT NIGHT, HUH?

?

?

COIN LOCKERS
TRAIN SECURITY

3

OUT OF SERVICE

YES, IT IS FOR ME AS WELL.

I'M SO EXCITED! THIS'S MY FIRST HIGHWAY BUS!

*Tadano agreed to be casual around her.

Huh?

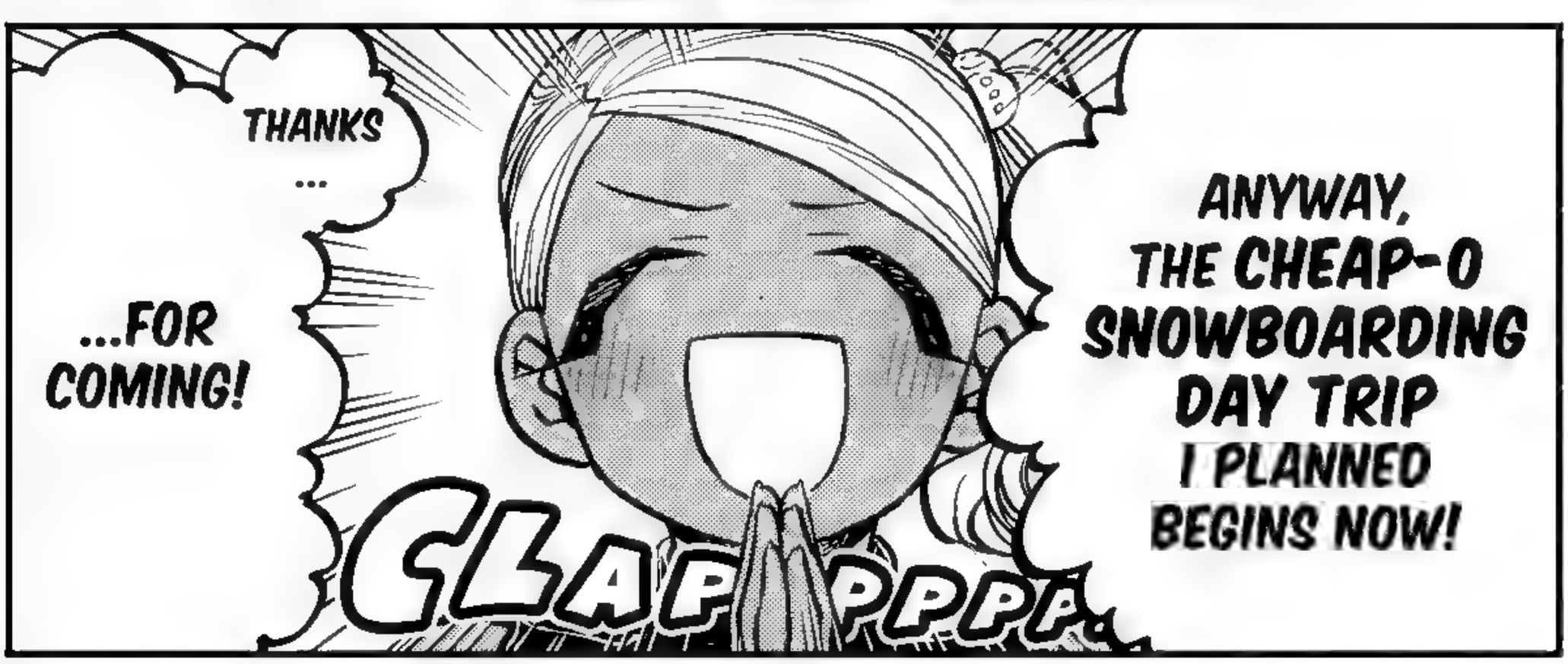
I MEANT... YEAH, SAME HERE!

THAT SOUNDED TOO POLITE.

I GUESS IT'S EVERYONE'S FIRST TIME!
BABMP
BABMP
...
FIDGET
FIDGET
Wants Tadano to ask her
!
UM... HAVE YOU EVER RIDDEN ONE?
LOOKS LIKE SHE HAS!
I shoulda known!
M
U ...
T
SMUGGGGGG
HMPH

18
SHIBBY, YOU GET THE OPPOSITE WINDOW!
SHAKKU, YOU'RE IN THE MIDDLE! THEN NARU!
SIT BESIDE ME, MAKOCCHI!
Left-over seats
!
TADANO AND SHOKO, YOU'RE IN THE LEFTOVER SEATS!
?!
BI!!
NG

HM? WHAT'D THE DRIVER JUST SAY?
PSHHHT
...DGJNLN DEPARTING FOR LFJUWEH.


THANKS ...
...FOR COMING!
GLAPPPPP...
ANYWAY, THE CHEAP-O SNOWBOARDING DAY TRIP I PLANNED BEGINS NOW!

OH... RIGHT. MY BAD.
MURMUR
Huuuh?
Shhh!
What? What?
MURMUR

...LIGHTS OUT JHFBYSRU.

FWSH

... KGIRHSF ALONG THE WAY FNSKUER.

... ARRIVING SHEJIHFTF.

SHUF SHUF

ZZZ.

ZZZZ

PSST

PSST

PSST

ROLL

ROLL

ZOOOKE

I CAN'T SLEEP!

?
RUSTLE RUSTLE
CW...OOOO
?!
OOO
Wow! You're prepared Shoko!
Eye mask and earplugs
DADUMM
Motion sickness pills
NO RX SICK BU
MOTION SICKNESS RELIEF
T
... U

00:01:32

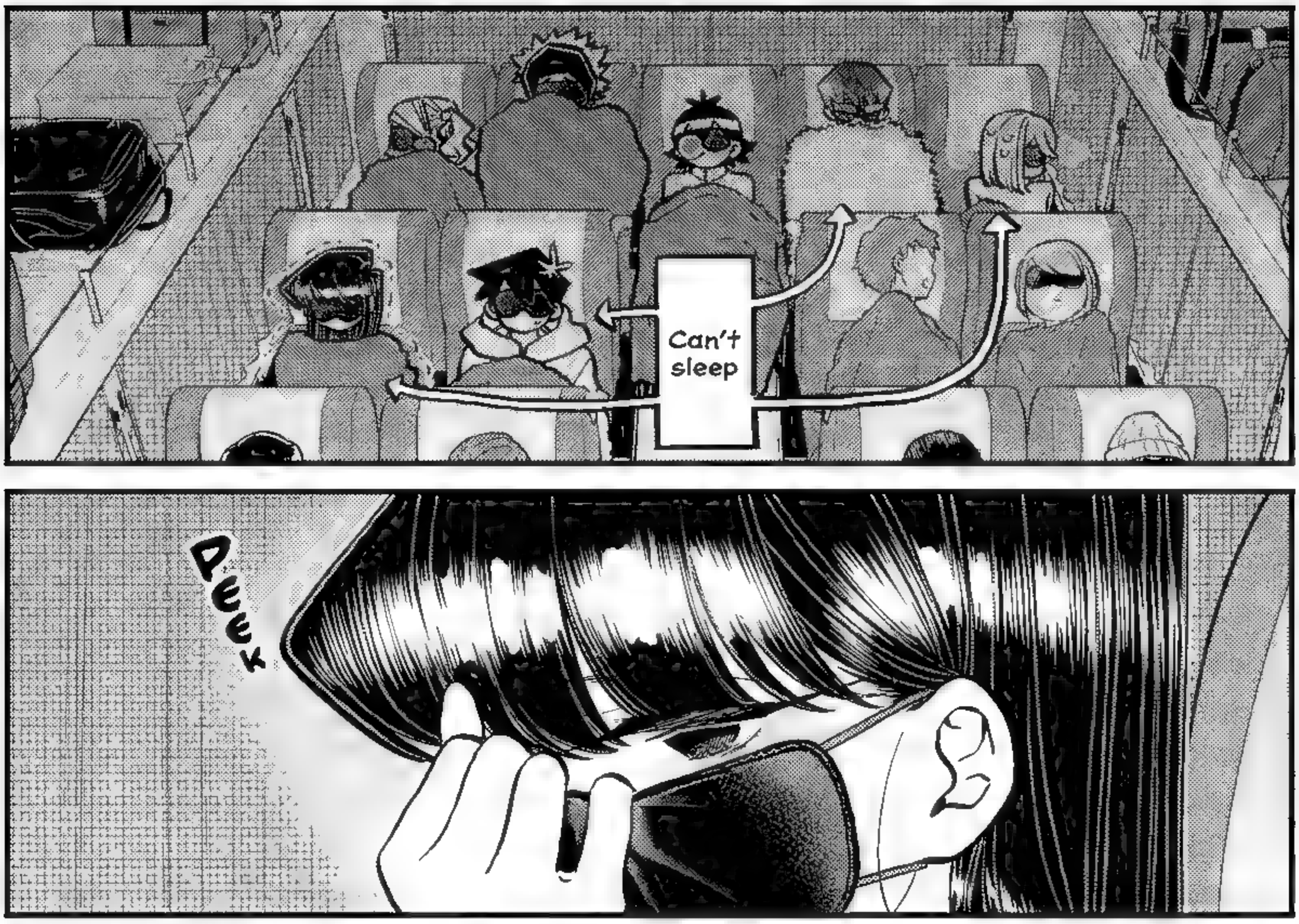
Time elapsed before Kometani nodded off:

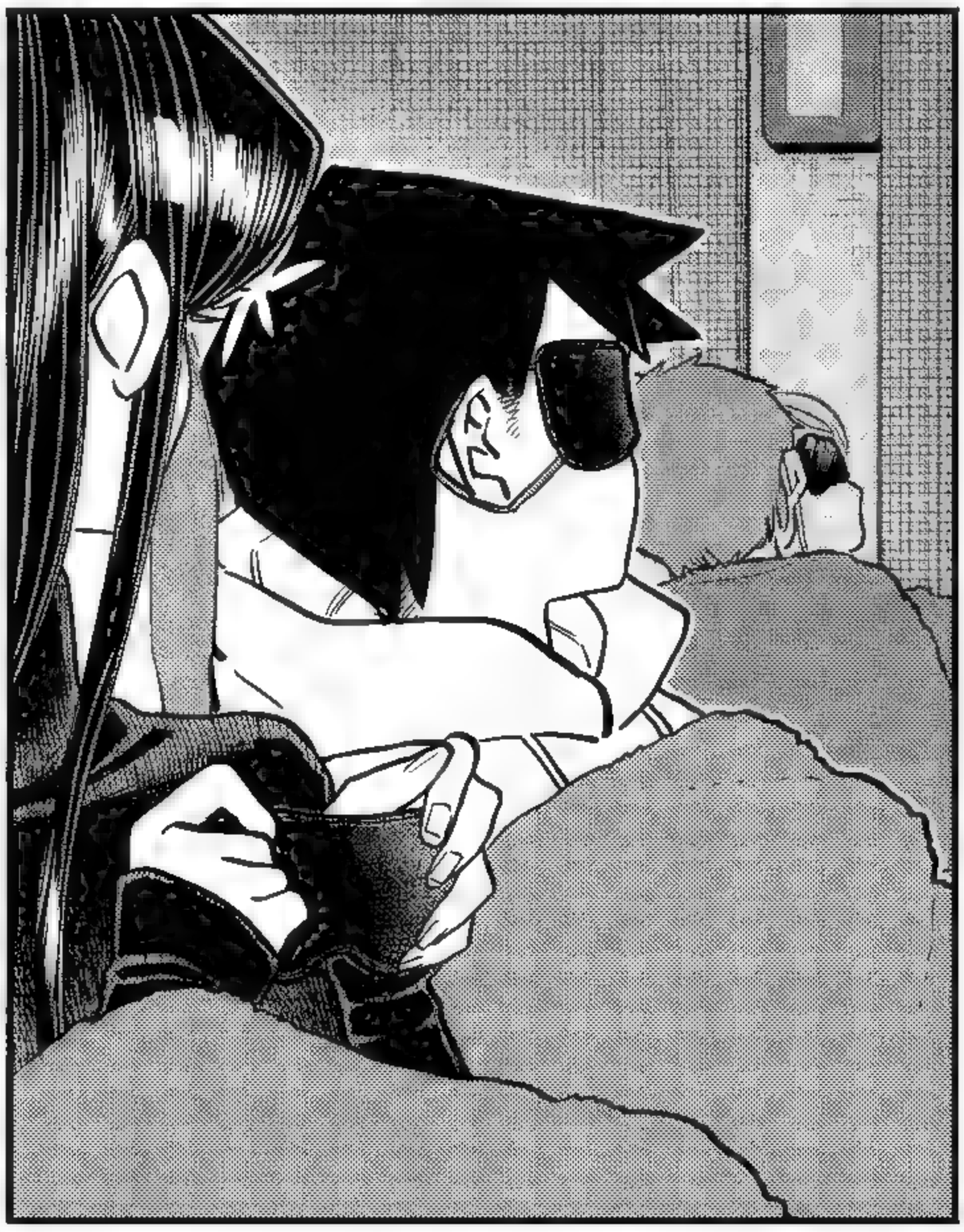
00:05:09

Time elapsed before Rumiko nodded off

00:32:40

Time elapsed before Katai nodded off.

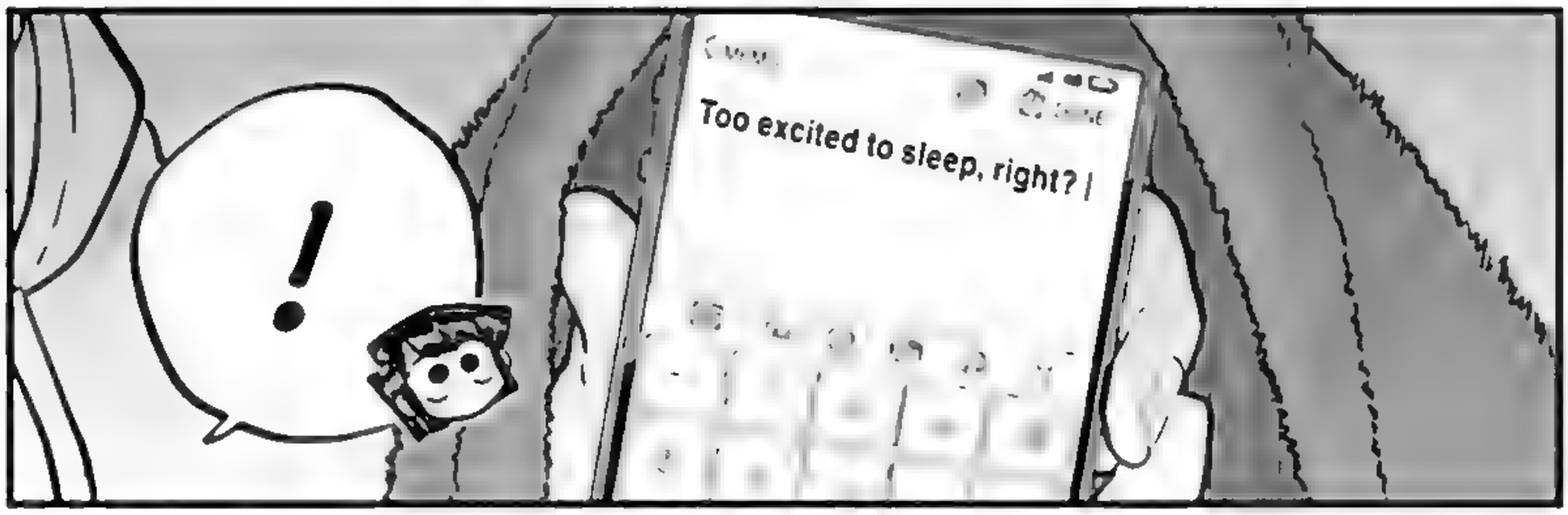

Can't sleep
PEEK



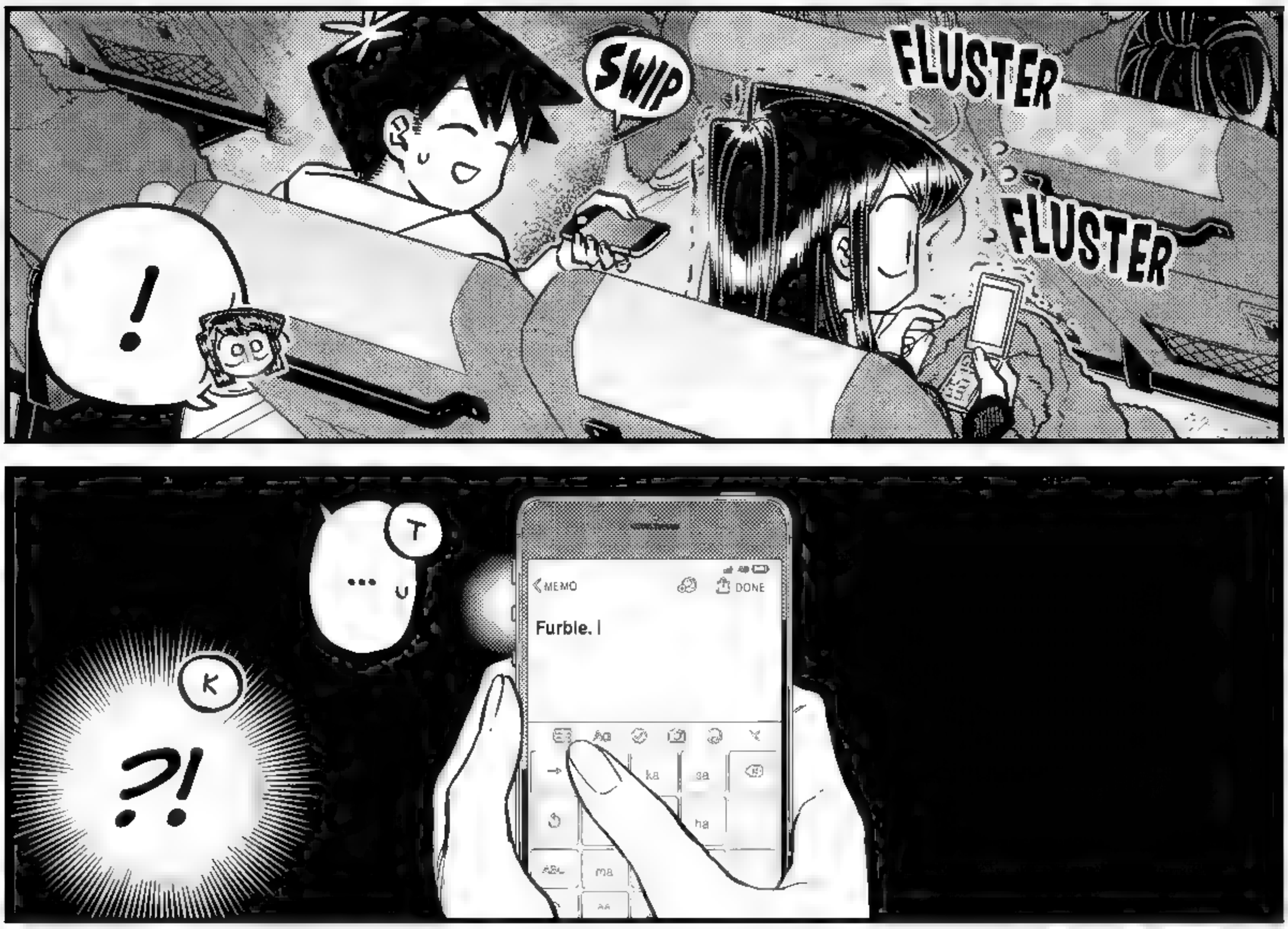
JOLT
!!
SNUF
ZZZ
?
DID I IMAGINE IT?
ZZZ
ZZZ
I THOUGHT I FELT EYES ON ME.
SNUF
Felt guilty about pretending to be asleep

WE PROBABLY SHOULDN'T TALK...
ZZZZZZZZ
ZZZZZZZZ
...!
?
RUSTL
RUSTL

Too excited to sleep, right? /


!
Too excited to sleep, right? /

JOLT
BWEET


SWIP
FLUSTER
FLUSTER
!
T
...
U
K
?!
MEMO
DONE
Furble.
Aa
ka
sa
ha
ma
?!
?!
...AND NOT A SMART-PHONE.
OH, RIGHT. SHE'S USED TO A FLIP PHONE...

!
HERE, YOU CAN TYPE...
SWP
SWP
SWP
...BY DOING THIS.
...?
NOD
NOD

S...

GAH

AGH!

ZZZZZZZZZZZZ

ZZZZZZZ

...!!

SORRY.

S...

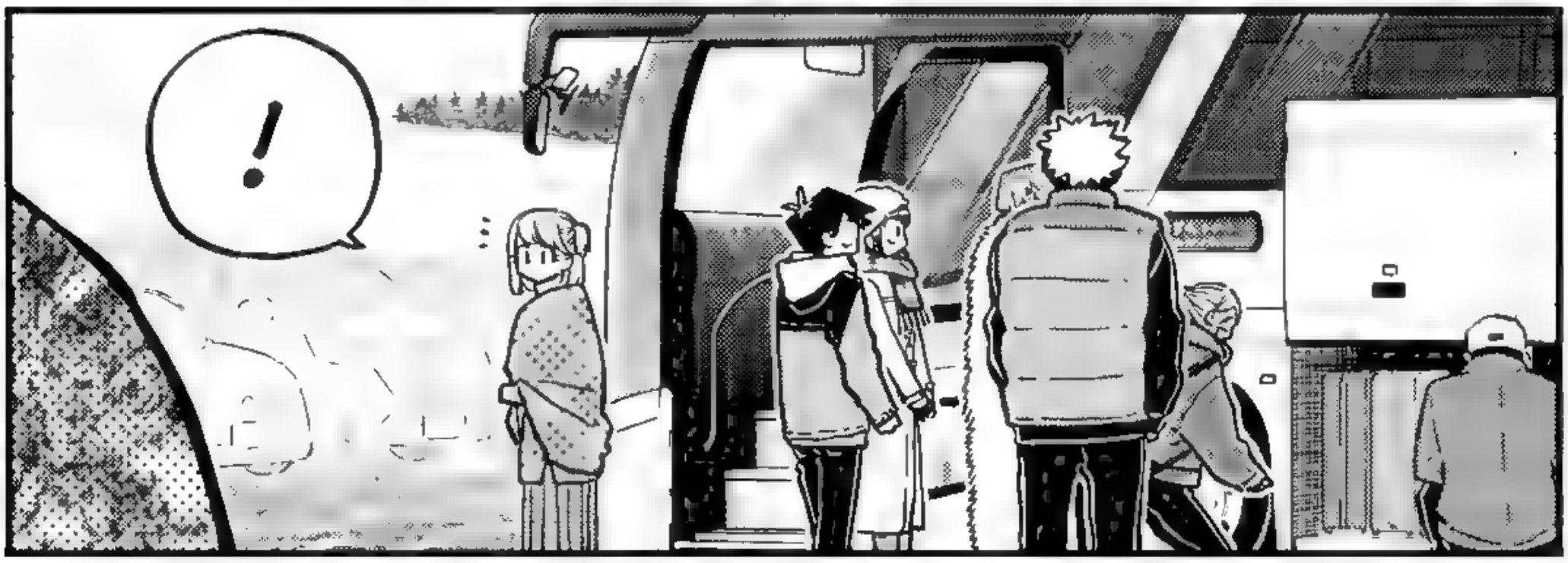
PWIK

Now he'll never get to sleep.

GYAA AAAA AAAH AHHH HHHH HH!!!

Communication 260 — The End

Komi Can't Communicate



Communication 261: Snowboarding

KIYOKO ?!

WHAT A COINCI-DENCE.

*Iisan is Isagi's nick-name.

WHOA! WHAT'S UP, IISAN?!

!

NEVER.

LET'S GO SNOW-BOARDING!

HM? SERI-OUSLY ?

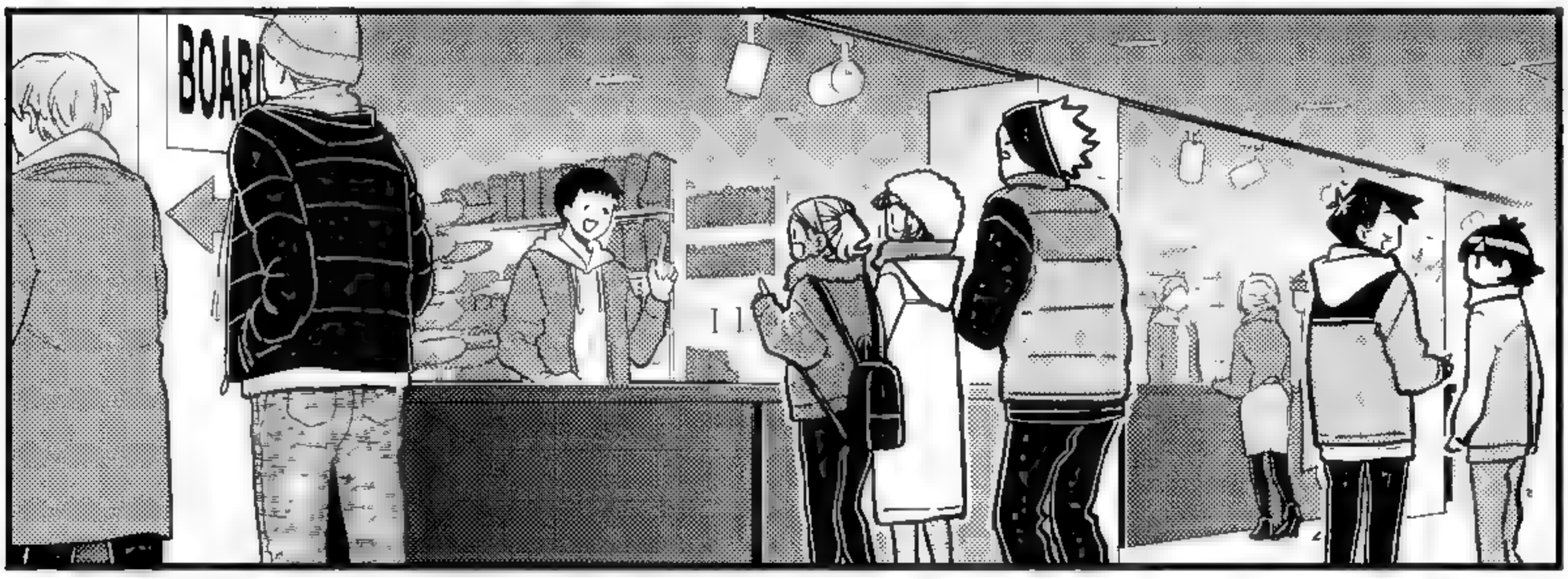
BUT SHE REFUSED!

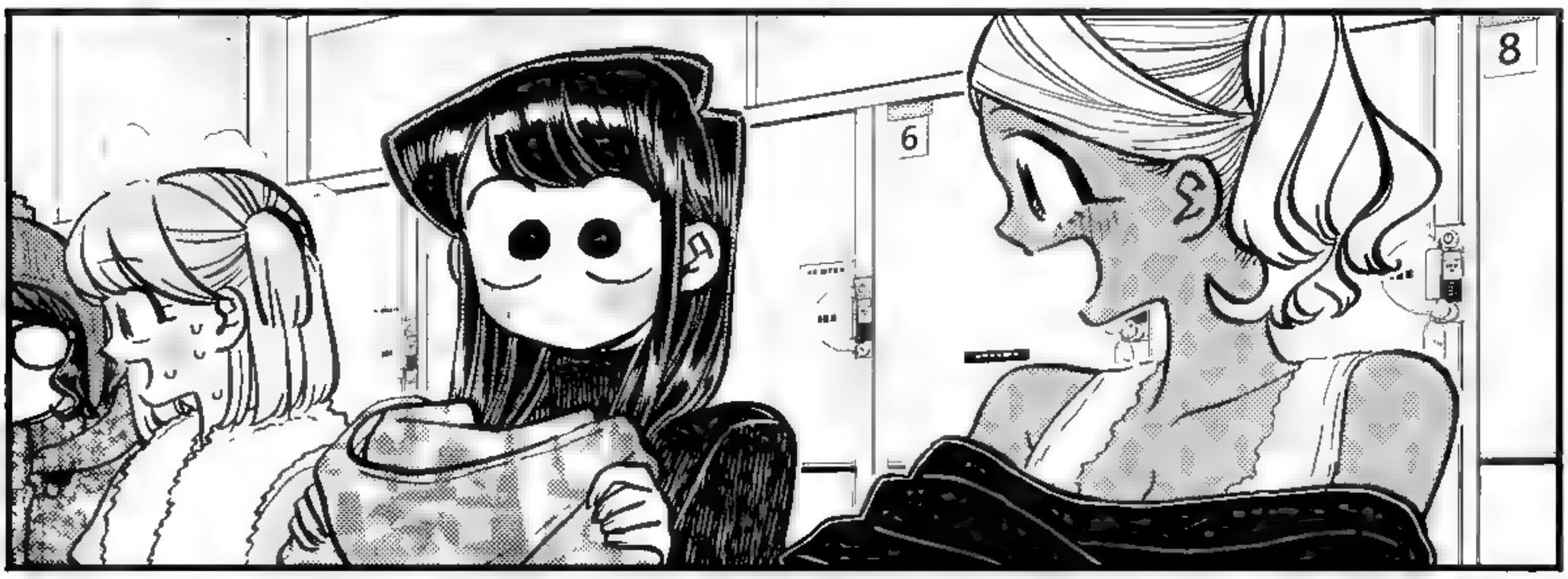
SO *THAT'S* WHY SHE GRILLED ME ABOUT THIS TRIP.

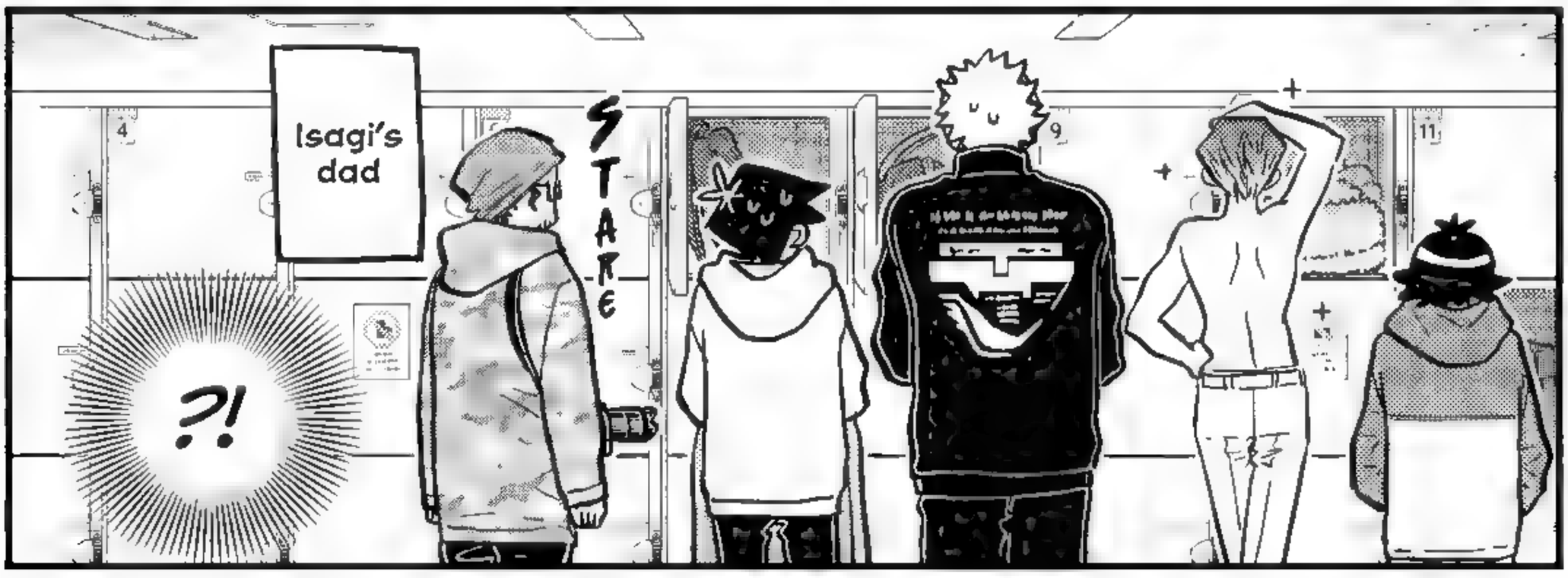
OKAY, ALREADY!

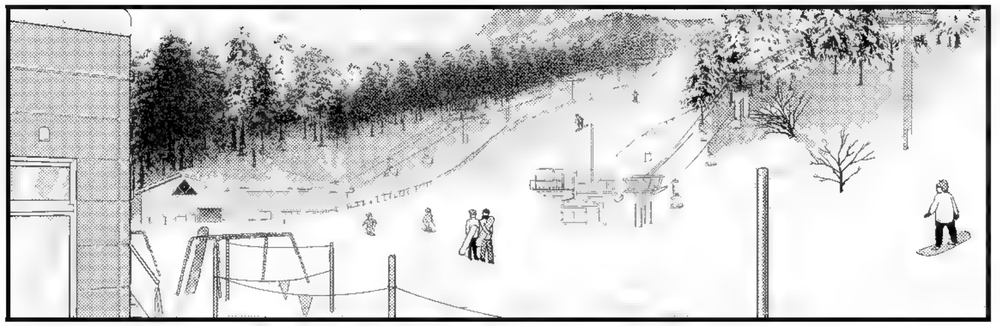
WHAT A *COINCI-DENCE.*

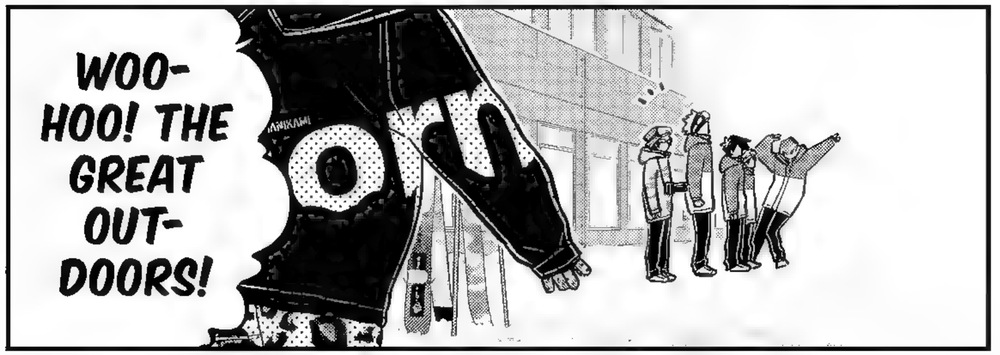
Sk Resort
son


BOARD


6
8


4
Isagi's dad
?!
STARE
9
11



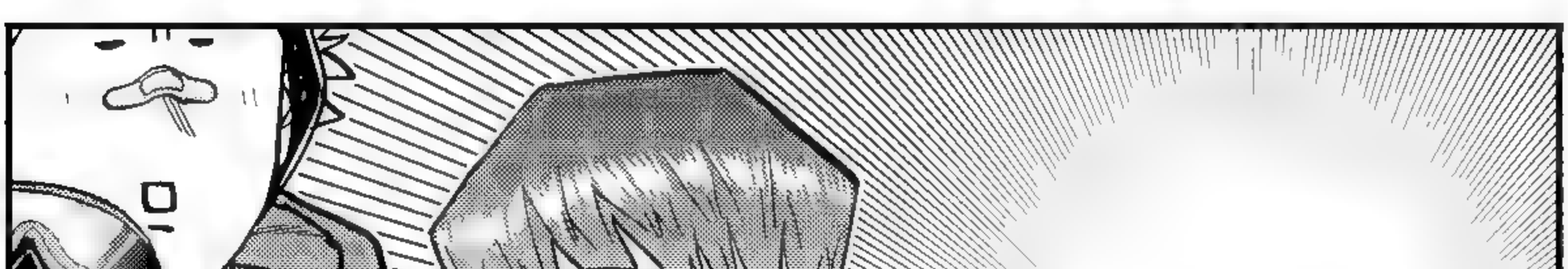

WOO-HOO! THE GREAT OUT-DOORS!

THANKS FOR WAIT-IN', GUYS!
!

HANIKAMI
Ski Resort, HANIKAMI

Olm

...
WHAT'S WRONG?


IT'S SKI-SLOPE MAGIC!!

...
UM... HELLO?

!
SHOOP
Hey, girls! Wanna ski wit' me?

NAJIMI ?!

I came with other friends!

WHY'RE *YOU* HERE?

UGH

NAJIMI IS TIRELESS!!

T

Friends

Other friends

We've been skiing for two days!

Bye-bye!

DID NAJIMI FORCE THEM TO STAY?!

NAJIMI'S *YOUR* PROBLEM NOW!

HSOO

WE'RE LEAVING NOW!

FREE AT LAST!

SWOO

SAYO-NARA!

YEAH! LET'S GET OUR SLIDE ON!

Let's hit the slopes!

I'VE ONLY DONE IT A COUPLE TIMES WITH FAMILY, SO I'M NOT VERY GOOD.

FIRST, UM...WHAT'S EVERYONE'S SKILL LEVEL?

SHAKE SHAKE

Never done it

I'VE DONE IT ONCE!

SHAKE SHAKE

Never done it

I WAS GOOD IN MY YOUTH.

I CAN DO IT.

Never done it

HEH!

HM?

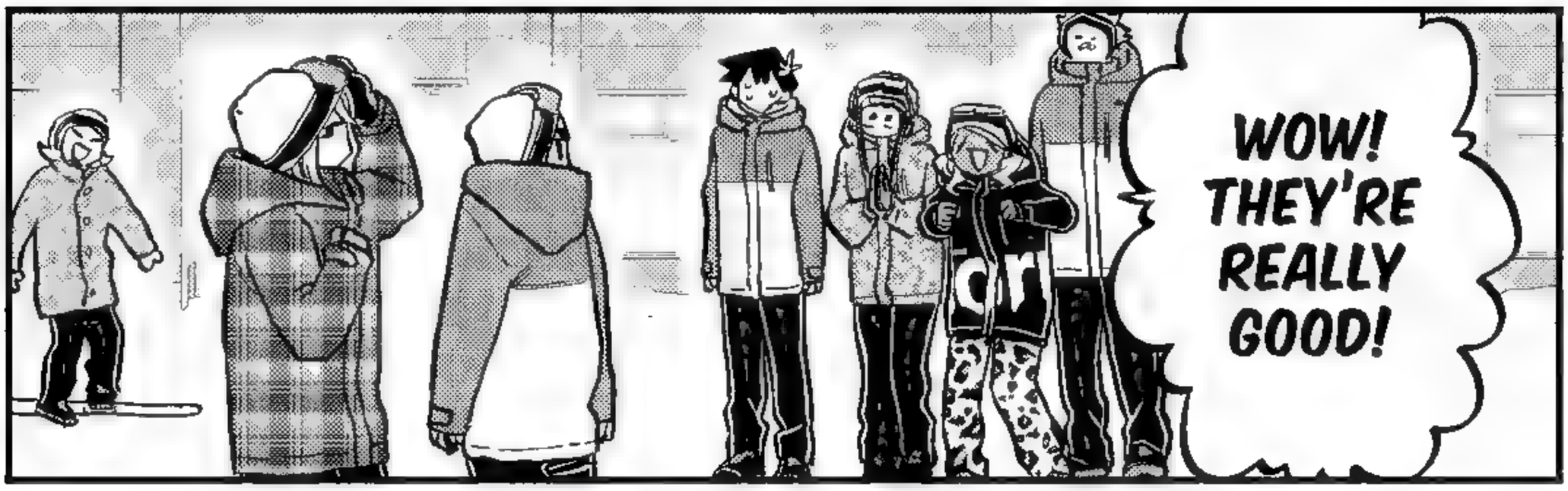
KOMETANI? ASE? HOW ABOUT YOU?

KOMETANI ?!

PUSH

ASE?!

PUSH


WOW! THEY'RE REALLY GOOD!

GOOD IDEA!
Yeeeah!
THEN M-MAYBE NAJIMI, KOMETANI, AND ASE CAN SHOW US HOW?

?
?
?
Najimi was fired.
Aw, you just gotta go SWOOSH, SWISH, BADA-BAM!
Now get out there!

*Yes, they should.

GOOD IDEA. YOU SHOULD LEARN THAT!

THAT'S USEFUL FOR GETTING ON THE LIFT.

HOW ABOUT SLIDING ON ONE FOOT?

*Sliding side-ways.

UM, WHERE SHOULD I START? SIDE-SLIPPING?

*And face forward.

*Don't look down.

PUT YOUR WEIGHT ON YOUR FORWARD FOOT.

HM? BUT YOU'VE DONE THIS BEFORE.

WAAAAH! I'M FALLING !!!

OH...

YEAH, AND I CRASHED AND ENDED UP SLEDDING !!!

GOOD JOB, KOMI!

!

SWEEEEEE

!

YOU SEEM A BIT HESITANT, BUT...NOT SO BAD!

SWOOF SWOOF SWOOF

YOU'RE FLAPPING YOUR ARMS, BUT... OKAY... MAYBE?

HWOW!

FLAP

FLAP

HOO!

HAAH!

NARUSE ?!

FLOOMP

Sliding sideways (to practice stopping)

RAISE YOUR TOES TO STOP.

SHWUF SHWUF

WHOA! I'M DOING IT!

TADANO!

FLOOMP

NARUSE ?!

Why shout my name?!

OF COURSE!

WILL YOU BE OKAY WITH THE LIFT?

Not sure he can get off

Fine with heights

Scared of heights

SO

SWISH

LOOKING GOOD, KOMI!

CALM DOWN, MANBAGI!

FLAP FLAP

HM? WHERE'S KATAI?

Phew! I did it!

HE'LL GO AROUND AGAIN!

Too scared to get off

K-KATAI ?!!

NARUSE!

Naruse fell.

Communication 261 — The End

Snow-ball fight!!

*It's the 200th chap-ter.

What?

Cuz it's our 200th time!

Here comes one at 200 kph!

IT'S SNOWING!

!

IT'S SNOWING!

LOOK, KOMI...

Komi Can't Communicate

BLAME IT ON THE SNOW.

?!

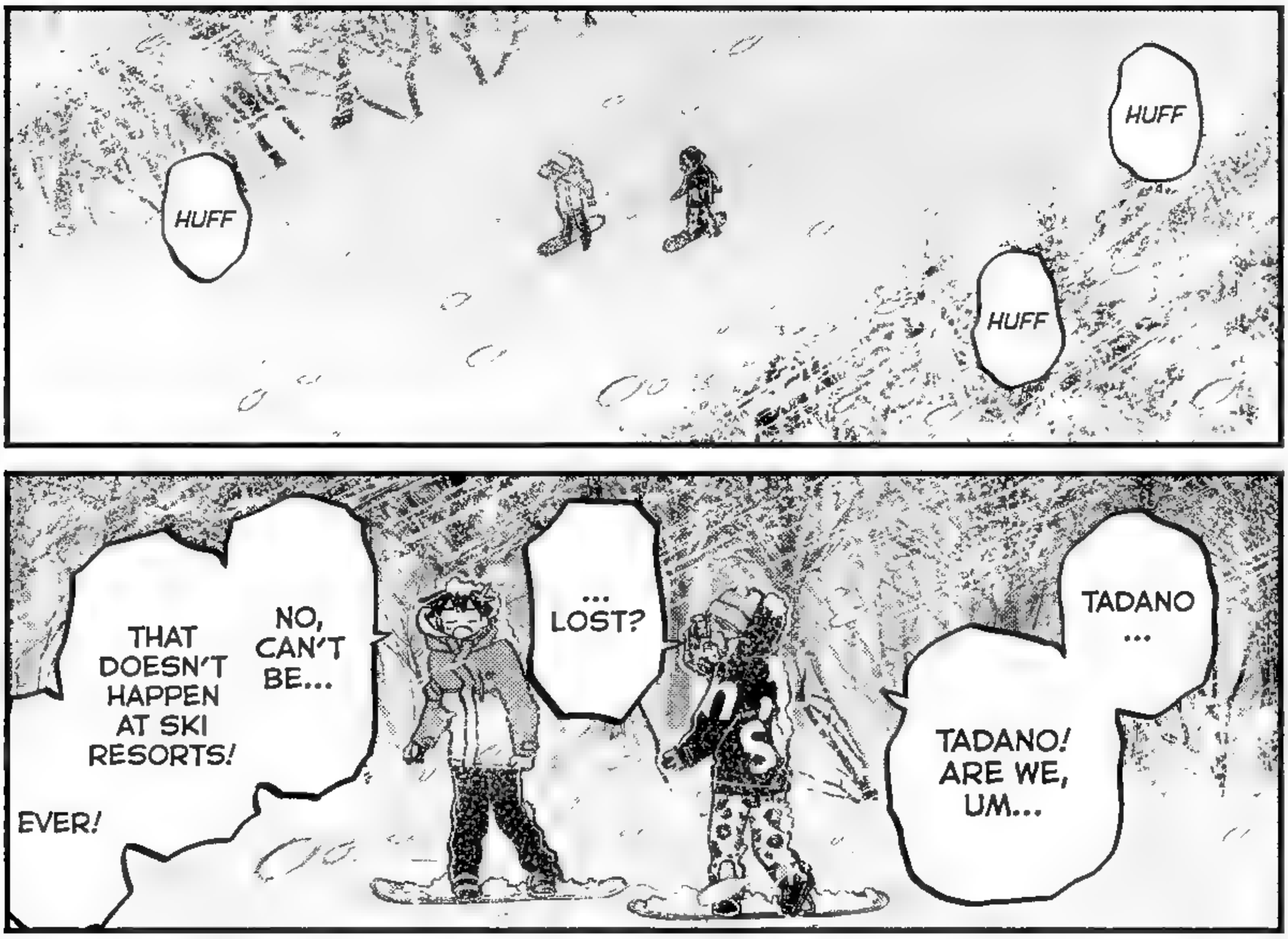
POFF

GAH!

SS KOMISAN

Komi Can't Communicate

Komi Can't Communicate

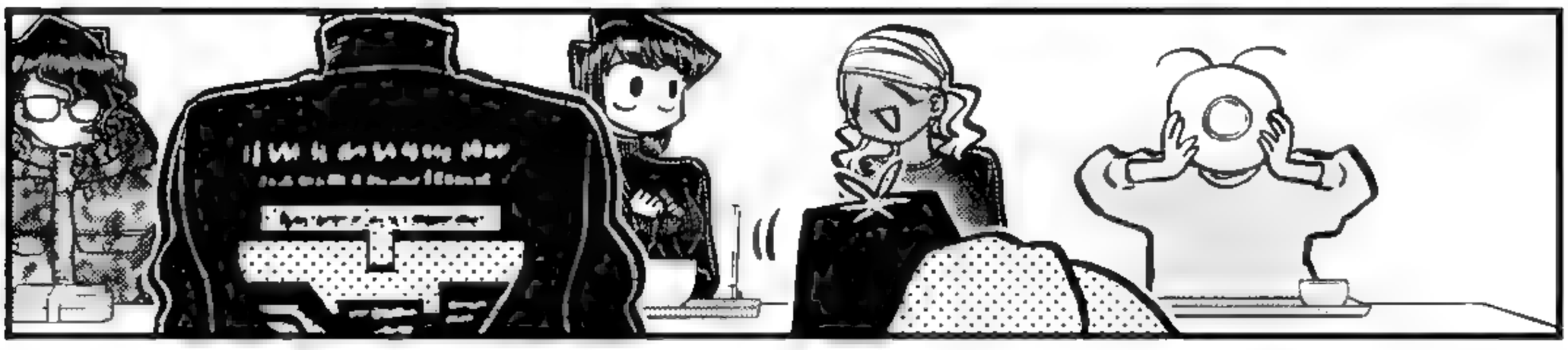


Communication 262: Snowboarding, Part 2

Meal Break

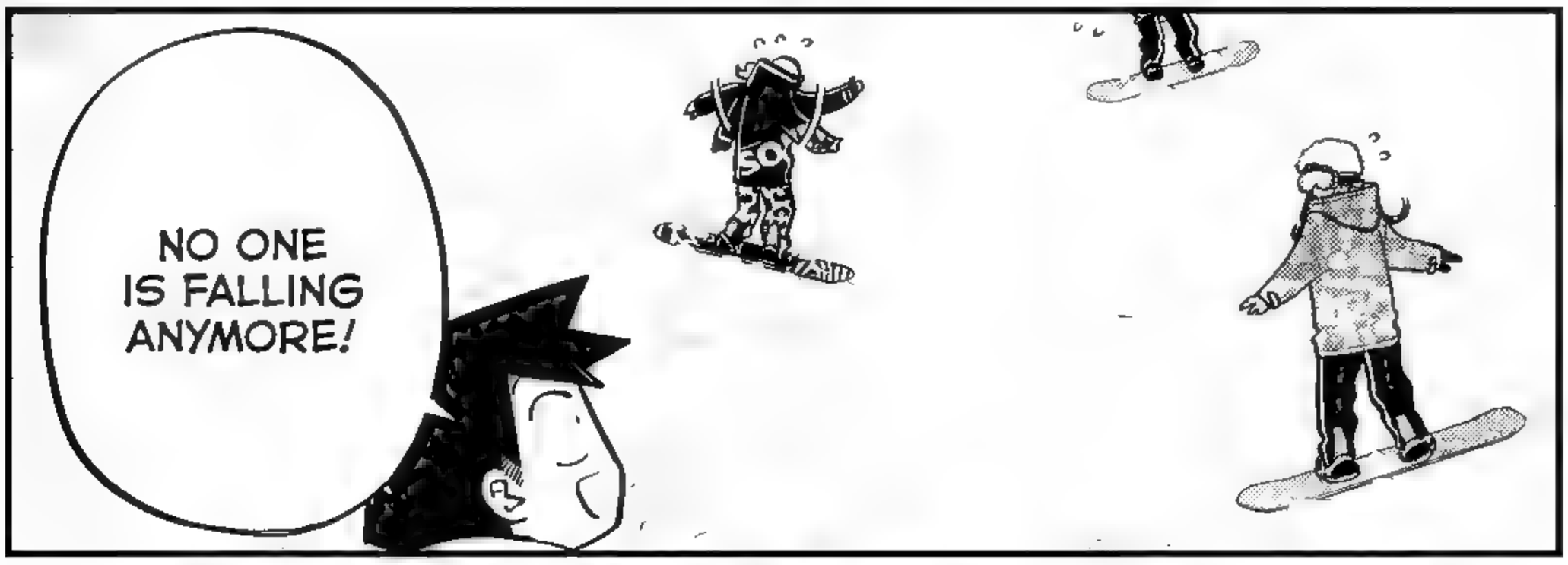
AND HUNGRY!
WHEW! I'M EXHAUST-ED!
YES- YEAH, I BET YOU CAN DO THE BUNNY SLOPE WITHOUT FALLING NOW.
!
NODNOD
!
NODNOD
BUT MY SNOW-BOARDING IS IMPROVING!

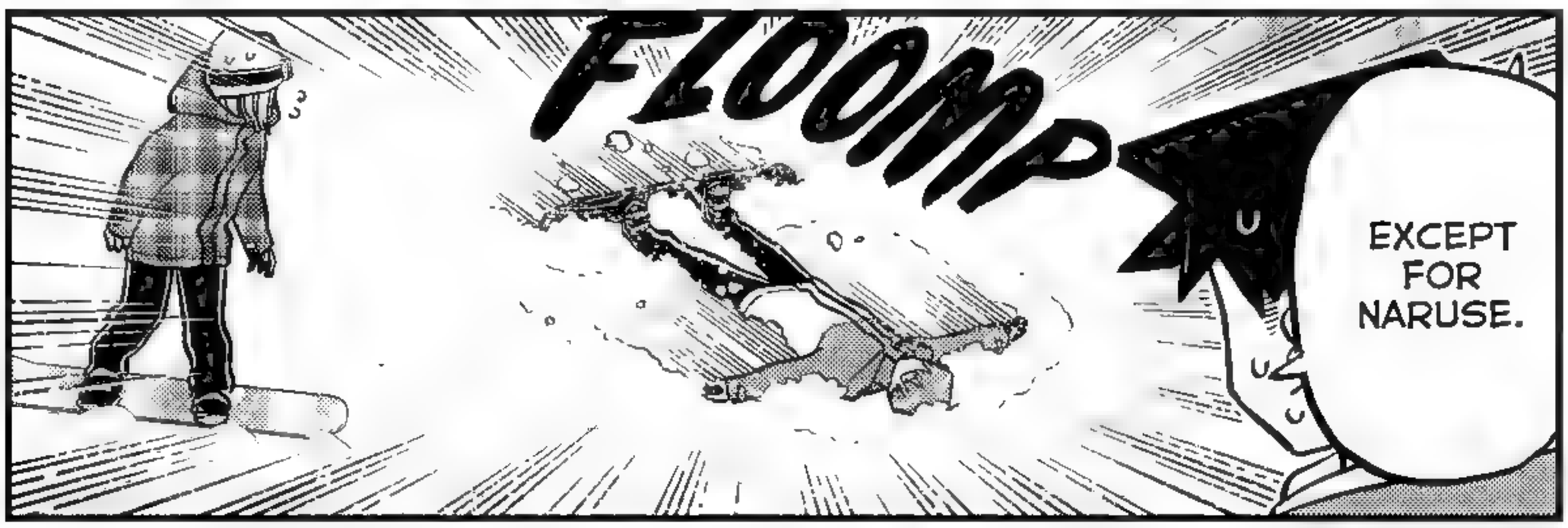
whew!

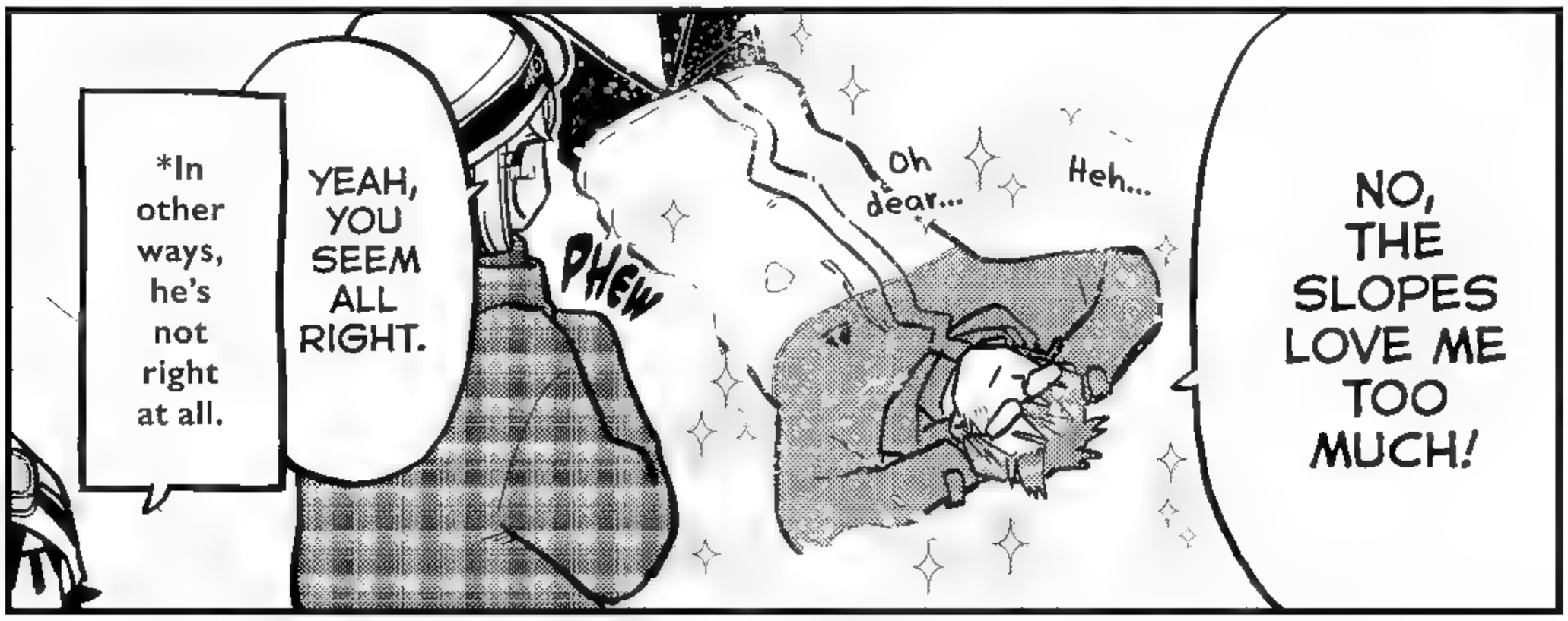


Emoyama, who isn't even there
HOW COULD YOU MISS THAT?!
PAT
PAT
Didn't see because he was picking up a glove

Intervention







...

SWOO OOOOOO

KIYOKO ?!

SHV

COMIN' THROUGH.

NARUSE ?!

OOF!

FWOP

KYAH!

WOBBLE

WOBBLE

WHOOPS ...

W...

PHWAM

OOPS!

FWUP

NO WOR-RIES.

S-SORRY!

?!

PWAH

...

Pleased to see a new side of his daughter

PWAH

WOULD YOU GIVE ME SOME POINTERS?

*Yes, like that.

*Keep your head up.

*Twist your body and rest on your back foot.

HUH? ME?

*But not as good as you.

YOU'RE A GOOD TEACHER, KOMETANI.

*Except for Naruse.

*...but everyone improved thanks to your help.

*I couldn't put myself in a beginner's shoes...

KOMETANI
...

*Tadano
...

?!

Lost?

Not at all! It'll be a good challenge!

Every-one got better, so let's go higher up the mountain!

UM, ISN'T IT TOO SOON?

OKAAAY ...

Getting con-fident

!

HMPH HMPH

!

HURF HURF

I WANNA DO IT!

AHHHHHHHHHHHHHHHHHHHHHHHHHHHH!!

Step

...

UM, MAYBE NOT SUCH A GOOD IDEA!

UH, YEAH ...

All right, let's glide!

*They got separated from Komi and Katai.

*Mountain weather changes fast.

Now we return to the opening scene...

NO! OF COURSE NOT!

ARE WE GOING TO DIE?

IS THAT A YETI?!

R

T

TRMBL TRMBL

!

DON'T SCARE US LIKE THAT!

K-KOMI AND KATAI?!

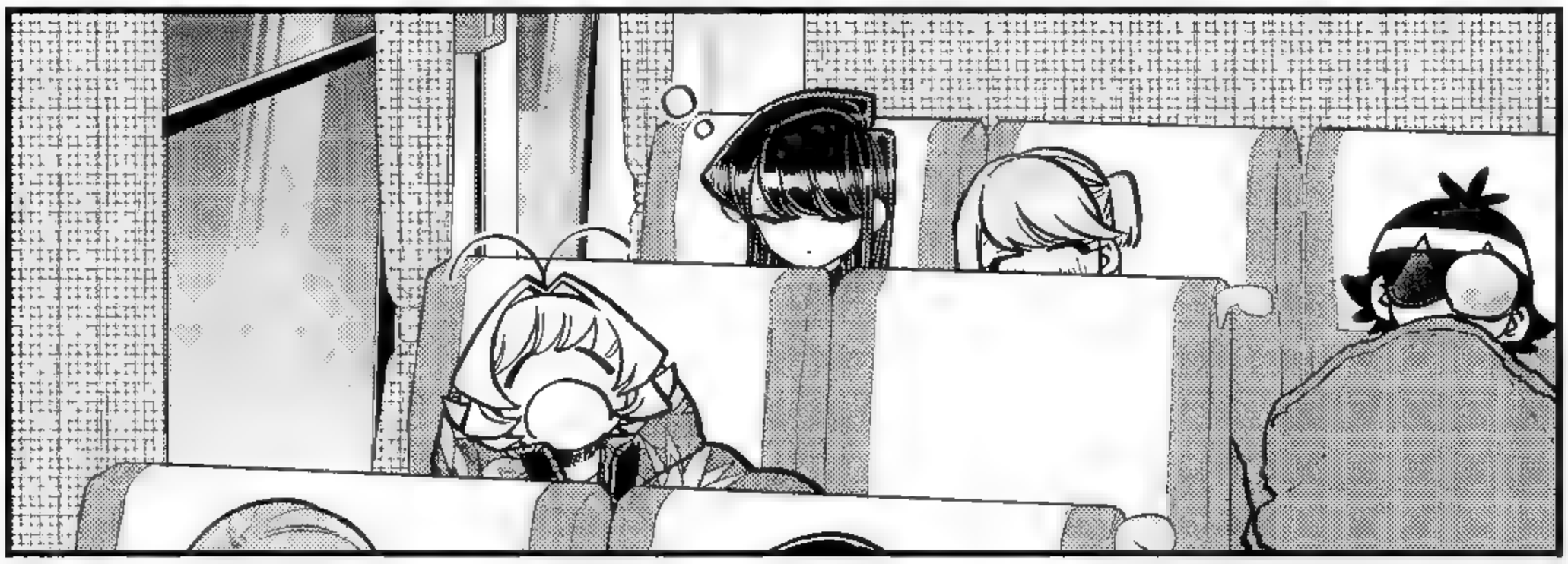
They got back all right.

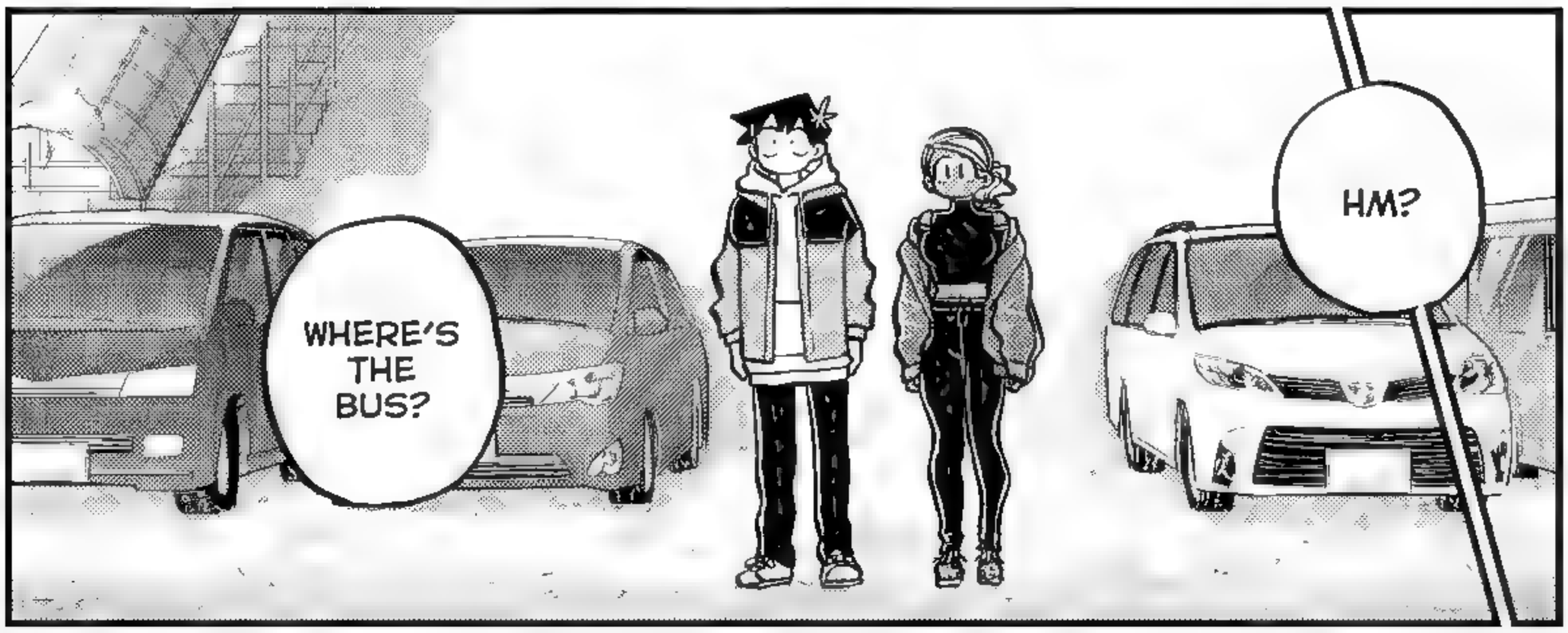
S

Returning Home

...
?
OH NO!

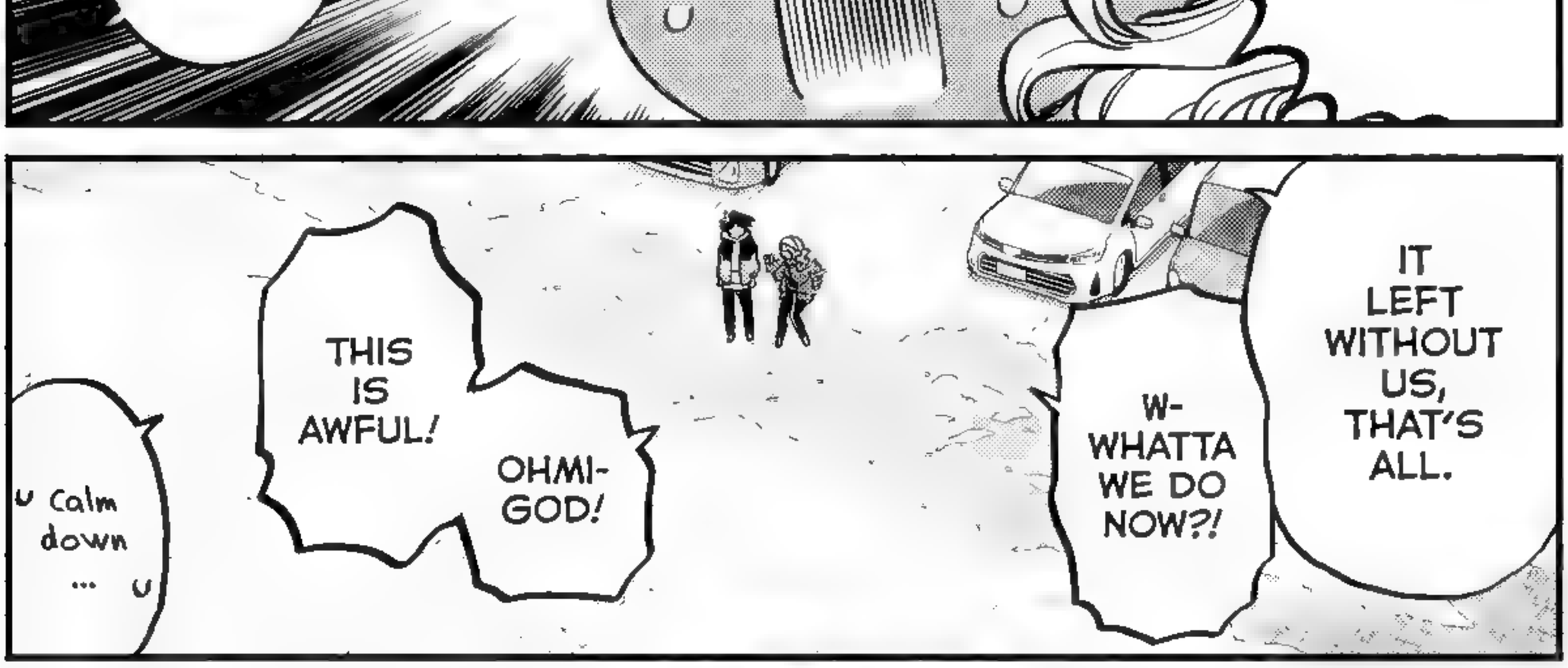
YEAH, IT'S DIFFERENT THAN THIS MORNING.
I LEFT MY HAIR TIE!
YEAH, THANKS!
SHALL I GO WITH YOU?
I GOTTA GO GET IT!
IT'S PROBABLY IN MY LOCKER.
NOD
!
IT WON'T TAKE LONG!
WE'LL BE RIGHT BACK, SHOKO!
FUSO

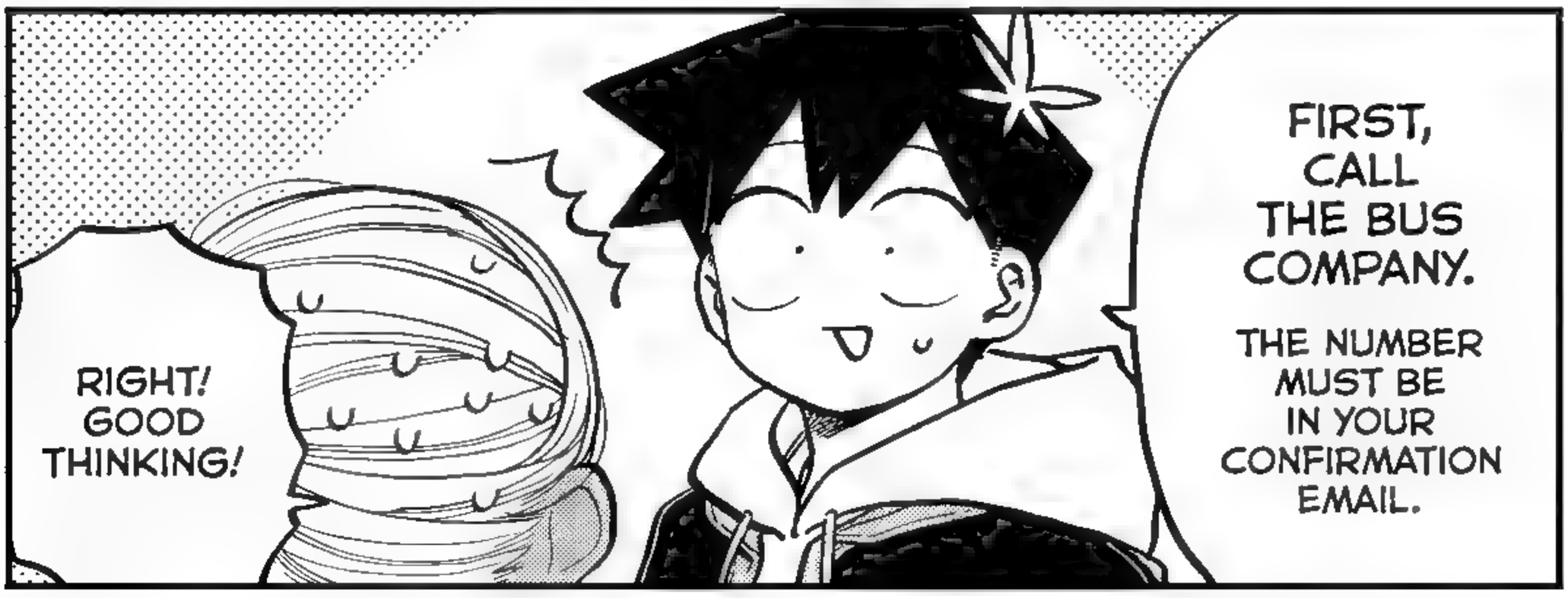




Communication 262 — The End

Komi Can't Communicate





Communication 263: Inn

HM?

Dead bat-tery

CHK CHK

...

SNIF

NO BIGGIE! I'VE GOT A CHARGER IN MY BAG!

BUT MY BAG'S ON THE BUS!

TREEEM

PLIP

NO, UM... IT'S ALL RIGHT!!

SORRY! I KEEP FOR-GETTING STUFF!

PLIP

HEH ...

...UH ...

... YEAH.

AT LEAST YOU'RE NOT STUCK HERE ALONE, RIGHT?

OKAY, UM... MAYBE THE FRONT DESK CAN HELP.

I... ... FOR-GOT.

DUH

I'LL CALL THE BUS COMPANY. WHAT WAS ITS NAME?

CHATTER

!

CHATTER

IT LOOKS BUSY, SO LET'S WAIT.

YAY

CHATTER

A big group just arrived.

CHATTER

YAY

...
YAY
YAY
CHATTER
CHATTER
More people
Ten min-utes later
IF WE LEAVE NOW, WE JUST BARELY MAKE THE LAST TRAIN.
OH, UH-HUH...
I DID SOME RESEARCH. IT LOOKS LIKE THERE'S A STATION ABOUT A ONE-HOUR WALK FROM HERE.
HUH? UM, WE SHOULD GO!
!
SO... SHOULD WE GO OR STAY?

...WE MIGHT AS WELL HANDLE THIS OUR-SELVES.

THE STAFF MAY NOT BE ABLE TO HELP US, SO...

!

AH HA HA

OH, UM...

... SORRY.

YOU KEEP FOR-GETTING TO BE CASUAL.

VERY WELL THEN. SHALL WE GO?

YES, I AGREE.

CLUMP
CLUMP
CLUMP
CLUMP
IT'S FARTHER THAN I EXPECTED.
UM, WE SHOULD PICK UP THE PACE.
AND THE SNOW IS SLOWING US DOWN.

ARE YOU OKAY?
TRMBL
TRMBL
...
NO! THEN *YOU'D* BE COLD!
WANT MY COAT?
HM? OH, I'M JUST COLD.
...
...OR AT LEAST NOT LEFT MY SCARF ON THE BUS!
I SHOULD HAVE WORN SOME-THING THICKER ...
HWUH?
LET'S SPEND THE NIGHT.

WE SHOULD SPEND THE NIGHT HERE.

HWUH ?!

AND NOT ADULTS!

AND WE'VE GOT NO MONEY!

WHAT?!

BUT WE'RE A BOY AND A GIRL!

I'M ALSO WORRIED ABOUT YOUR HEALTH. LET'S STAY HERE.

HWU-UUH?!!

BUT WE'LL NEVER MAKE THE TRAIN AT THIS RATE, AND EVEN IF WE DID, MY PHONE BATTERY IS DEAD, SO I CAN'T LOOK UP CONNECTING TRAINS.

INUI INN

INUI INN

WELL, LET'S AT LEAST ASK.
W- WILL THEY LET US?
YES, I AM THE OWNER.
UM, IS THE PERSON IN CHARGE HERE?
I'LL BRING TEA IN JUST A MOMENT.
MISS, YOU DON'T LOOK WELL. GO AHEAD AND HAVE A SEAT IN THE LOBBY.
OH... THEN, UM...
GACK
...
THIS PLACE SEEMS EXPEN-SIVE...

Tadano explains the situation.
SO WE'D LIKE YOU TO LET US STAY HERE WITH OUR PARENTS' PERMISSION.
!
I UNDER-STAND. I DON'T MIND AT ALL.
!!
HOWEVER, THIS IS THE BUSY SEASON, SO I ONLY HAVE ONE ROOM AVAILABLE.

WHAH ?!

M

Expected separate rooms

...W-WHAT SHOULD WE DO?

OH, THEN, UM...

HUH ?!

T

Expected the same room

W-WHAT ABOUT YOU, TADANO ?!

I, ERM, UH...

Y-YEAH, SAME HERE.

I G-GUESS IT'S OKAY, BUT...

TEE HEE

THE YOUNG ARE SO CUTE!

BOW

TH-THANK YOU, WE'LL STAY.

VVVVT
VVVVT
Tadano's house
OH, HITO? WHAT'S WRONG ?
I WON-DER WHO IT IS.
HELLO?
TWITCH
!
YOU CAN'T COME HOME ?!
UH-HUH ...
MM-HMM ...
!!
ALONE WITH A GIRL?!
SO YOU'RE STAYING OVER? I SEE ...

YES. WITH A BOY.

Talking to her grand-mother

RIGHT. SO I'M GONNA STAY THE NIGHT.

HUH? NO, HE'S NICE.

YEAH, NO PROBLEM.

HWUH?! GRAMMA ?!

UH-HUH ...

UH-HUH ...

WHAT ARE THEY TALKING ABOUT?

GRAND-MA!!

EEP ?!

YAH?!

HWUH ?!

Tadano's house

UM, HELLO? IS THIS THE MANBAGI RESIDENCE?

YES. THE INN CALLED ME TOO.

MANBAGI ?

NO, NO... I CAN PAY FOR— NO, NO, NO...

NO, NO, NO, NO, NO, NO, NO, NO, NO, NO,
NO, NO, NO, NO, NO, NO, NO, NO, NO, NO,
NO, NO, NO, NO, NO, NO, NO, NO, NO, NO,
NO, NO, NO, NO, NO, NO, NO, NO, NO, NO,
NO, NO, NO, NO, NO, NO, NO, NO, NO, NO,
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NO, NO, NO, NO, NO, NO, NO, NO, NO, NO,
NO, NO, NO, NO, NO, NO, NO, NO, NO, NO,
NO, NO, NO, NO, NO, NO, NO, NO, NO, NO,
NO, NO, NO, NO, NO, NO, NO, NO, NO, NO,

I'LL MAKE SURE HE GETS YOUR DAUGHTER HOME, SO...

BOW BOW

...YES ... ... OKAY, GOOD-BYE.

YES ... ... RIGHT.

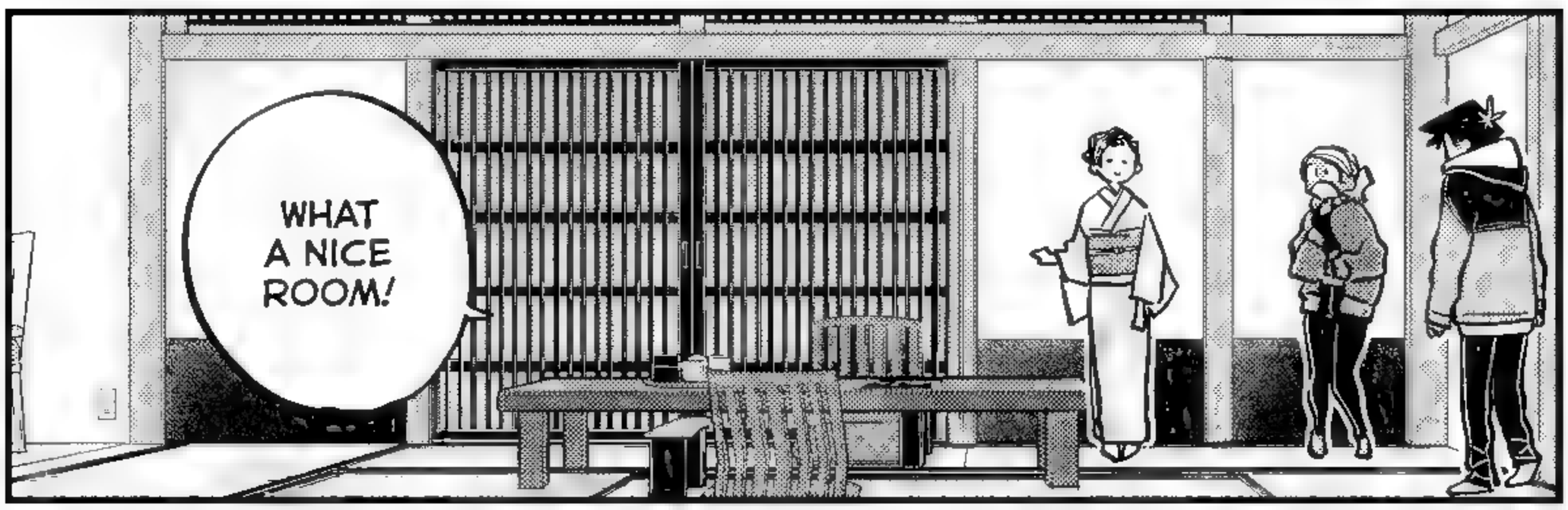
CLIK

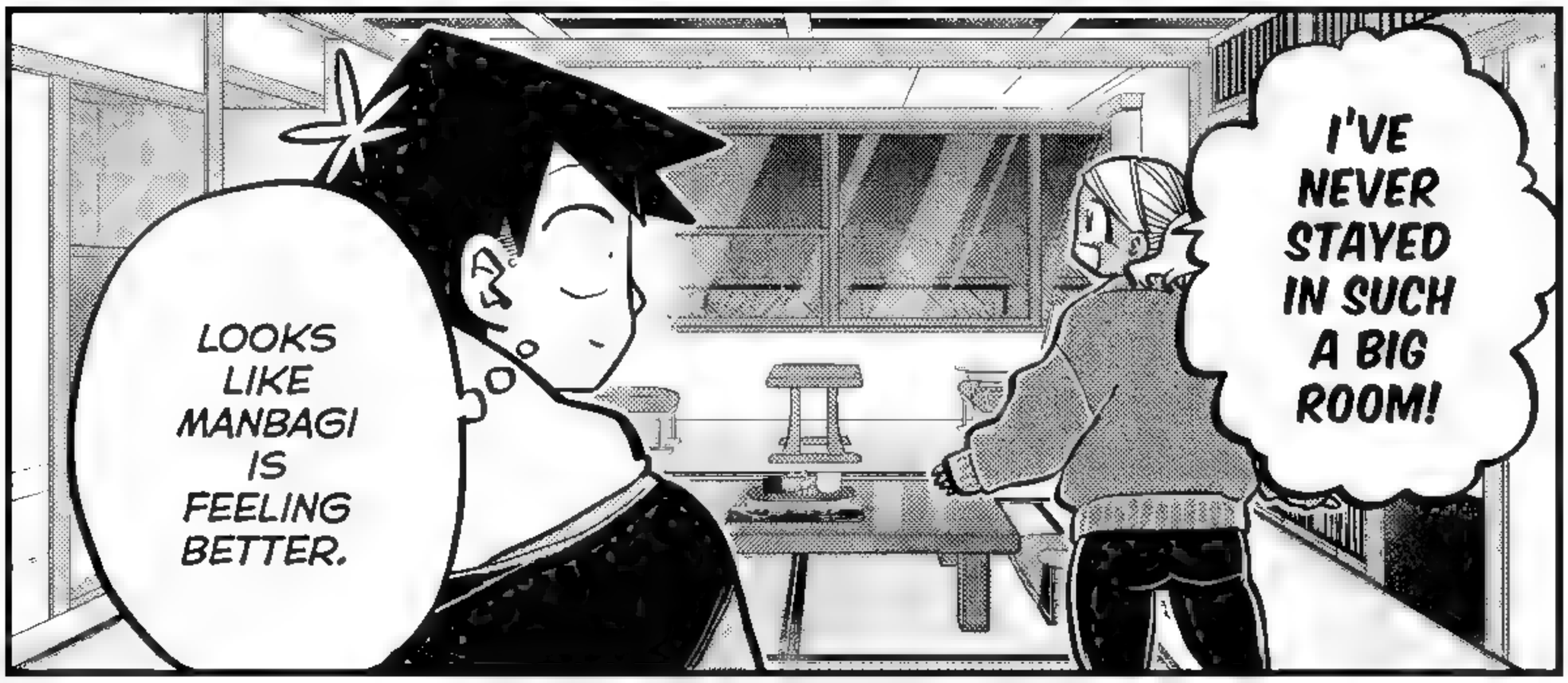
THIS IS GETTING GOOD!

HITOMI ?!

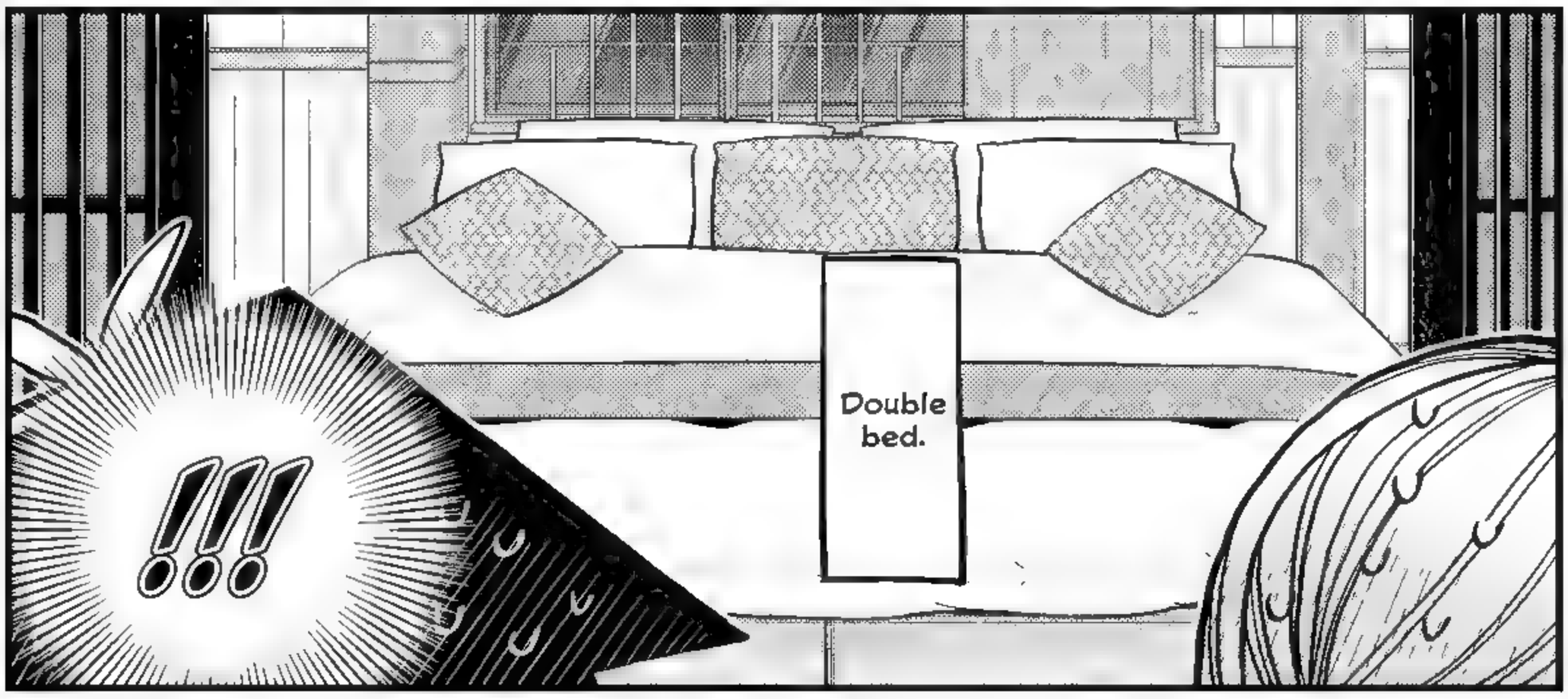
No, it's not good!!

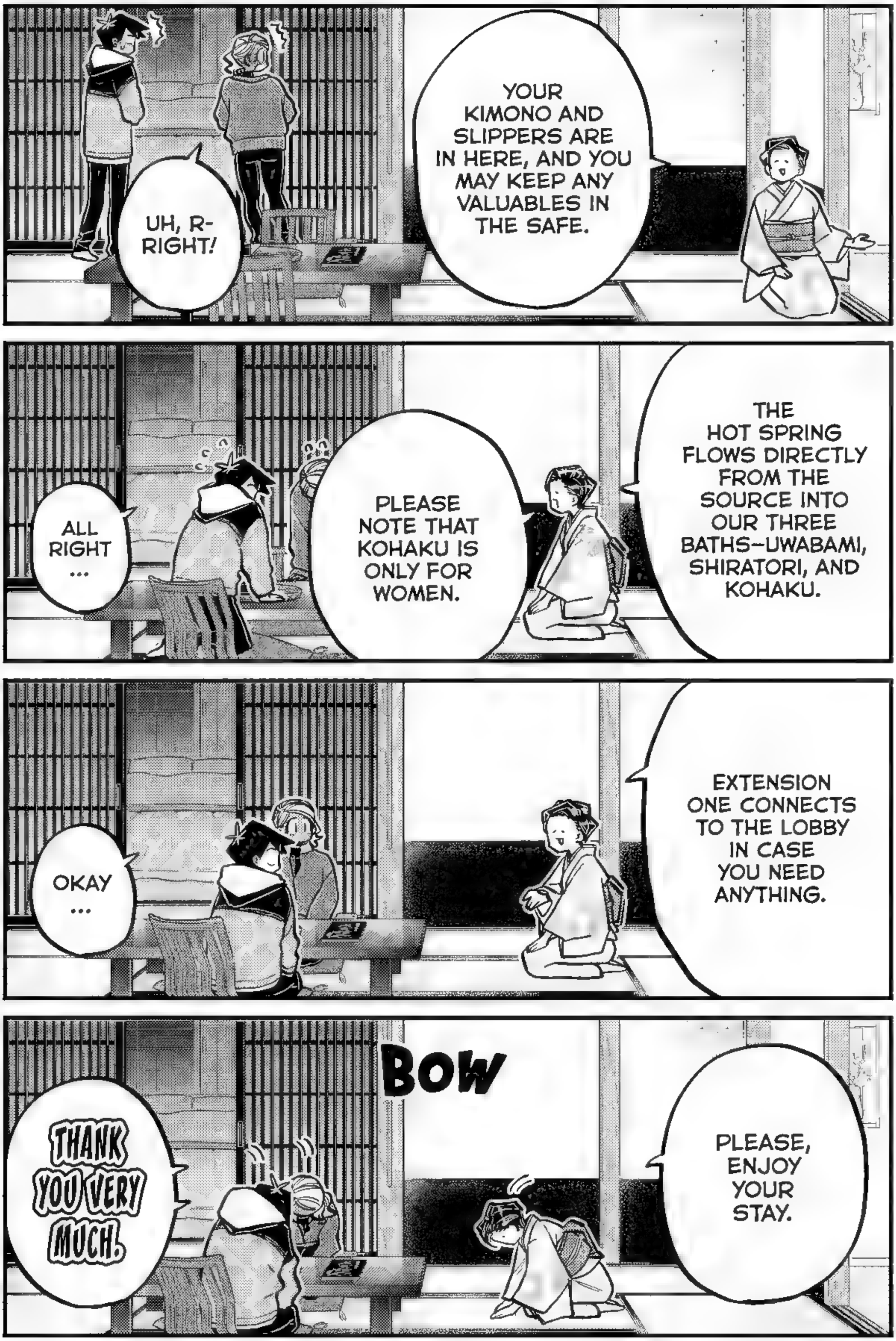
PHEW
I CONTACTED YOUR PARENTS AND ARRANGED EVERYTHING.
OH, THANK YOU!
I'LL SHOW YOU TO YOUR ROOM.
RAN

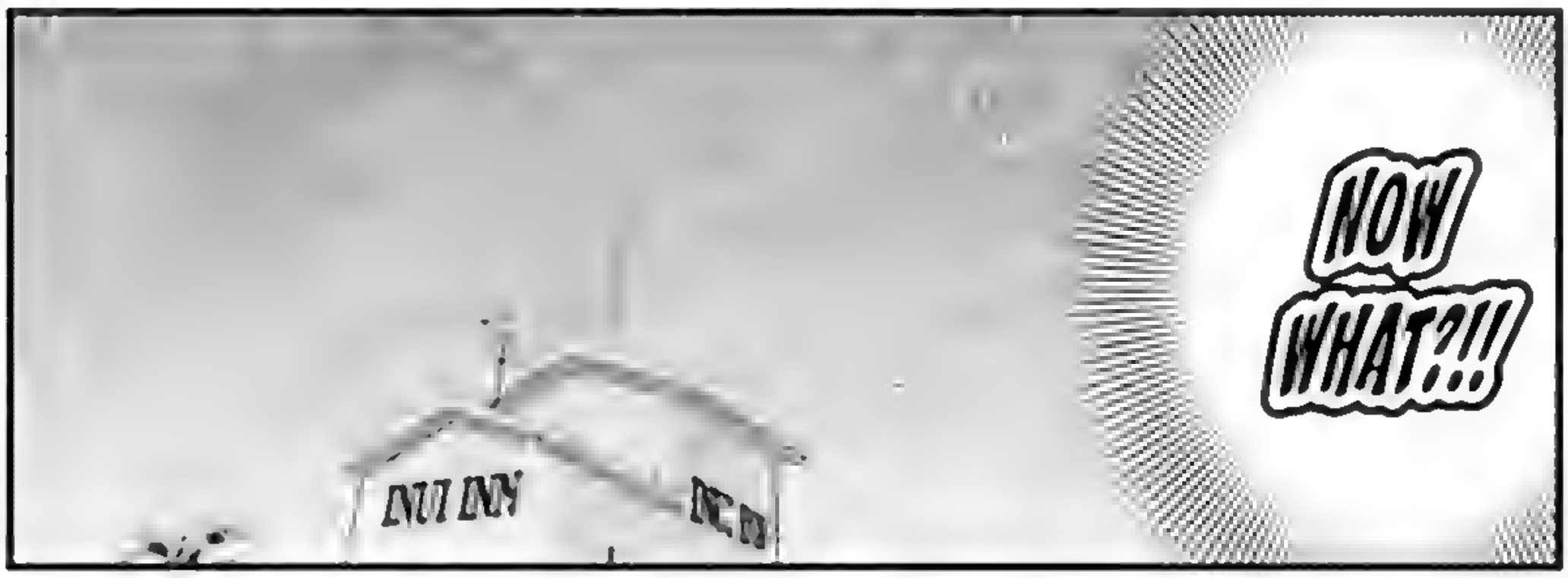

WHAT A NICE ROOM!

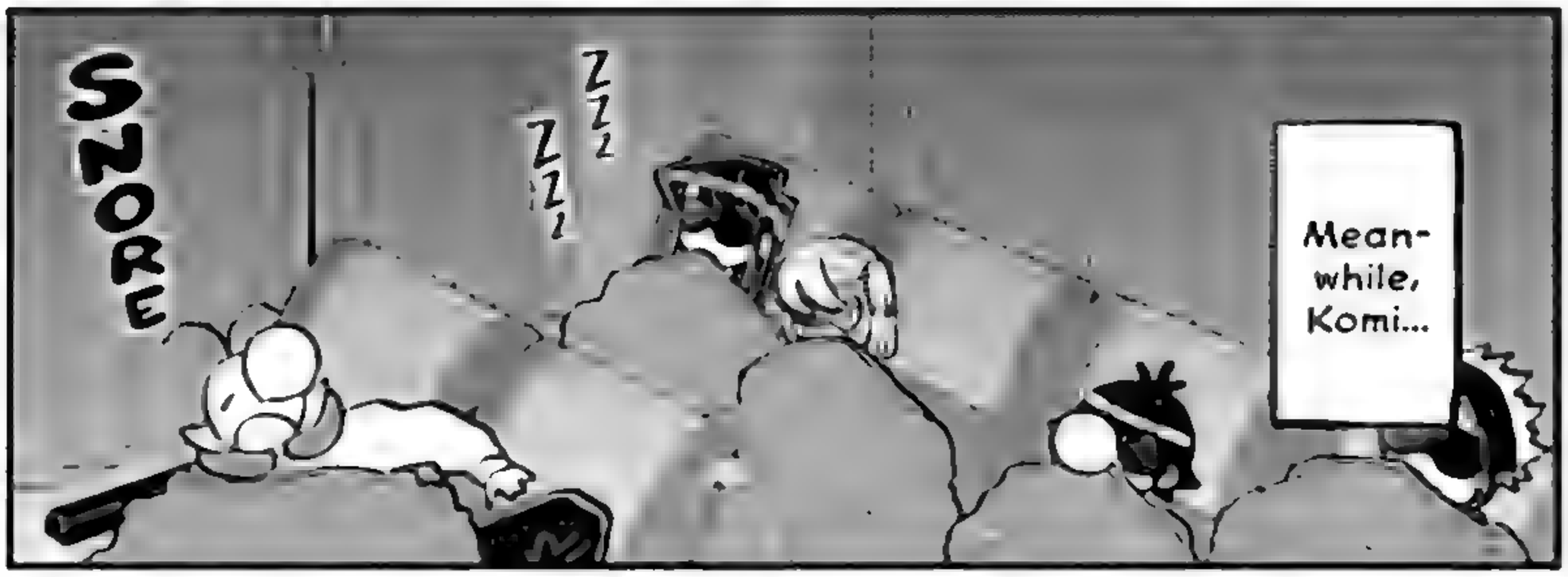

LOOKS LIKE MANBAGI IS FEELING BETTER.
I'VE NEVER STAYED IN SUCH A BIG ROOM!

RATTLE


Double bed.
!!!

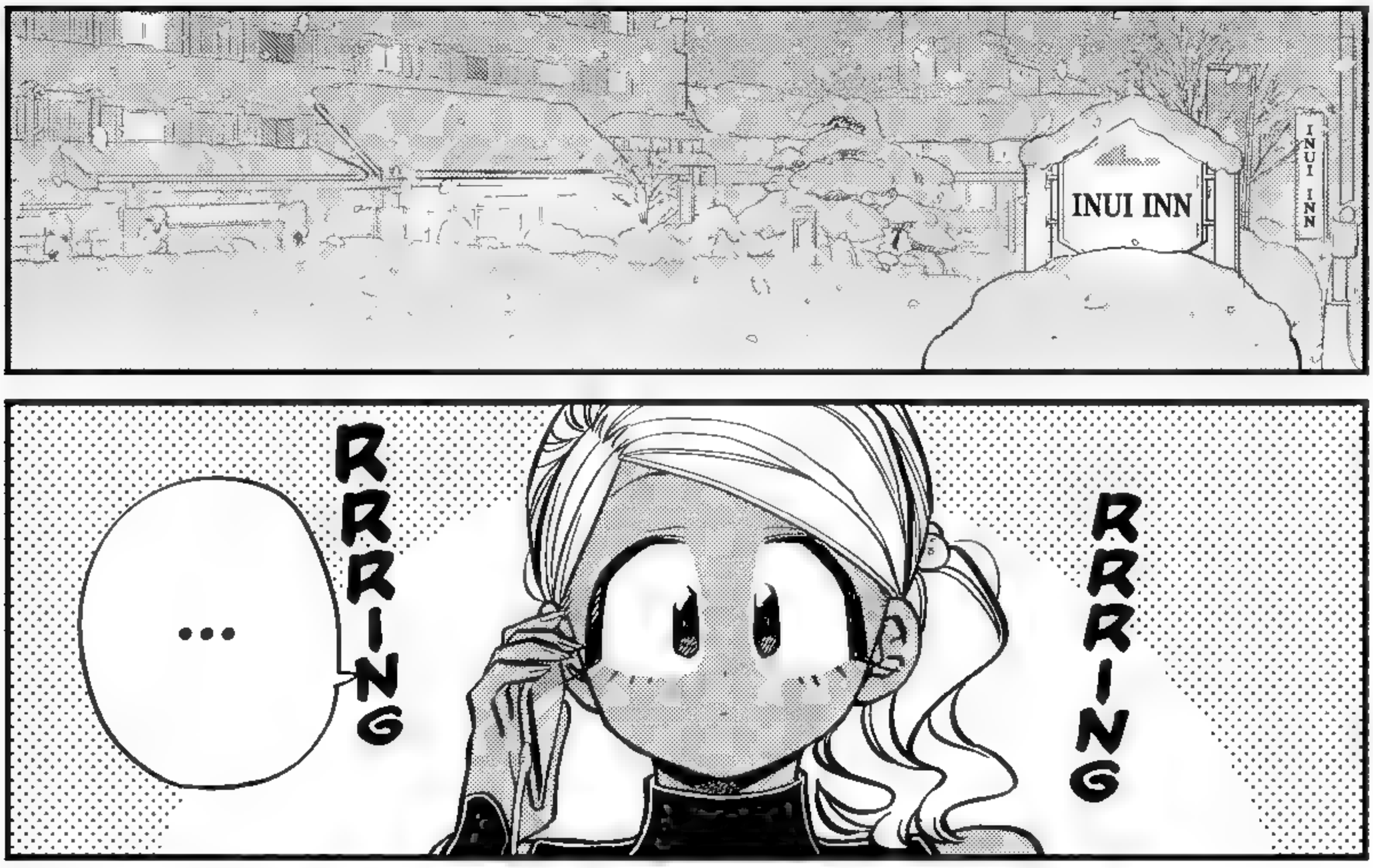

UH, R-
RIGHT!
YOUR KIMONO AND SLIPPERS ARE IN HERE, AND YOU MAY KEEP ANY VALUABLES IN THE SAFE.
ALL RIGHT ...
PLEASE NOTE THAT KOHAKU IS ONLY FOR WOMEN.
THE HOT SPRING FLOWS DIRECTLY FROM THE SOURCE INTO OUR THREE BATHS—UWABAMI, SHIRATORI, AND KOHAKU.
OKAY ...
EXTENSION ONE CONNECTS TO THE LOBBY IN CASE YOU NEED ANYTHING.
THANK YOU VERY MUCH.
BOW
PLEASE, ENJOY YOUR STAY.





Communication 263 — The End

Komi Can't Communicate



Communication 264: Inn, Part 2

SWUF

UH, WELCOME BACK.

I'M DONE!

TEE HEE! HOW DO I LOOK? SMASHING?

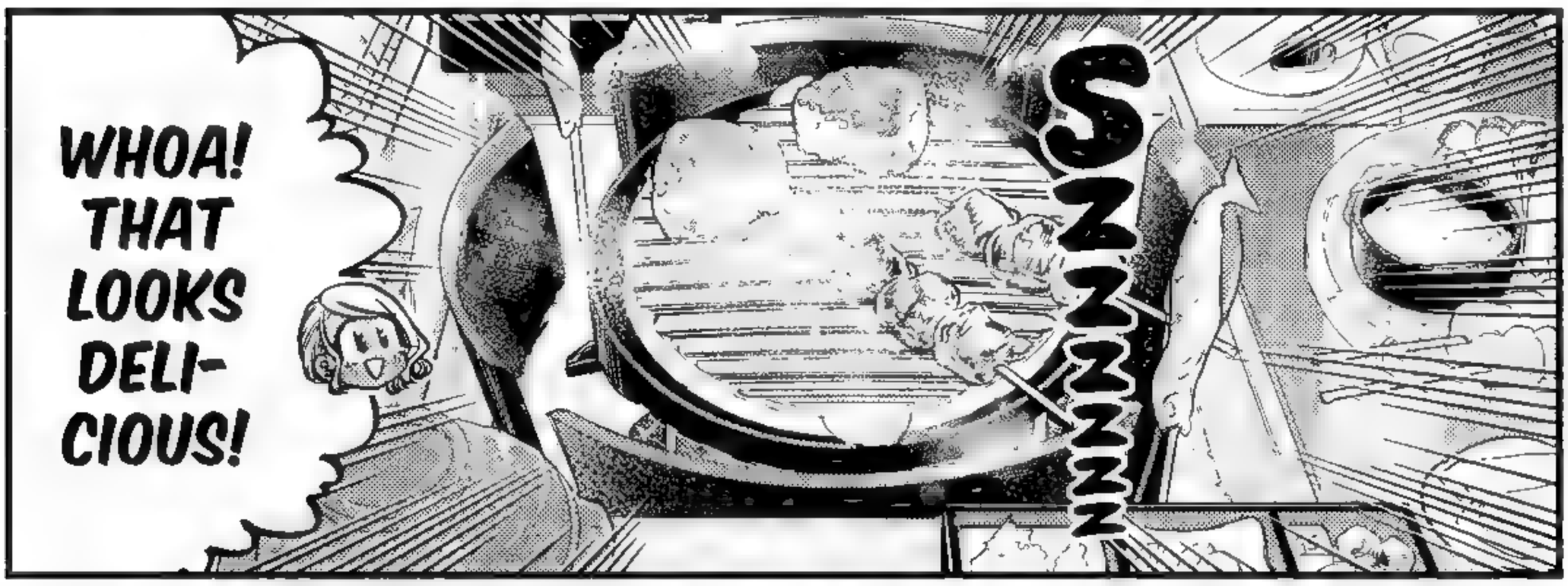
...YOU LOOK... SMASHING.

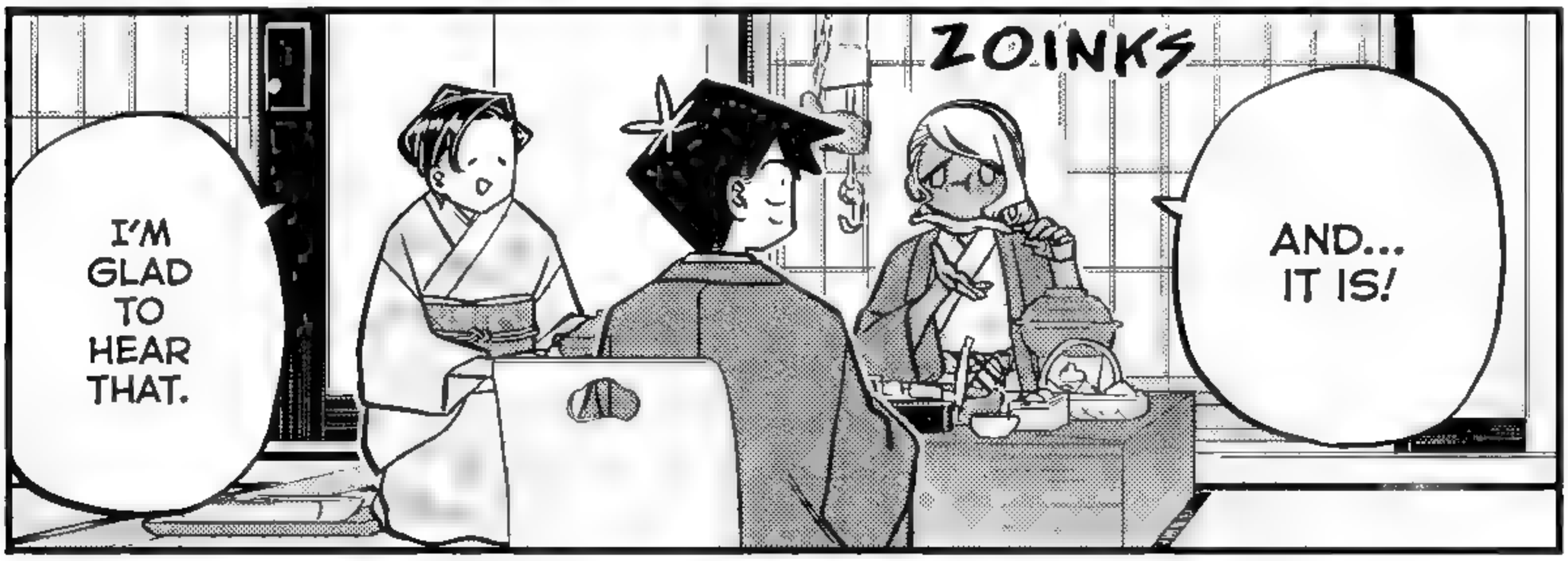
UH, Y-YEAH...

SHWOOOO

Only said it as a joke

...


WHOA! THAT LOOKS DELI-CIOUS!
SZZZZZZ


I'M GLAD TO HEAR THAT.
ZOINKS
AND... IT IS!

BLAH
SEEING YOU TWO SHOW UP REMINDED ME OF MY YOUNGER DAYS 25 YEARS AGO WHEN...
Um ...
BLAH BLAH BLAH BLAH
IT WAS QUITE A BUSY DAY! I'M JUST GLAD THERE WAS A CANCEL-LATION

Painfully formal
UH, Y-YEAH.
SHALL WE GO TO BED?
...

RATTLE

HUH ?!

I'LL S-SLEEP IN THE SITTING ROOM!

NOT AT ALL! I'LL BE FINE!

IT M-MUST BE FREEZING THERE! YOU'LL CATCH A COLD!

NO, REALLY! THIS IS GREAT!

NO, I WON'T LET YOU!

URGH ...

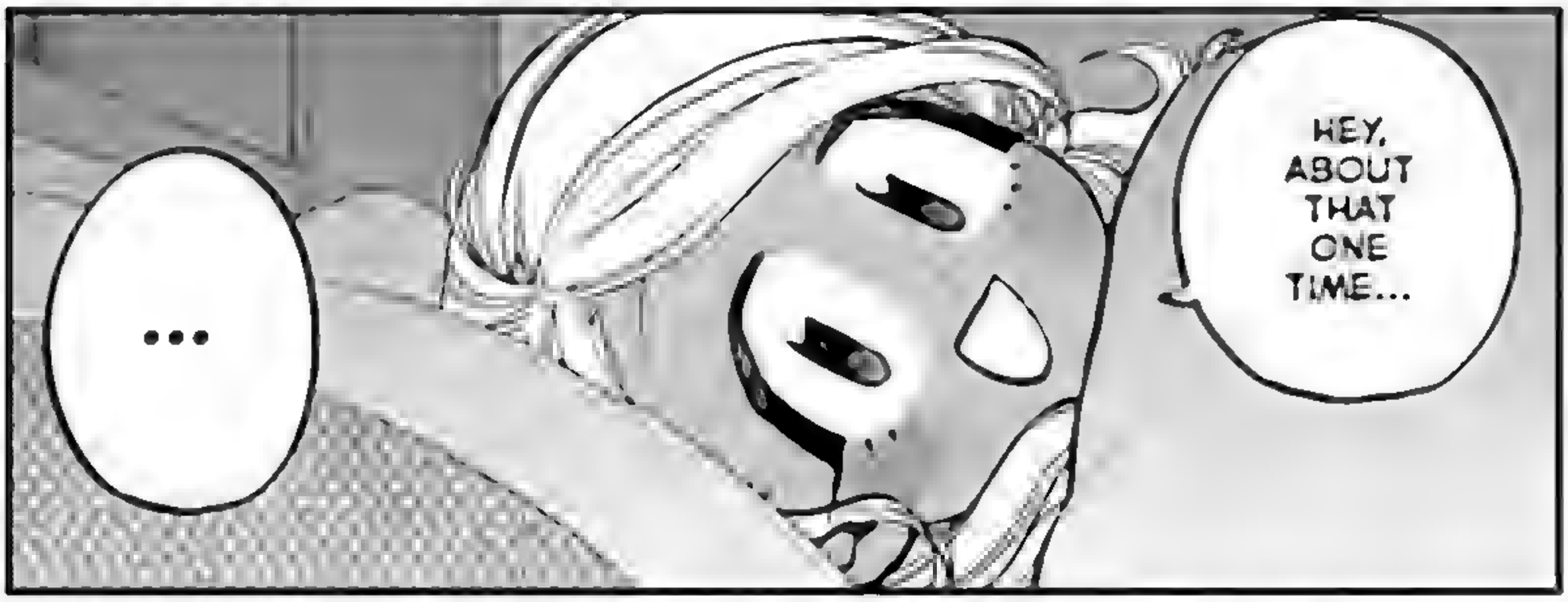
I REALLY DON'T MIND, SO...

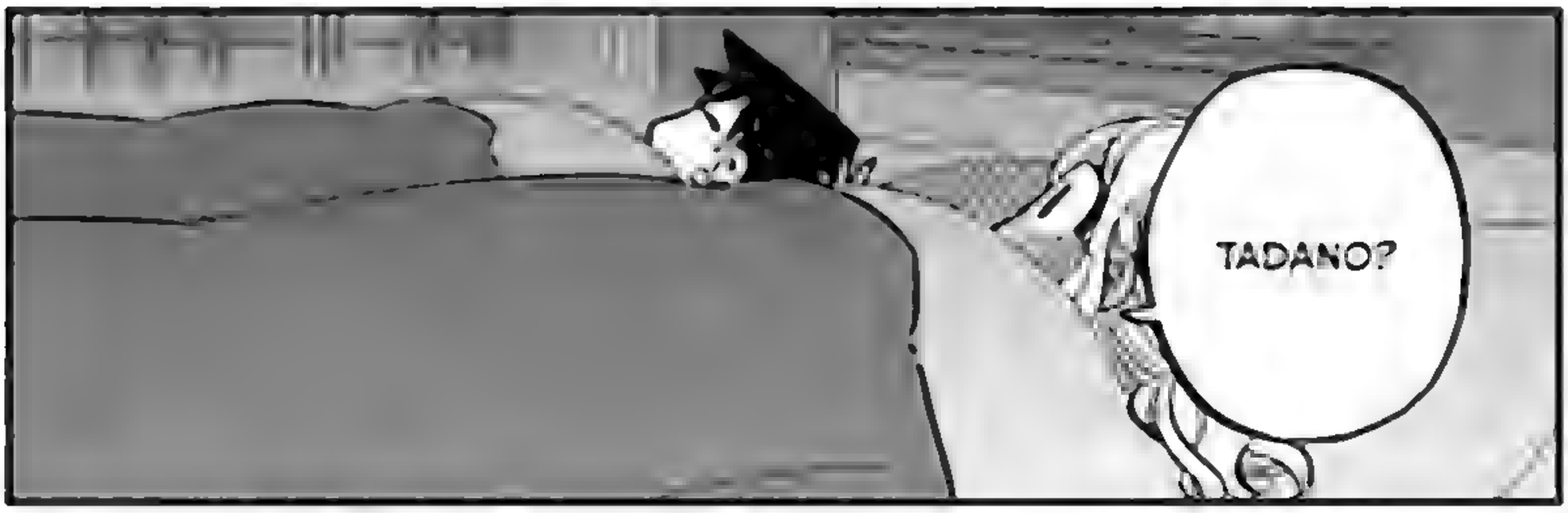
...COME ON!

ALL RIGHT...

...
...
...
WELL, THEY'RE JUST AVER-AGE.
YOUR SNOW-BOARDING SKILLS SURPRISED ME!
UH... YES, IT WAS.
WHAT A LONG DAY, HUH?
?
BWA HA HA!
TEE HEE ...
YEAH, I HAD A BLAST!
MANBAGI, YOU...UM... GOT PRETTY GOOD TOO.

UH, YEAH... SORRY.
YOU HAVE TROUBLE FINDING YOUR WORDS.
!
YOU STILL HAVE TROUBLE LOOSENING UP AROUND ME.
NO, PLEASE DON'T!
SH- SHOULD I STOP?
...
TEE HEE! NO APOLOGY NECESSARY!
REALLY?
...BUT IT'S ALL RIGHT.
I TEND TO BE POLITE AROUND GIRLS, SO I'M NOT USED TO IT...
OKAY, SURE THING!
AH HA HA!
...DON'T MIND ME. I'LL KEEP TRYING.
IF I START BEING FORMAL AGAIN OR SAY SOMETHING WEIRD...


...
HEY, ABOUT THAT ONE TIME...


TADANO?

HE'S ASLEEP. HE SAID HE COULDN'T SLEEP ON THE BUS, SO HE MUST BE WORN OUT.

BUMP BUMP BUMP BUMP BUMP BUMP

I SMELL DETERGENT AND...TADANO HIMSELF...

WHO

OSH

W-WHAT'M I DOING?!

WAH?!

DEE BOP BOOP

TWEEDLE

SH-SHOKO ?!

H-HELLO ?!

NAJIMI SUDDENLY... YES, THAT'S RIGHT.

SORRY I DIDN'T NOTICE SOONER.

WE JUST ARRIVED AT THE STATION.

ANYWAY, UM...

NO PROBLEM! I WISH I COULD'VE CALLED YOU RIGHT AWAY!

YES, THAT'S WHAT YOUR TEXT SAID.

...I'M SPENDING THE NIGHT WITH TADANO.

S-SO DON'T WOR-RY!

BUT WE WON'T DO ANY-THING!

?

...

...

?!

But I snuggled up to him.

?

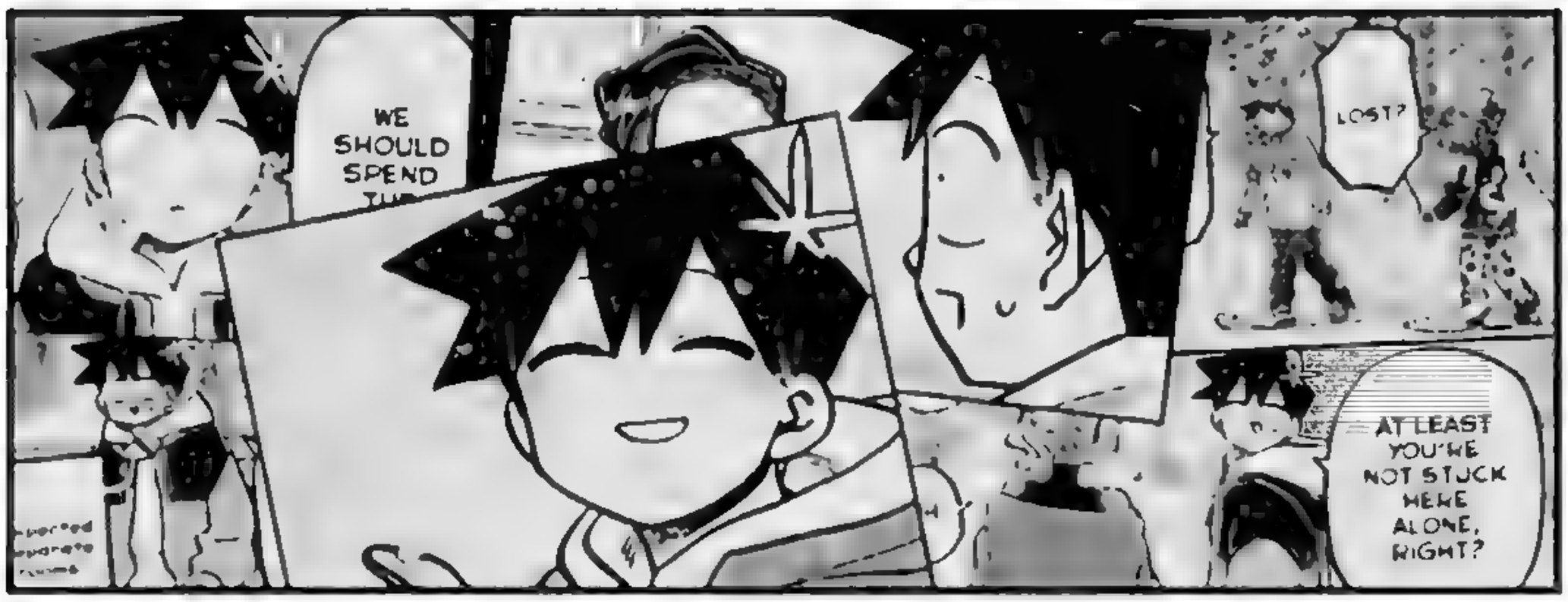
GACK

GACK

GACK

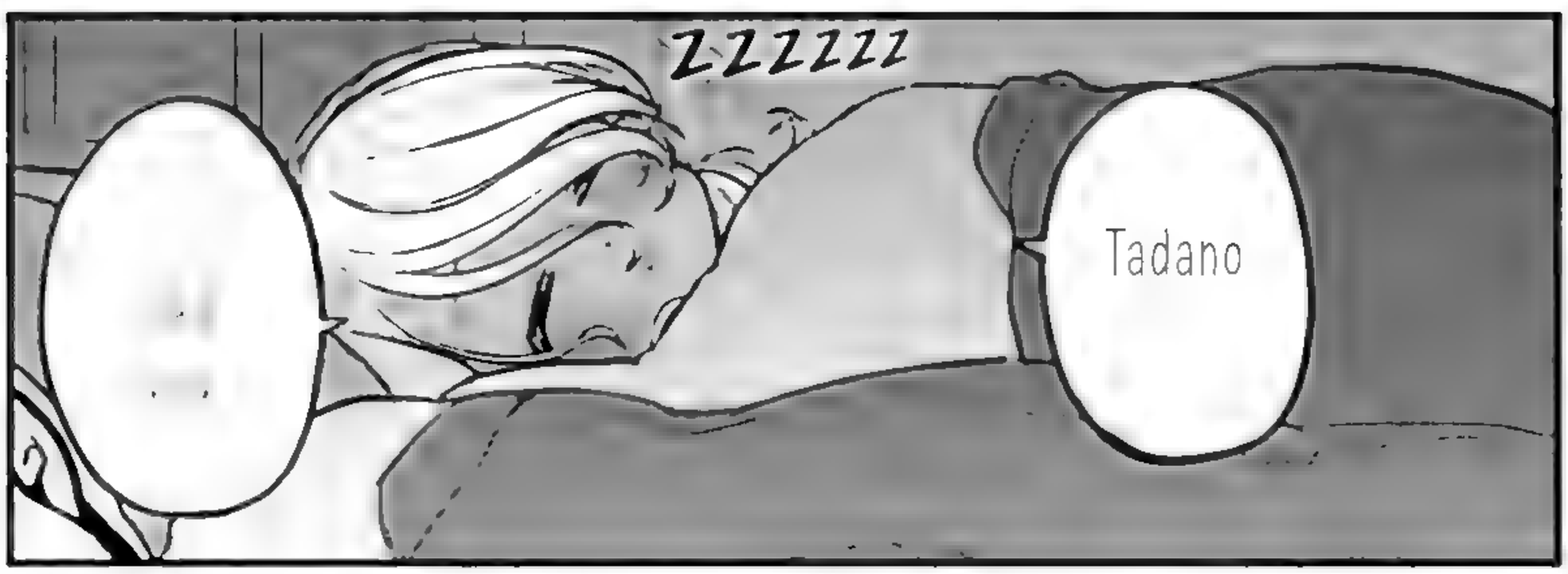
OH, UM, UH...JUST COME BACK SAFE!

TNK
...
...
...
NO, NO... I MUSTN'T DO ANY-THING!


WE SHOULD SPEND
LOST?
AT LEAST YOU'RE NOT STUCK HERE ALONE, RIGHT?

TADANO WAS SO COOL TODAY.

NOD
I WISH I COULD HOLD HIM.


ZZZZZZ
Tadano

Communication 264 — The End

Komi Can't Communicate

THERE'S STILL TIME UNTIL CHECKOUT, IF YOU WANNA SLEEP.
NO, I'LL GET UP.
G-GOOD MORN-ING!
UH, NO.
ANYWAY, GOOD MORNING.
THEN I SHOULD GO TOO.
YEAH, DO! IT FEELS GREAT!
THE BATH! I DIDN'T WANT TO MISS THIS OPPOR-TUNITY!
DID YOU GO SOME-WHERE?

HM?

...UH
...

UM...

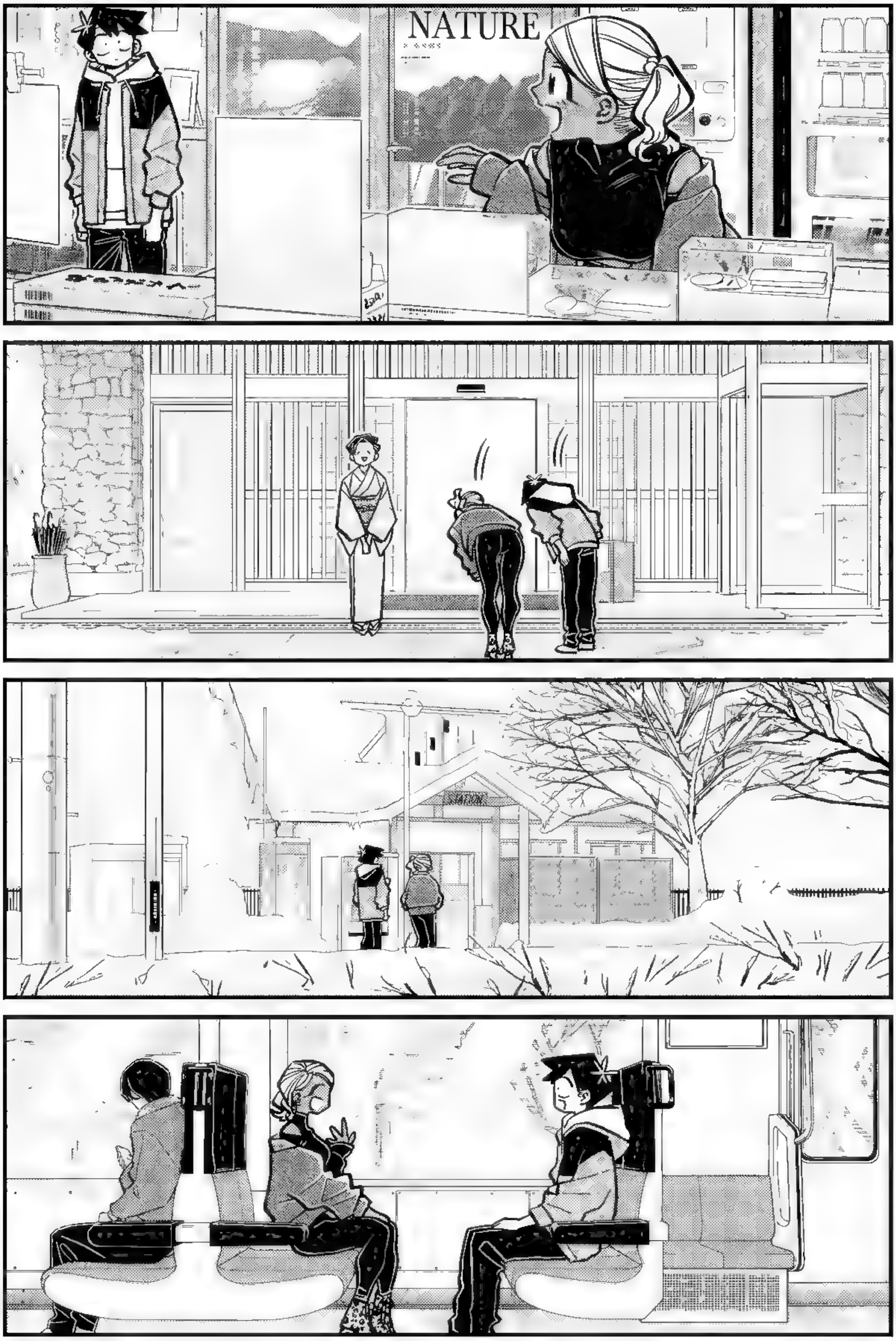
...

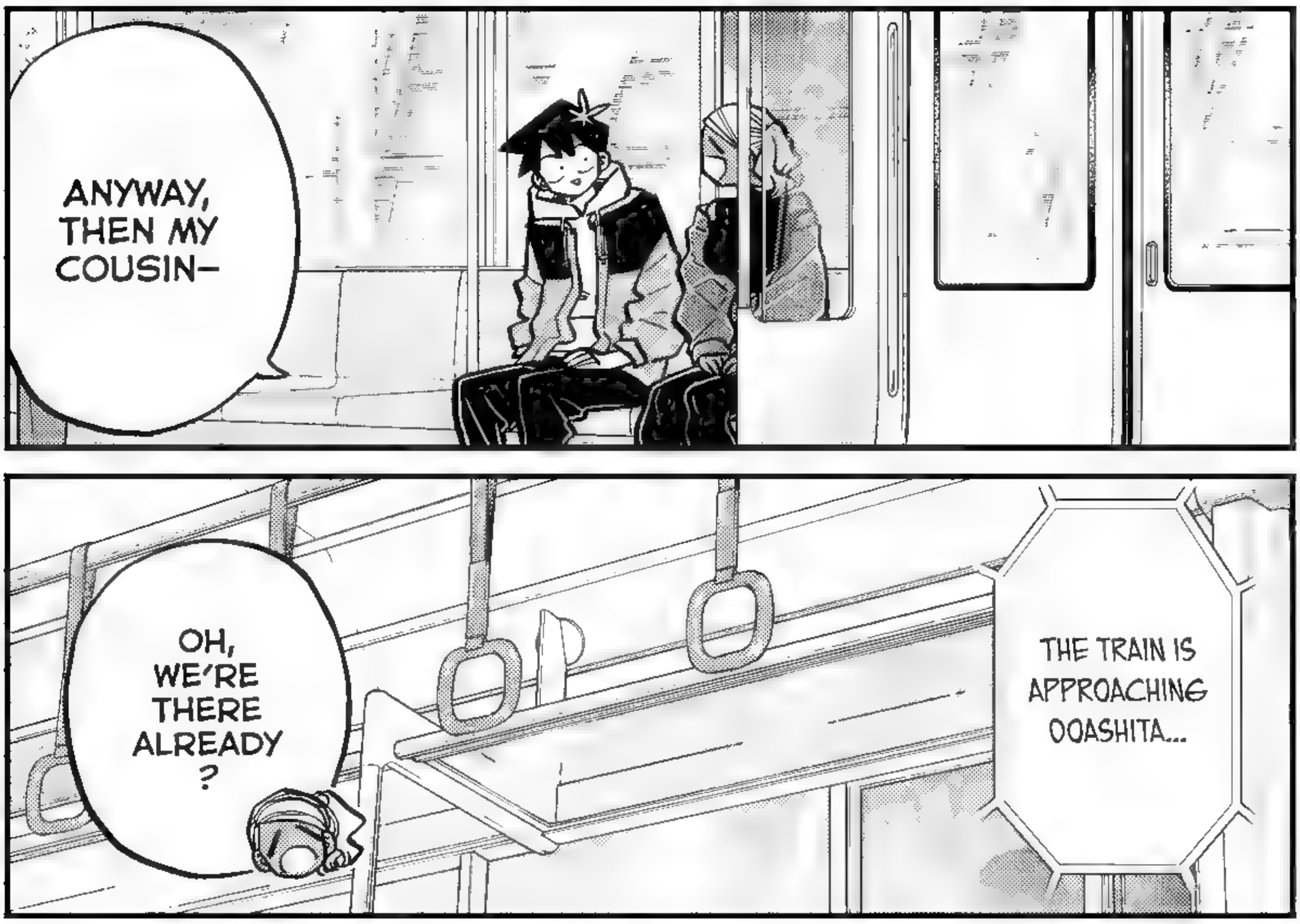
...

Realized the situation and got embar-rassed

Y-YEAH, OKAY!

NEVER MIND. I'LL BE IN THE BATH.


NATURE
STATION


ANYWAY, THEN MY COUSIN—
OH, WE'RE THERE ALREADY ?
THE TRAIN IS APPROACHING OOASHITA...
TADANO, DON'T YOU CATCH ANOTHER TRAIN?
BWUH ?!
WELL, I'LL SEE YOU HOME FIRST.

...AND I SHOULD APOLOGIZE TO YOUR FAMILY...

BUT MY MOTHER INSISTED ...

NO, THAT ISN'T NECES-SARY!

I DON'T KNOW EITHER!

...OR, UM... WHAT DO YOU THINK?

NO, UM...

I got their beloved son into a jam!!

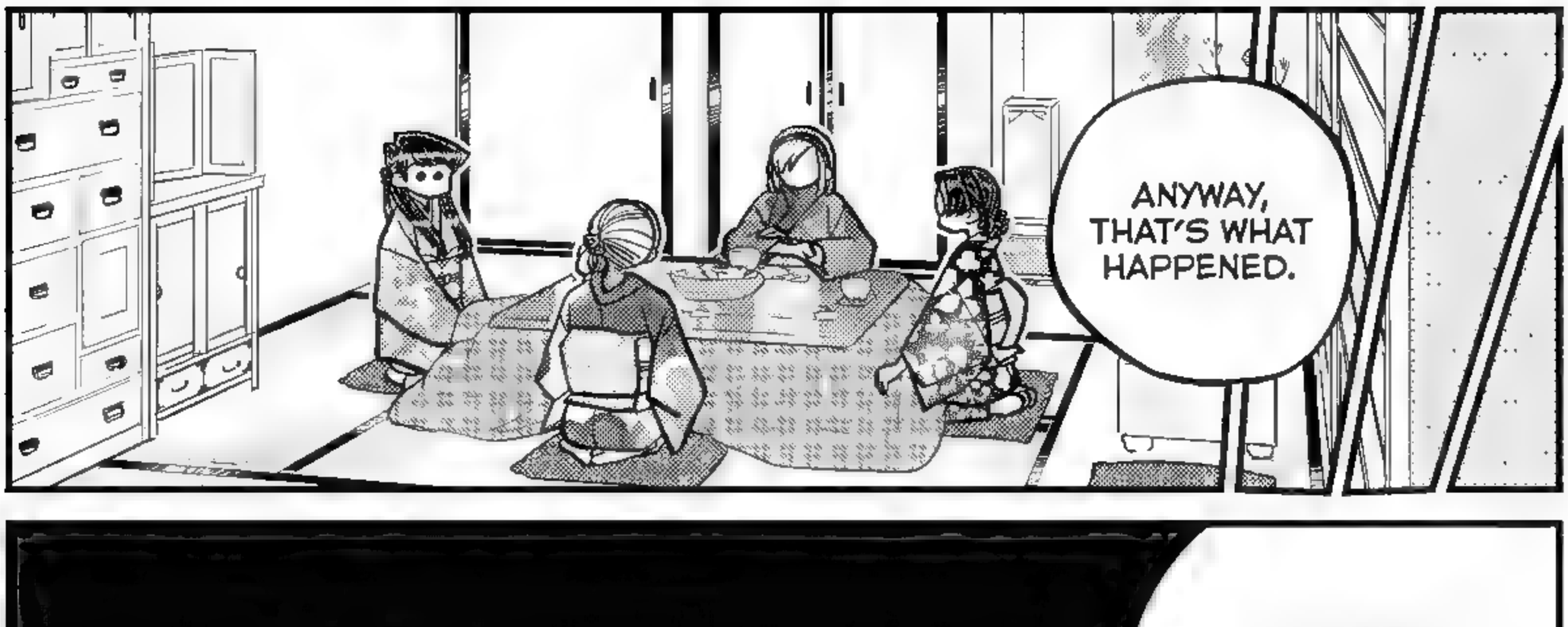
BUT NO! SHOULDN'T I APOLO-GIZE TO *YOUR* PARENTS ?!

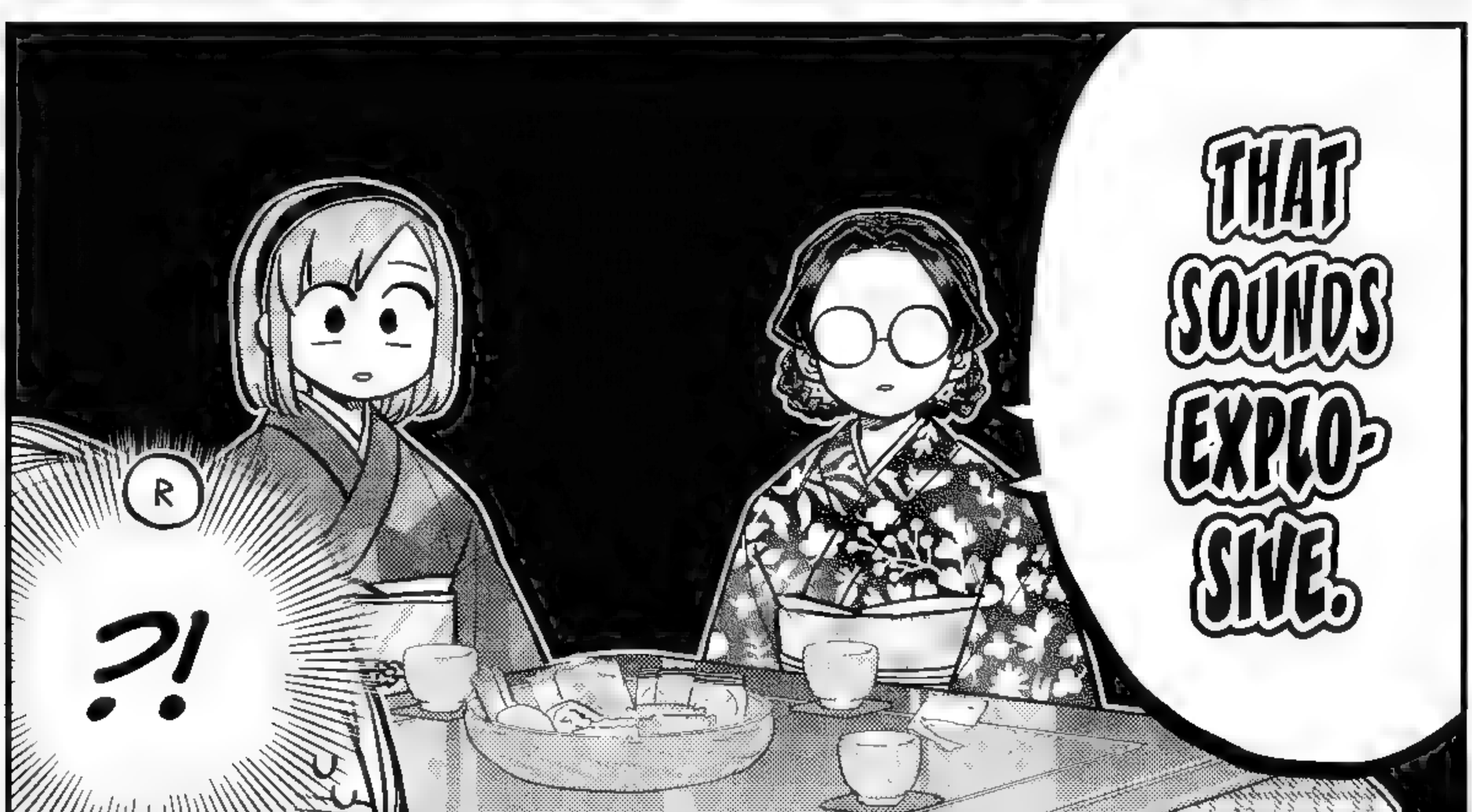
OKAY, YOU WIN.

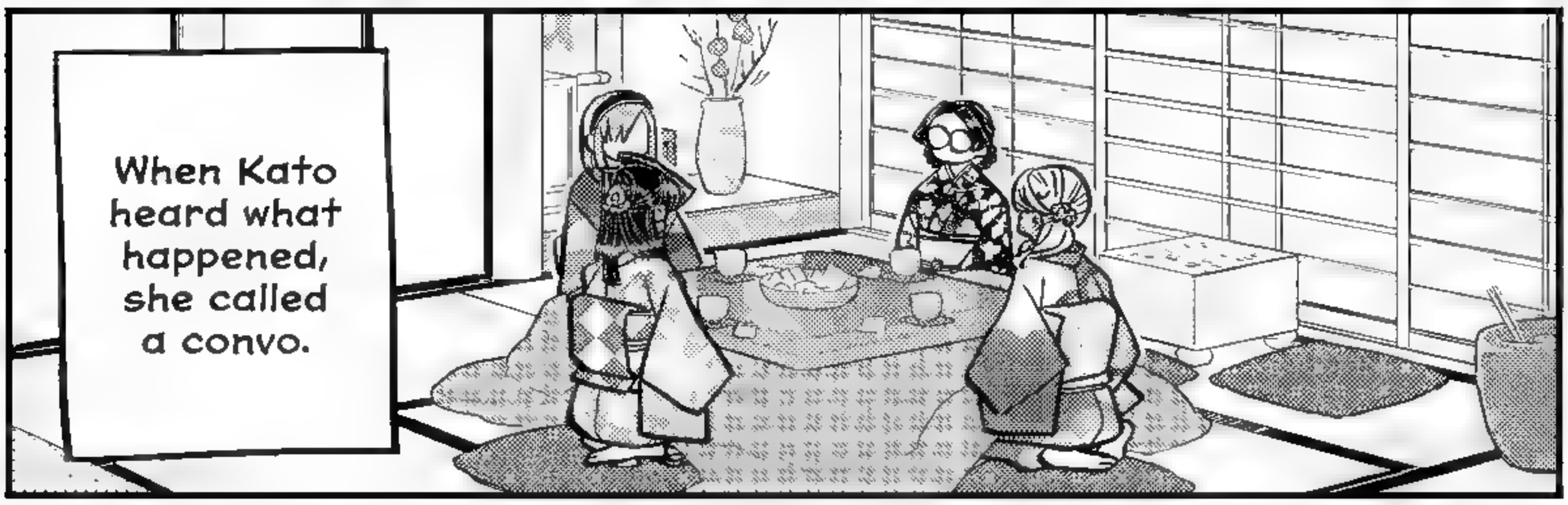
...SO THIS IS FAR ENOUGH!

ANYWAY, IT'D BE AWKWARD INTRODUC-ING YOU TO GRANNY ...

SEE YOU AT SCHOOL.
OKAY, BYE.
...SEE YOU AT SCHOOL.
RIGHT ...







Communication 265: Girls' Follow-Up Convo

?!

WHAT WAS IT LIKE SPENDING THE NIGHT TOGETHER?

S

CALM DOWN, RUMIKO.

WITH *WHAT*?!

K

DON'T WORRY. YOU CAN TRUST ME.

W-WHAT DO YOU MEAN?!

WHY DO I HAVE TO COME HERE AND REPORT EVERY-THING?!

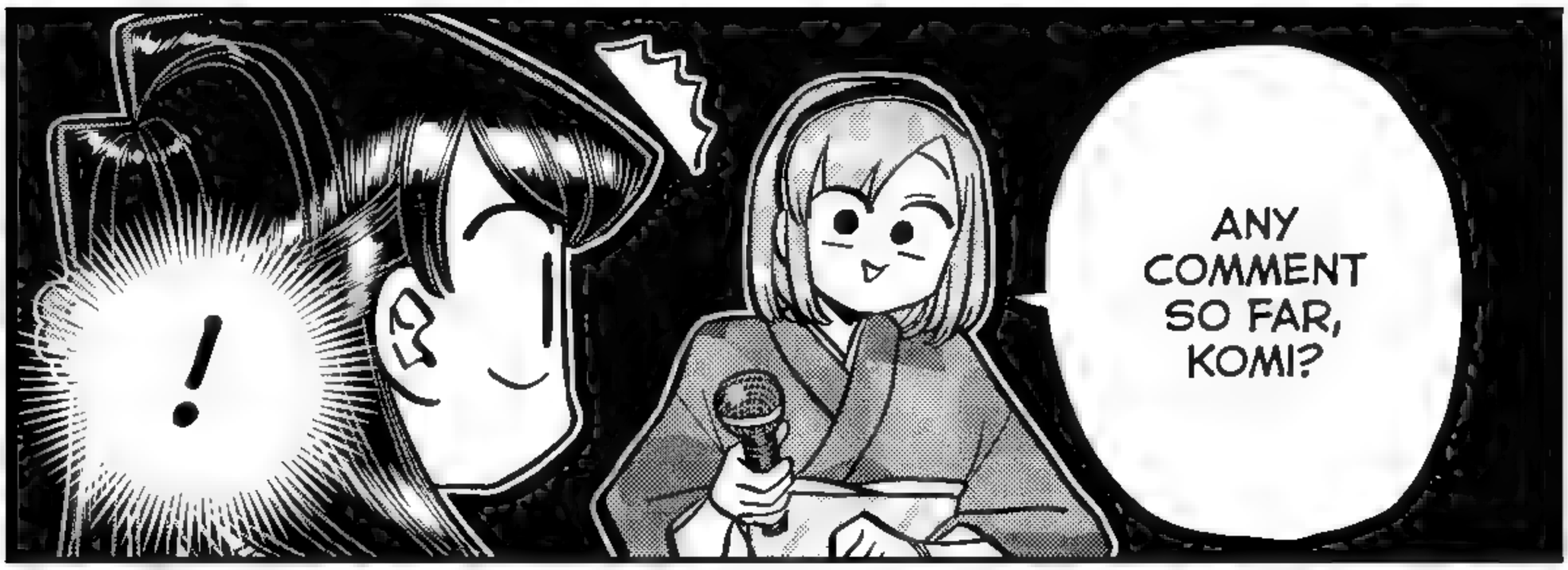
...

HOW MUCH BACK-GROUND DO THEY KNOW?!

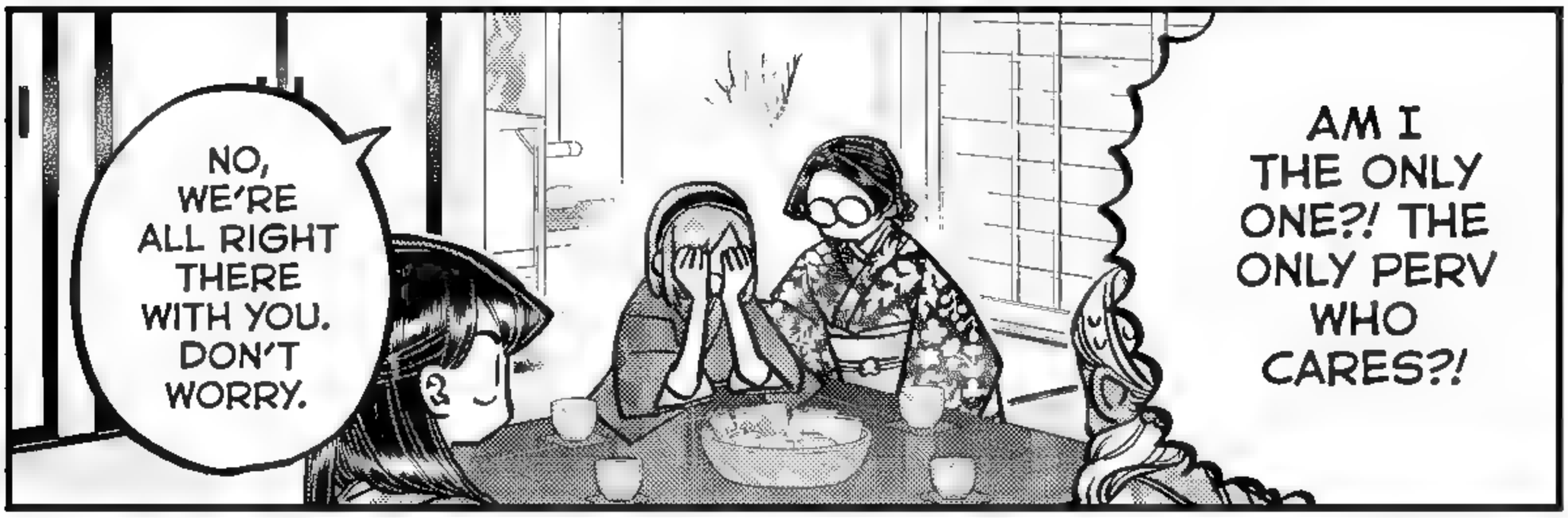
*See volume 18, communication 245. On sale now!

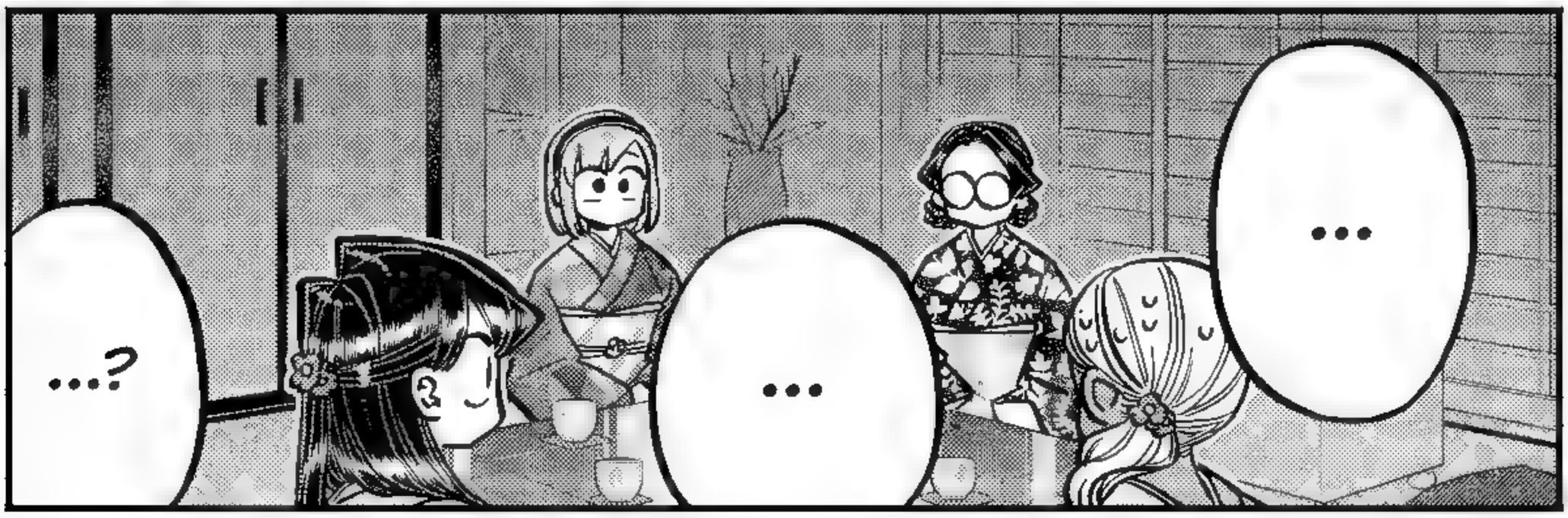
EVERY-THING?!

WE KNOW EVERY-THING.


!
ANY COMMENT SO FAR, KOMI?

YOU'RE SO PURE!
?!
I'm glad they got home all right.


NO, WE'RE ALL RIGHT THERE WITH YOU. DON'T WORRY.
AM I THE ONLY ONE?! THE ONLY PERV WHO CARES?!


...?
...
...

?!

YOU CAN'T TELL ME YOU'RE INNOCENT.

WHAT JOB ?!

GOT THAT?!

SO YOU SAY! BUT I'M JUST DOING MY JOB!!

B-BUT IT'S TRUE! I AM!!

?!

KATO HASN'T LOST A SHOGI MATCH SINCE OUR LAST CONVO.

NO, IT DIDN'T!!

IT GOT HOT, RIGHT ?!

SO SPILL THE BEANS! FOR THE FUTURE'S SAKE!

THEN WHY DO YOU WANT TO KNOW ?!

JUST TELL ME! I PROMISE NOT TO BLAB!

YEAH ?!

...

YOU SAID YOU WOULDN'T BLAB!

WHAT?! YOU DROOLED ALL OVER YOUR PILLOW BUT FLIPPED IT OVER BEFORE TADANO WOKE UP?!

HUUUH?
I'D KEEP FILTHY DETAILS SECRET!
WELL, THAT WAS TOO SILLY!
R
YOU BLABBED AGAIN!
WHAT?! YOU SNAPPED A PIC OF HIM SLEEPING?! YOU GOTTA SHARE THAT!
Sharing the photo

W-WE JUST WENT TO SLEEP!

THE NIGHT IS LONG! THERE MUST BE MORE!

I GOT IT! NOW *TALK!!*

I DID ONE THING IN THE MORNING, BUT YOU CAN'T TELL!

I KNEW YOU'D BLAB!!

WHAT?! YOU SNIFFED THE CLOTHES HE WORE THE PREVIOUS DAY?!

P-PLEASE, NO MORE..

SQUEAL SQUEAL

BUT HOW DID THEY SMELL ?!

THAT'S SOME TWISTED PERVER-SION!

YOU WANNA KNOW TOO, SHOKO ?!

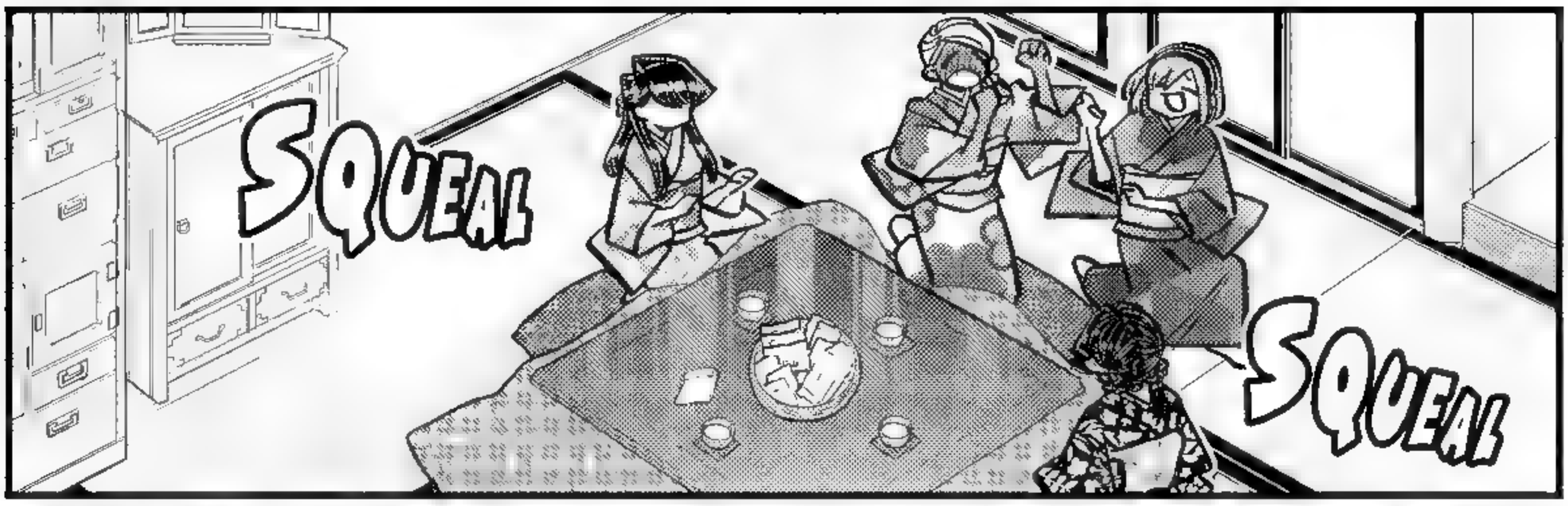
HMPH HMPH

...

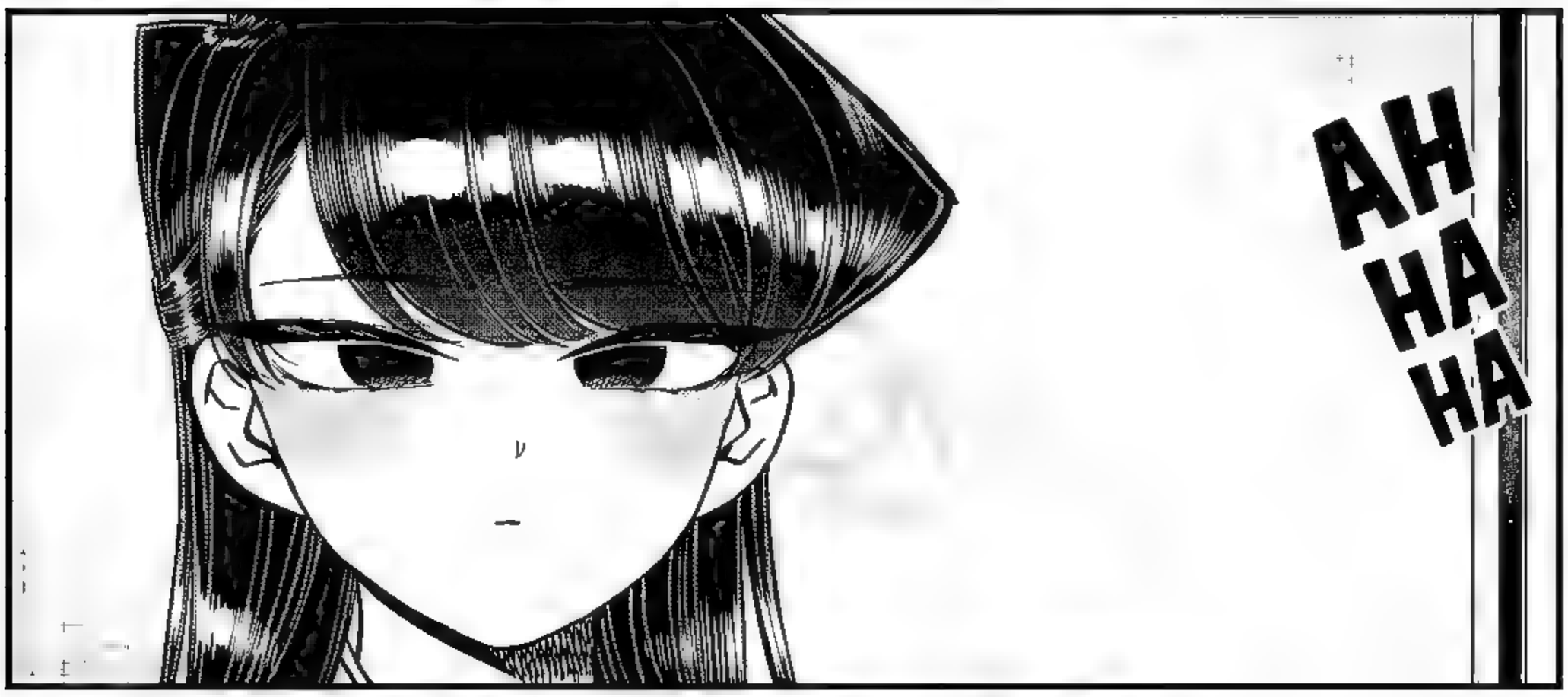
...

KYA AAA AH!!!

THEY SMELLED... GOOD.


SQUEAL
SQUEAL

Argh!
Ah ha ha!


AH HA HA HA

?!
I'M RELIEVED TO HEAR SOMETHING HAPPENED. KOMI, YOU SPENT THE FIRST NIGHT WITH HIM ON THE BUS.
Now it's your turn.

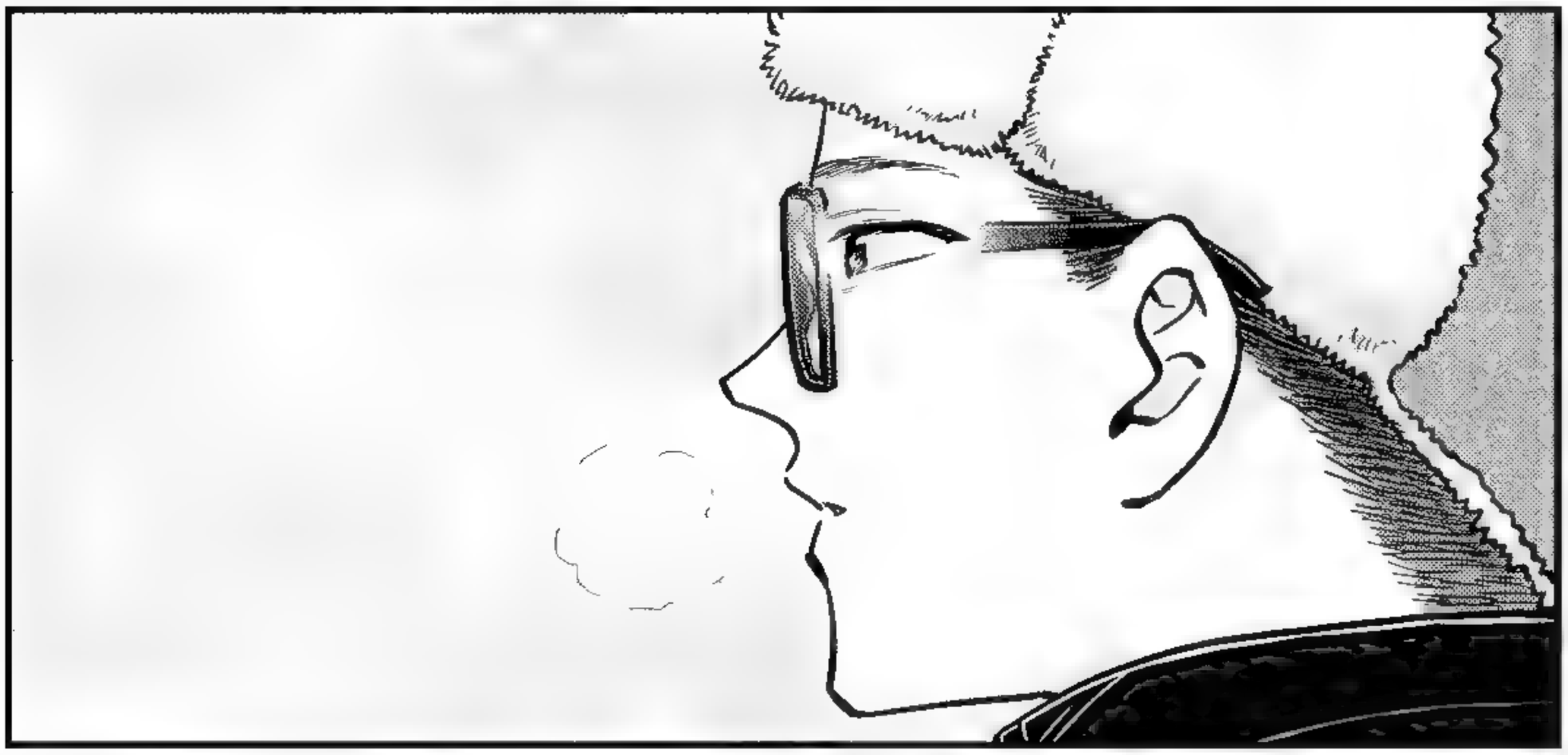
SIGH...
Done talking
FLOP
SIII

Komi Can't Communicate

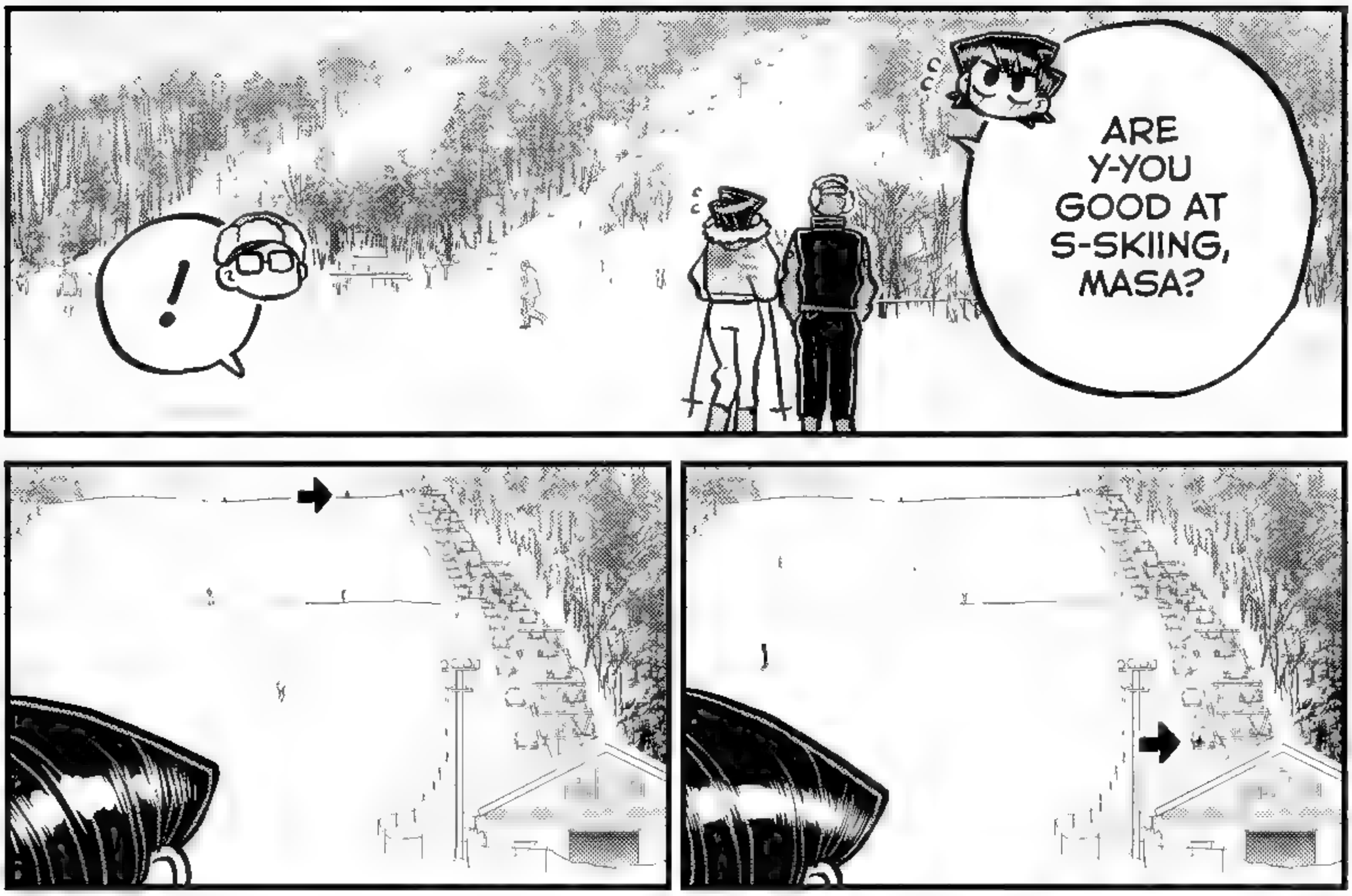
SKIING!!
THEY'D BEEN DATING FOR ABOUT SIX MONTHS. IT'S AN IMPORTANT STAGE, WHEN COUPLES TO BEGIN UNDERSTANDING EACH OTHER. IN MY DAY, THAT WAS WHEN THINGS BEGAN TO HEAT UP AND...
Owner of Inui Inn
KTHUNK
LOOKIN LIKE
GASP
KOMI'S MOTHER AND FATHER FIRST KISSED UNDER A STARRY SKY. THEN WINTER ARRIVED.
THE STORY SO FAR...
?!
HOW MANY TIMES HAVE YOU KISSED?
SQUEAL
SQUEAL
I'M NOT SAYING! SO SCRAM!!
WHY DO YOU NEED TO KNOW?!

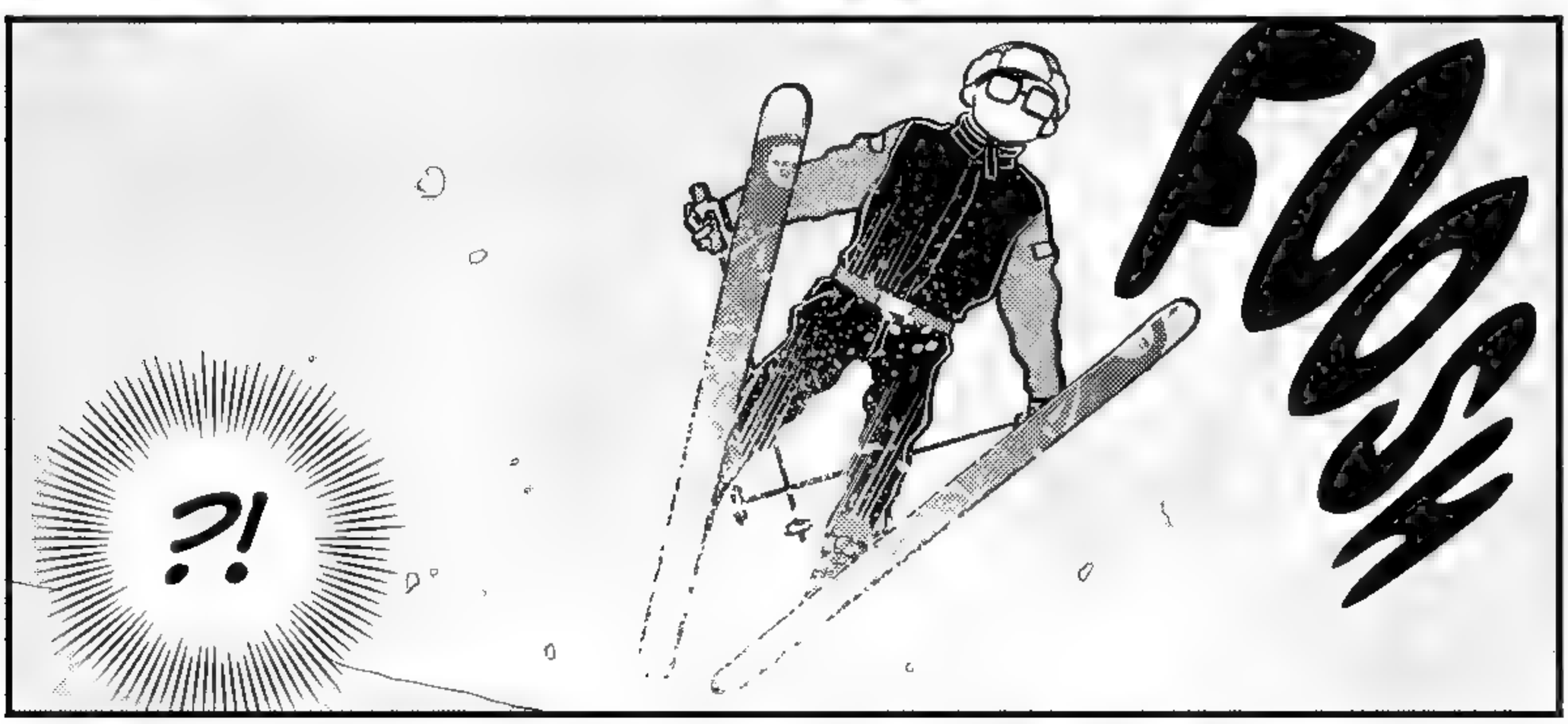
Communication 266: Mom and Dad Go Skiing

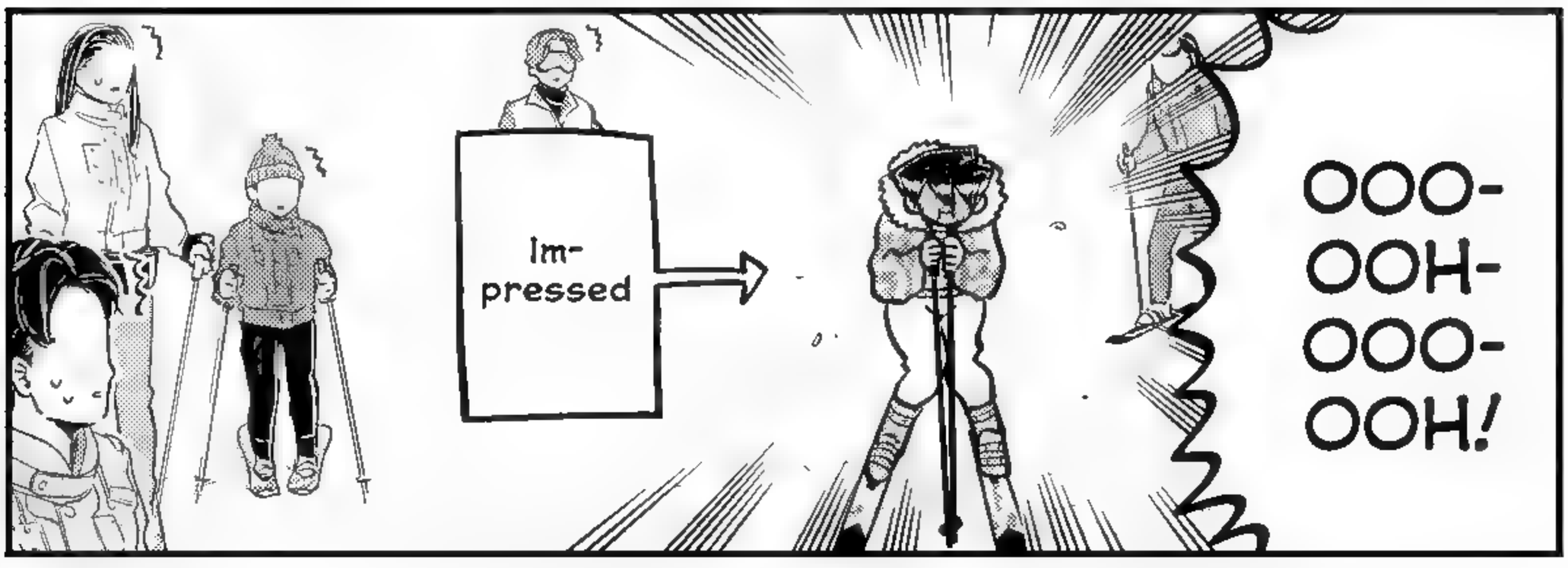
SHAKE
SHAKE
?
SHOULD I HAVE COME ALONE?



?
BABMP
BABMP
BABMP
BABMP
BABMP
SKI-SLOPE MAGIC!


!
ARE Y-YOU GOOD AT S-SKIING, MASA?


?!
POOSH


Im-
pressed
OOO-
OOH-
OOO-
OOH!

WU GG

?!

MASA-
AAAA-
AAA!!!

SMAK

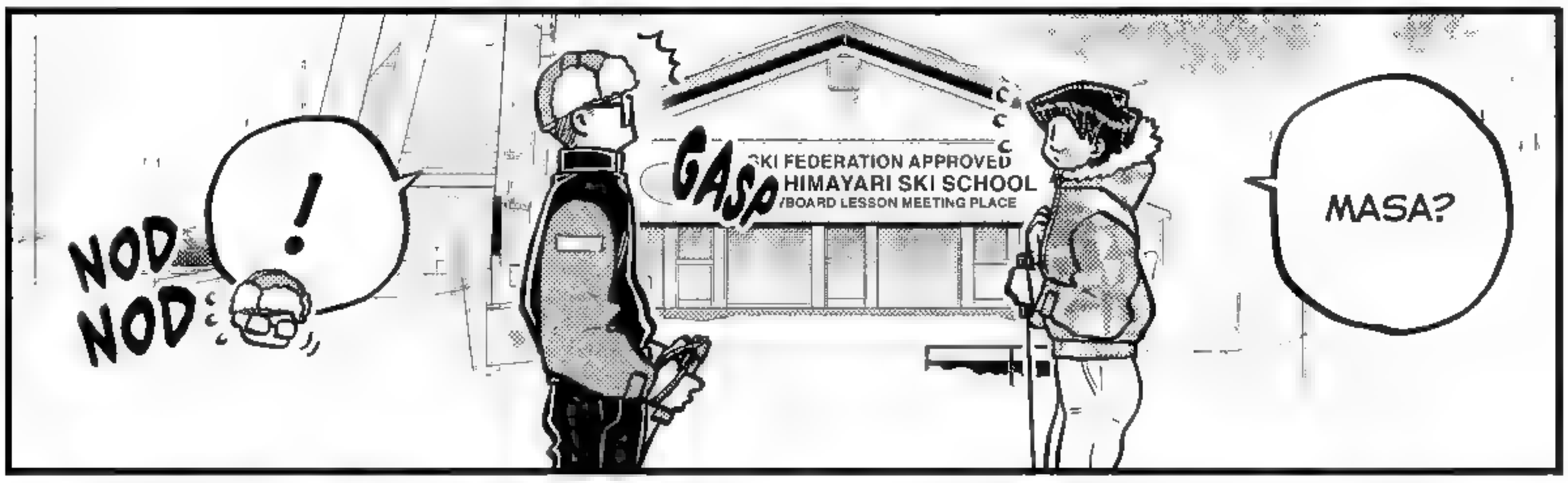
SMOOCHY SMOOCH SMOOCH SMOOCH

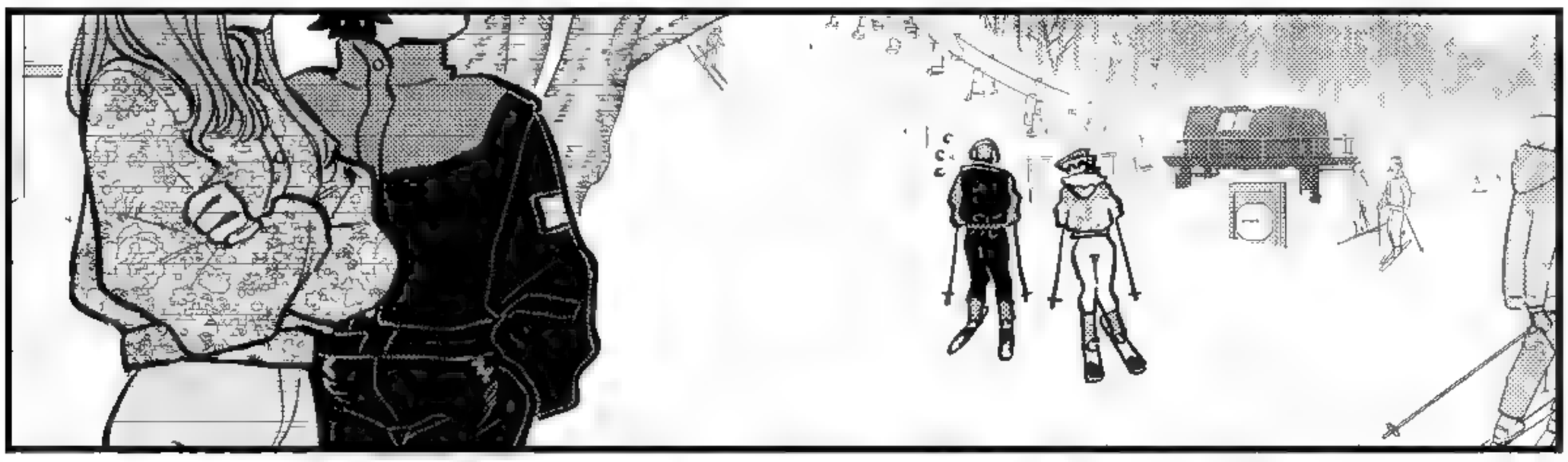
...!!

GASP
SMOOSH
SWOOOOOOOSH
KYA-AAA-AAH!
SHT
MP
SWISH

SO IN LOVE SHE COULD MELT

SS KOMISAN



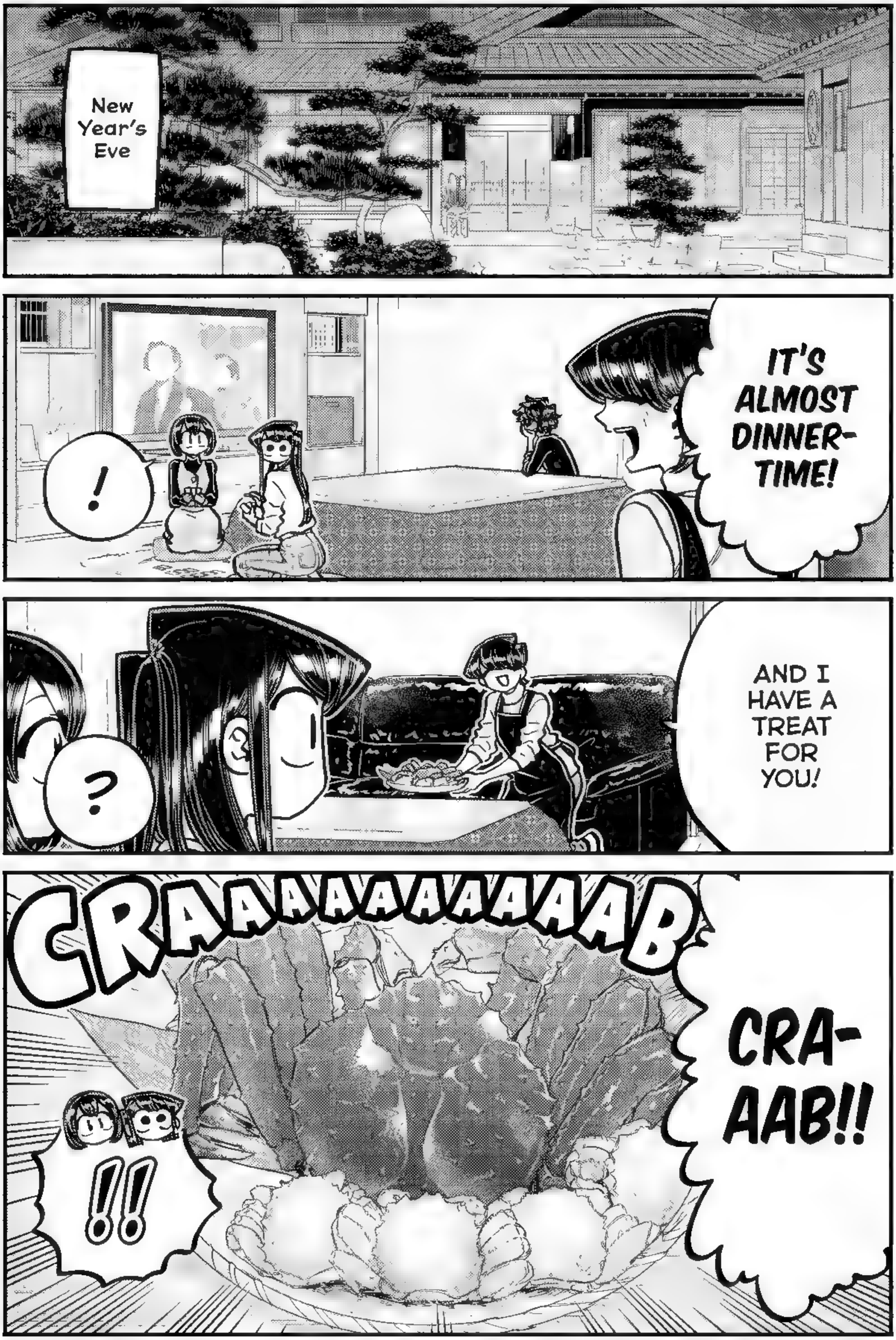


Communication 266 — The End

They're too embar-rassed.
For once, no teasing !!

Komi Can't Communicate

Komi Can't Communicate



Communication 267: Crab

W...

SOMEONE YOUR GRAND-MOTHER KNOWS BROUGHT IT OVER.

BIG, ISN'T IT?

...

WOW...

!

NOD

DO YOU LIKE CRAB, SHOKO?

...SO YOU CAN HAVE MINE.

!

NOD

IT'S CREEPY LOOKING AND HARD TO SHELL AND PROBABLY DOESN'T TASTE THAT GOOD...

SMILE

SCRP
SCRP
POKE
POKE

SLURP

?
TRMBL
TRMBL
SHOKO ACTUALLY HAS FACIAL EXPRES-SIONS?!

?!
SLURP
SLURP
SLURP

IT'S THE CRAB!

SHE USUALLY HAS SUCH A POKER FACE, BUT SHE'S ACTUALLY REACTING!

ULP

IS CRAB REALLY THAT GOOD?!

SHOSUKE ACTUALLY HAS (YOU KNOW THE REST)?!

PIK PIK PIK PIK PIK PIK PIK PIK

...HE'S FLUSHED!!

HE'S USUALLY EVEN MORE EXPRES-SIONLESS THAN KOMI, BUT...

IS CRAB REALLY THAT GOOD?!

SHOKO ...

SH...

...

PLIP

SNIFF

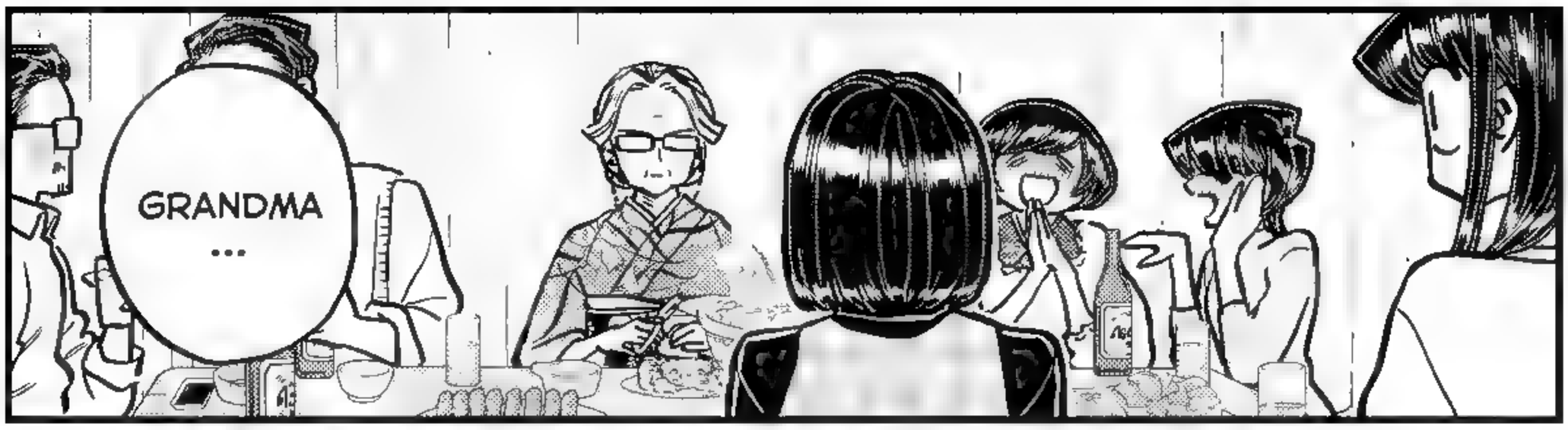
Please ...

...can I have a bite?

PLIP

?!

NOD
SLURP
AHAN!



Communication 267 — The End

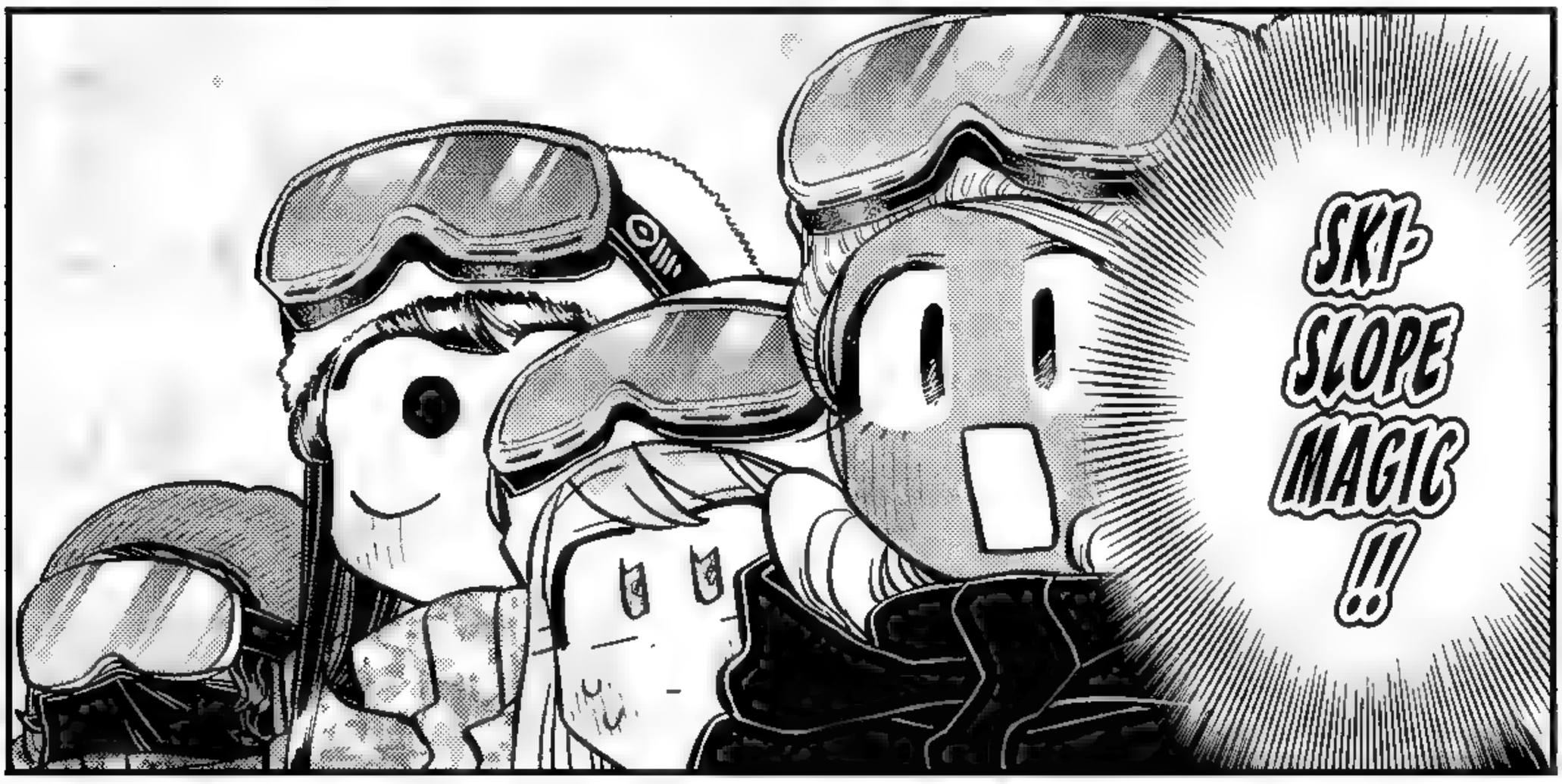
Komi Can't Communicate

Isagi on the Way There

Communication 268: Ski Conversations

Ski-Slope Magic All Around

...
...


SKI SLOPE MAGIC !!

Winter of the Pickup Artists

Some enjoy the thrill of descent ...

...while others bask in the silver scenery.

In the desolate months, people seek paradise at ski resorts.

DUMDA DA DA

AND SOME JUST WANNA PICK UP GIRLS!

THE GOLDEN SKULLS ARE BACK!!

DOMM MM

HAVEN'T I SEEN THOSE GUYS BEFORE?

*See communication 165, in which they failed to score at the beach.

WHEN A GIRL FALLS, THEY SAY, "ARE YOU ALL RIGHT?"

Are you all right?

THE GOLDEN SKULLS HAVE GOT MOVES!

Love comes unexpectedly!

...AND THEIR SUCCESS RATE IS...

THE GO-SKULLS HAVE BEEN HERE FOR THREE HOURS...

IN FACT, NO ONE HAS EVEN TRIED!

...ZERO PER-CENT!!

BASICALLY, THEY'RE CHICKEN!

ONE EXCUSE IS THAT NOT MANY GIRLS ARE FALLING DOWN, AND EVEN IF ONE DOES, SHE GETS UP BEFORE THEY CAN REACH HER, AND BESIDES, THEY DON'T WANT TO ZOOM IN TOO FAST AND CAUSE A COLLISION!

!
OOF!

!
SORRY!
SORRY FOR RUNNING INTO YOU!

THIS IS THEIR CHANCE!
THEY SPOT TWO GIRLS WITH NO BOYS IN SIGHT!

A QUARREL ENSUES!
No, you go!
You go!
No, you!

SHOO

SO THEY AGREE TO ALL GO!

THEY JUST CAN'T DO IT!

BUT THEY SAIL ON BY!

Foiled by gentle-manly instincts ?!

PLAYAS WANT A WIN-WIN SCENARIO!

THEY DIDN'T WANT TO INTERRUPT THE TWO GIRLS' MOMENT OF FRIEND-SHIP!

...had end-ed.

The winter of the pickup artists ...

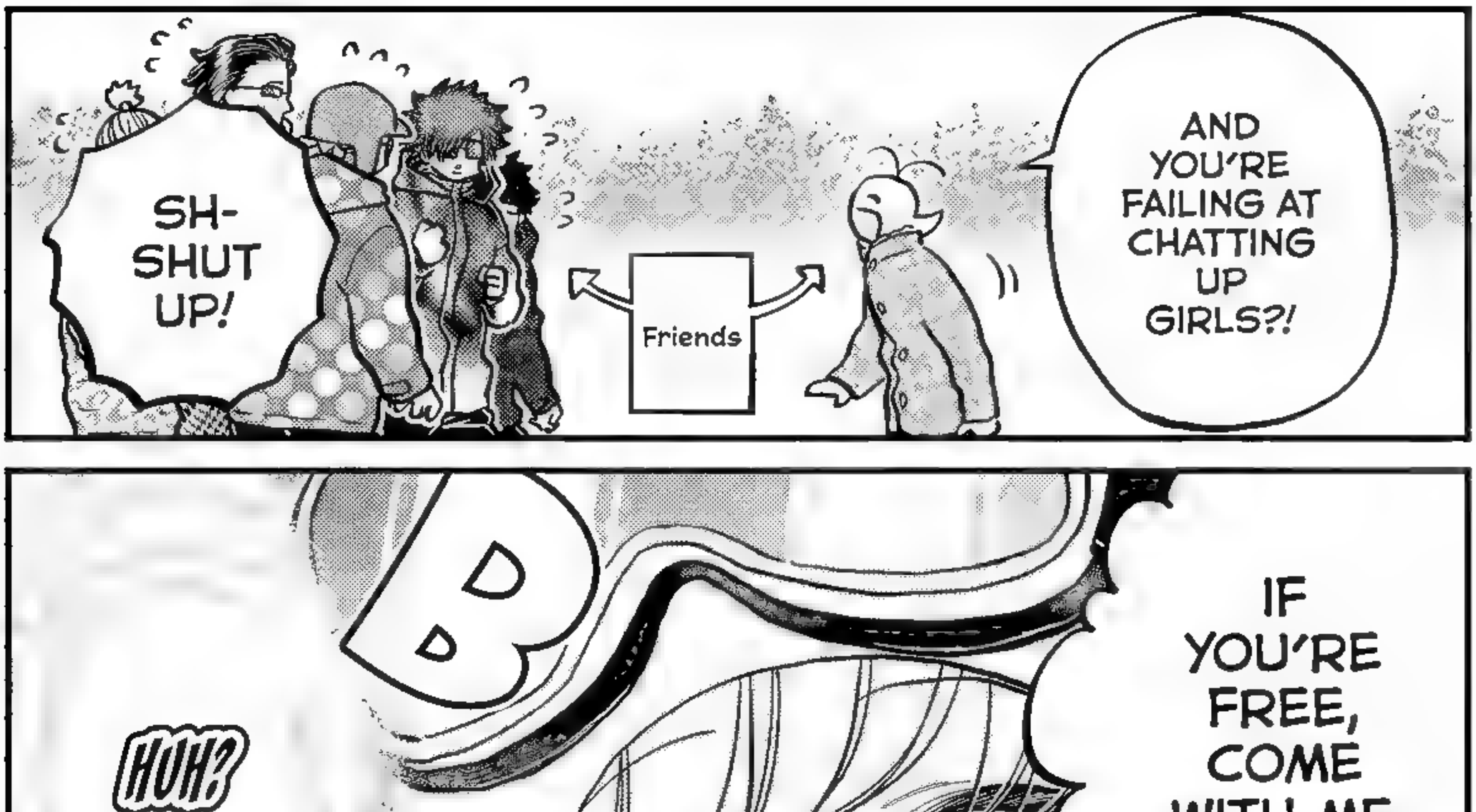
!

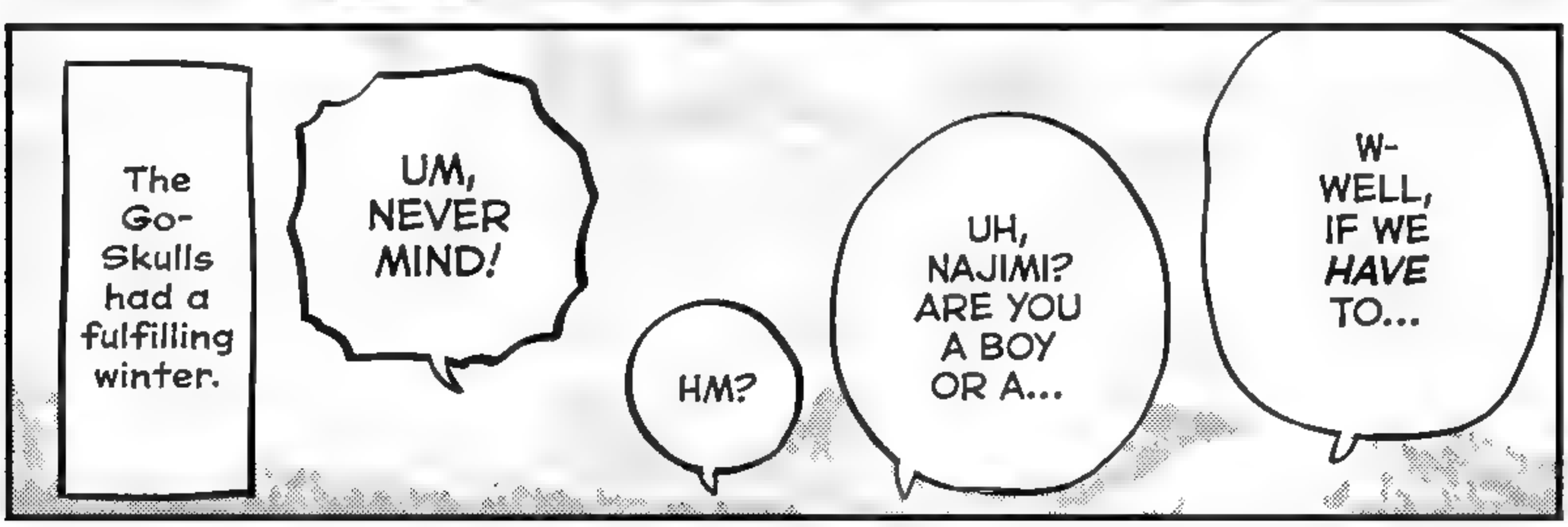
HEY, THERE'S THE GOLDEN SKULLS!

OR SO IT SEEMED, BUT HOLD ON!

YOU'RE HERE SNOW-BOARDING TOO?!

N-NAJIMI ?!


SH-
SHUT
UP!
Friends
AND
YOU'RE
FAILING AT
CHATTING
UP
GIRLS?!
HUH?
IF
YOU'RE
FREE,
COME
WITH ME
TO THE
DEMONIC
SLOPE!
BADMP
AM


The
Go-
Skulls
had a
fulfilling
winter.
UM,
NEVER
MIND!
HM?
UH,
NAJIMI?
ARE YOU
A BOY
OR A...
W-
WELL,
IF WE
HAVE
TO...

CHATTER...

HEY, BOYS! WANNA GO SNOW-BOARDING WITH US?

CHATTER...

?!

ON SECOND THOUGHT, WE'RE GOOD.

AH, BUTTER-FLIES ATTRACTED BY MY COMELY FORM!

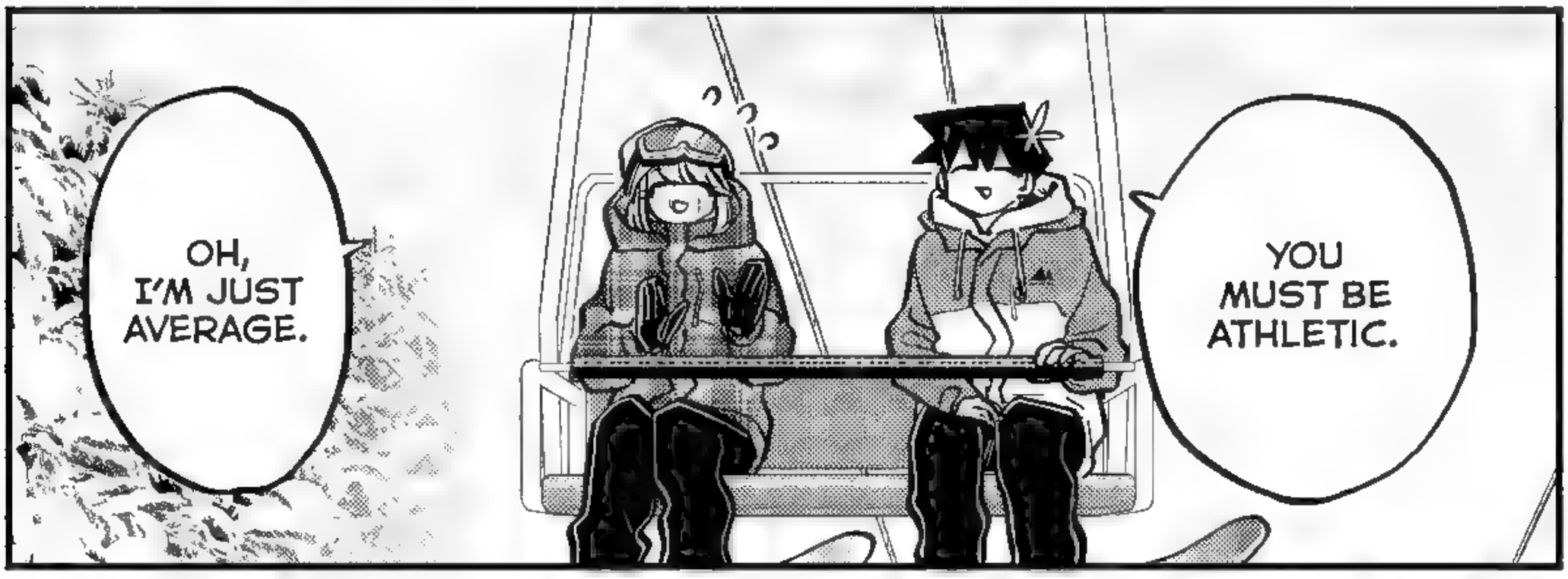
BUT MY HONEY IS NOT SO EASILY-

...

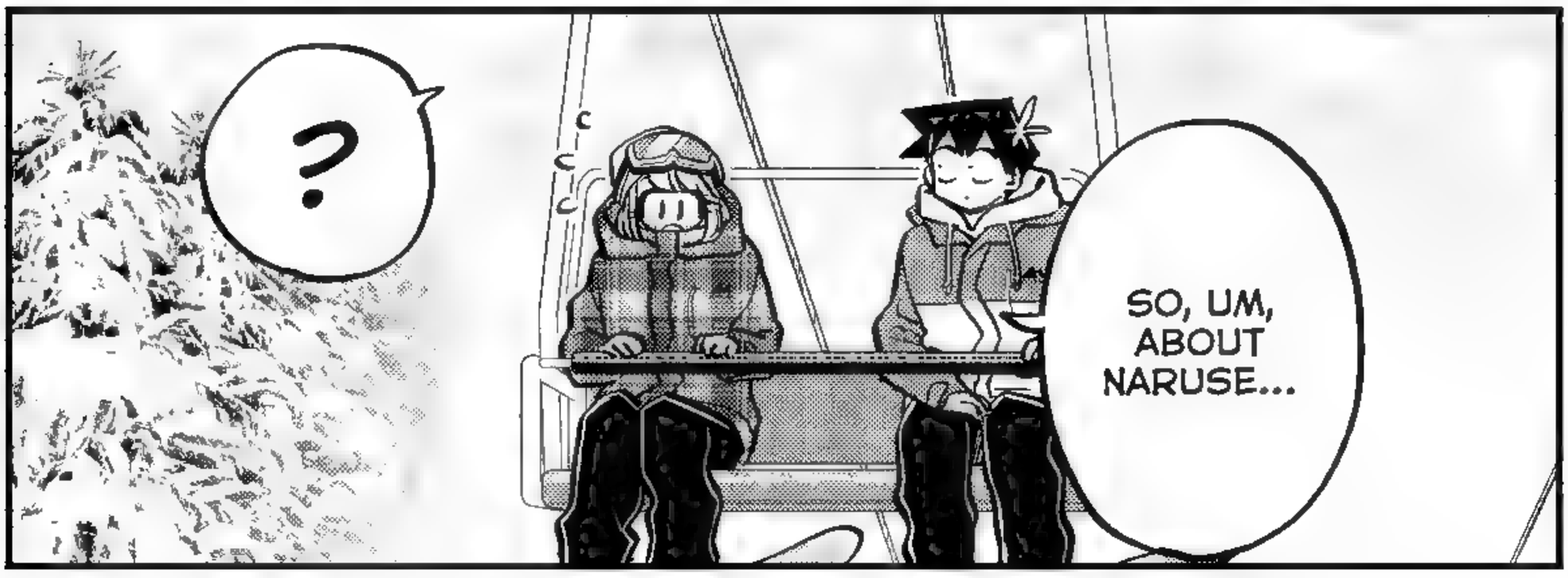
S-SURE, TADANO.

WANNA SHARE A LIFT, ASE?

YEAH... I LIKE WINTER SPORTS.
THEY DON'T MAKE ME HOT!
I'M SURPRISED AT YOUR SNOW-BOARDING SKILL.


OH, I'M JUST AVERAGE.
YOU MUST BE ATHLETIC.

...
7
...


?
SO, UM, ABOUT NARUSE...

YEAH, ISN'T HE SO COOL?!

?!

UMMM...
URMM...
HMMM...

?!

AH HA HA! I KNOW, I KNOW!

...A BIT OFF?

HE LOOKS SHARP ON THE OUTSIDE, BUT ON THE INSIDE HE'S...

...

BUT HE ISN'T A BAD PERSON, AND HE'S ALWAYS CONSIDERATE OF OTHER PEOPLE.

TEE HEE! YEAH...

IT CAN BE HARD TO NOTICE BECAUSE HE PRIZES HIMSELF SO HIGHLY.

UH-HUH...

...BUT IT IS *SORT OF* COOL.

HIS CONFIDENCE LEVELS ARE OFF THE CHARTS, WHICH ISN'T THE KIND OF COOL HE WANTS...

...IT REALLY IS.

Tadano sensed great emotion.

S-SERI-OUSLY ?!

Snow, Ski Lift, Love Talk, Part 2

This time, Tadano is with Komi.

YOU'VE IMPROVED AT BOARDING THE LIFT.

!

HMPH...

9

YOU'RE A FAST LEARNER.

!

I DID NOTHING BUT FALL DOWN MY FIRST TIME.

!

BOW BOW

I ENVY HOW QUICKLY YOU LEARNED TO SKATE.

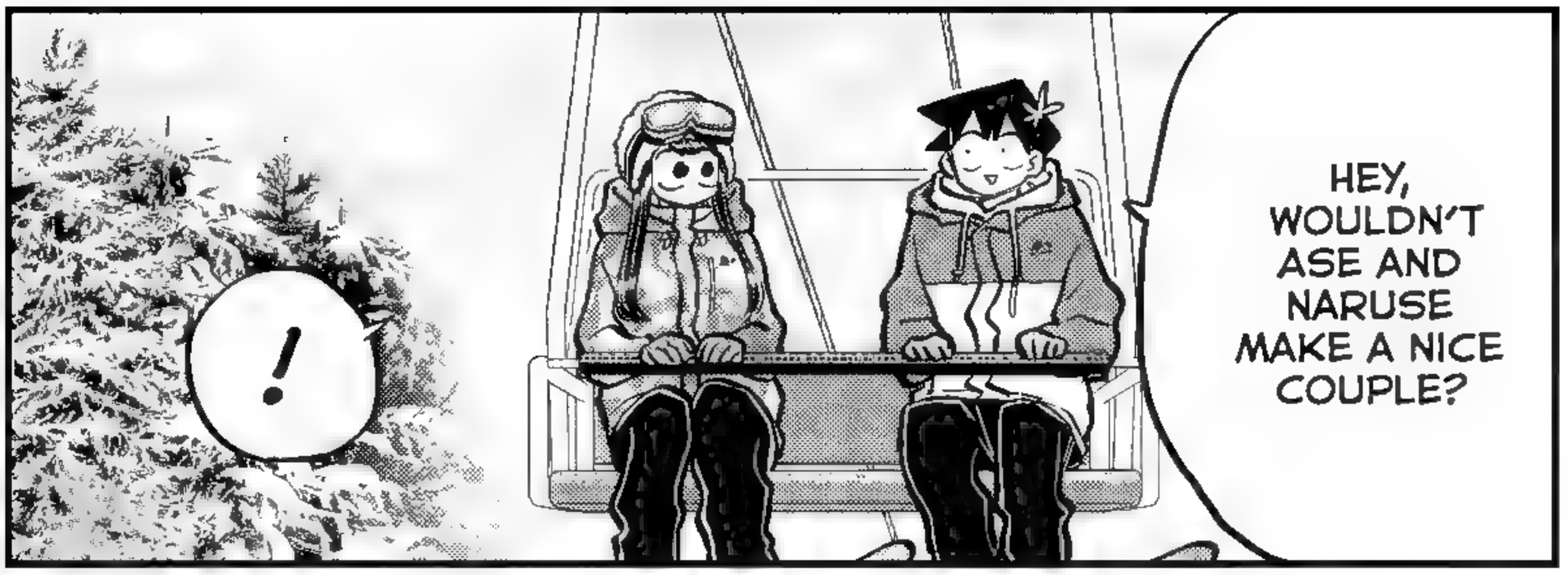
?

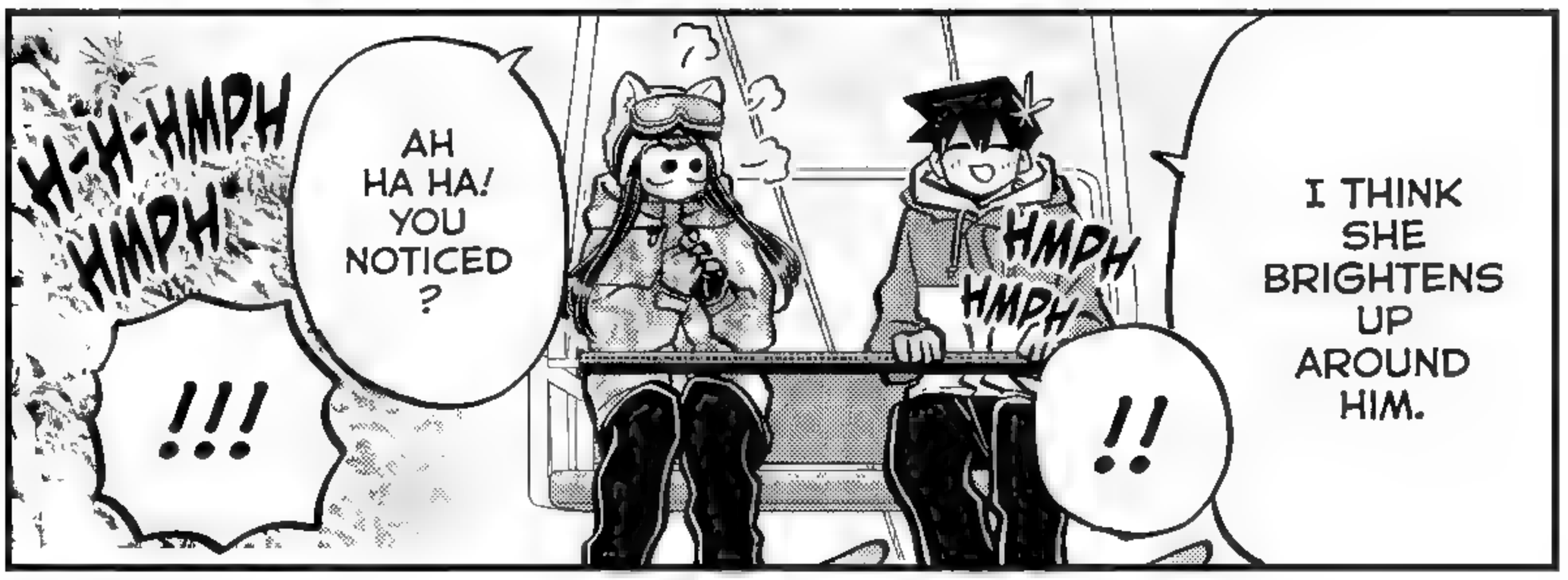
Wants to say it's all thanks to his instruction but can't

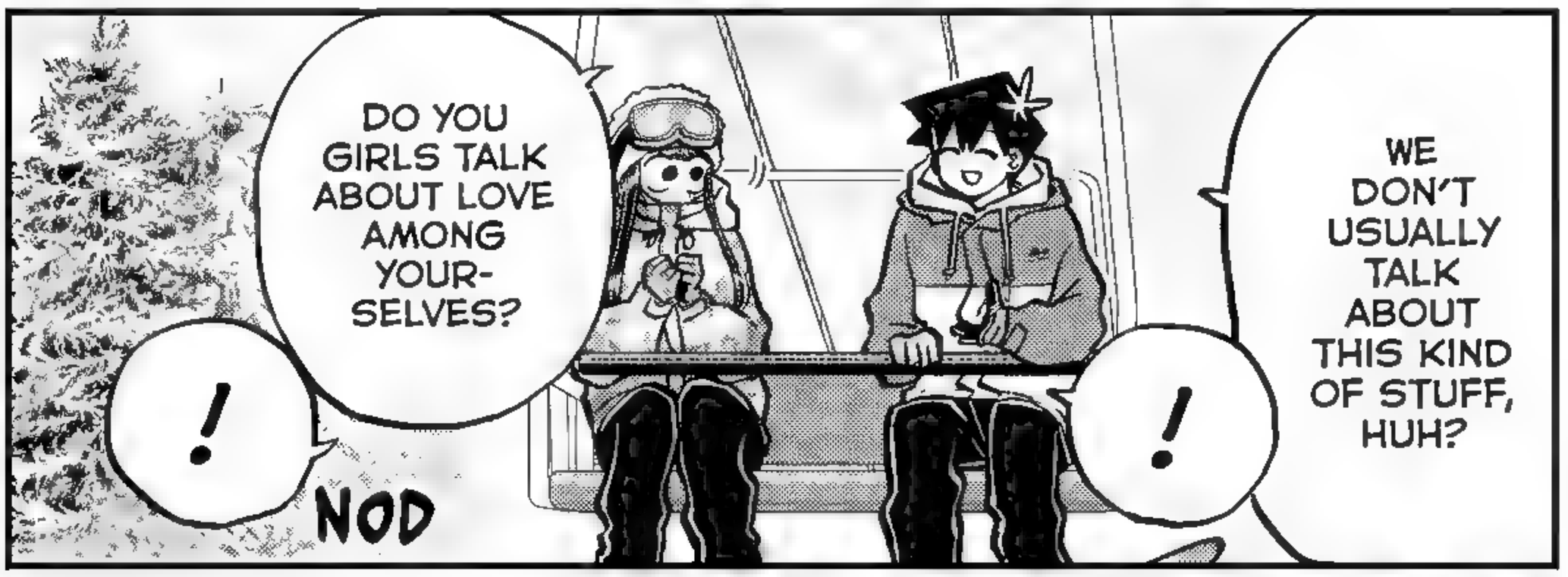
...!

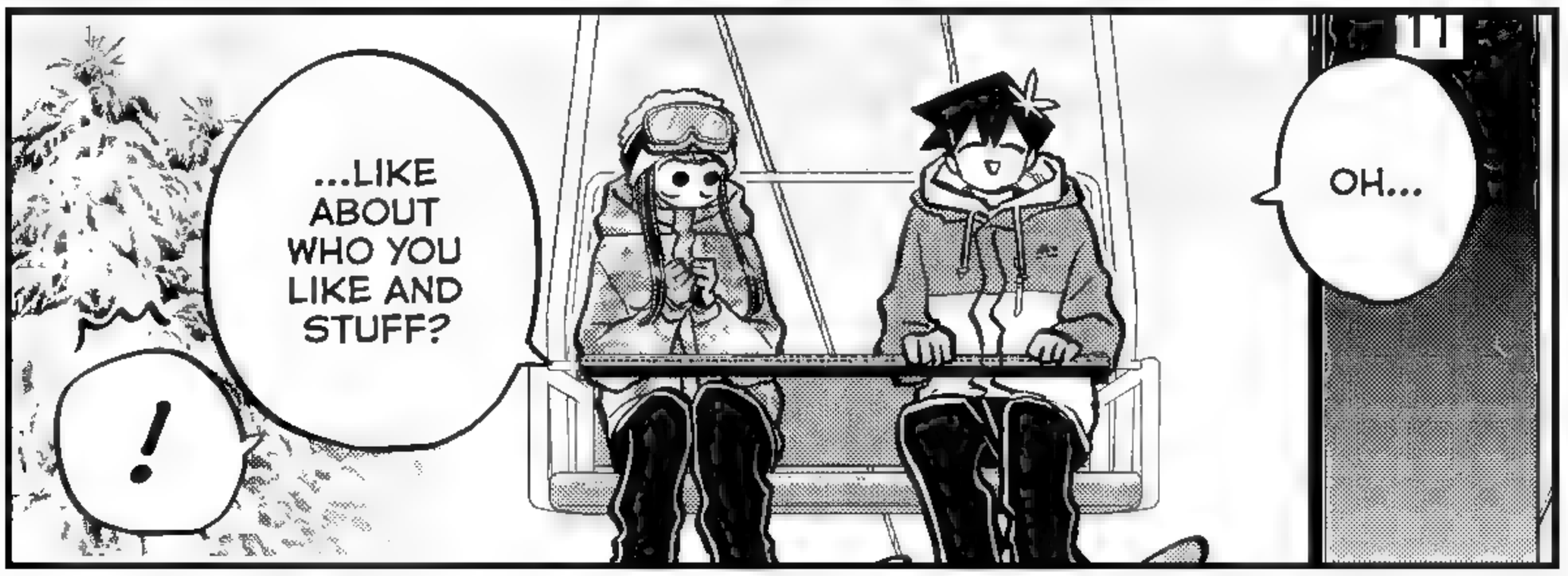
...!

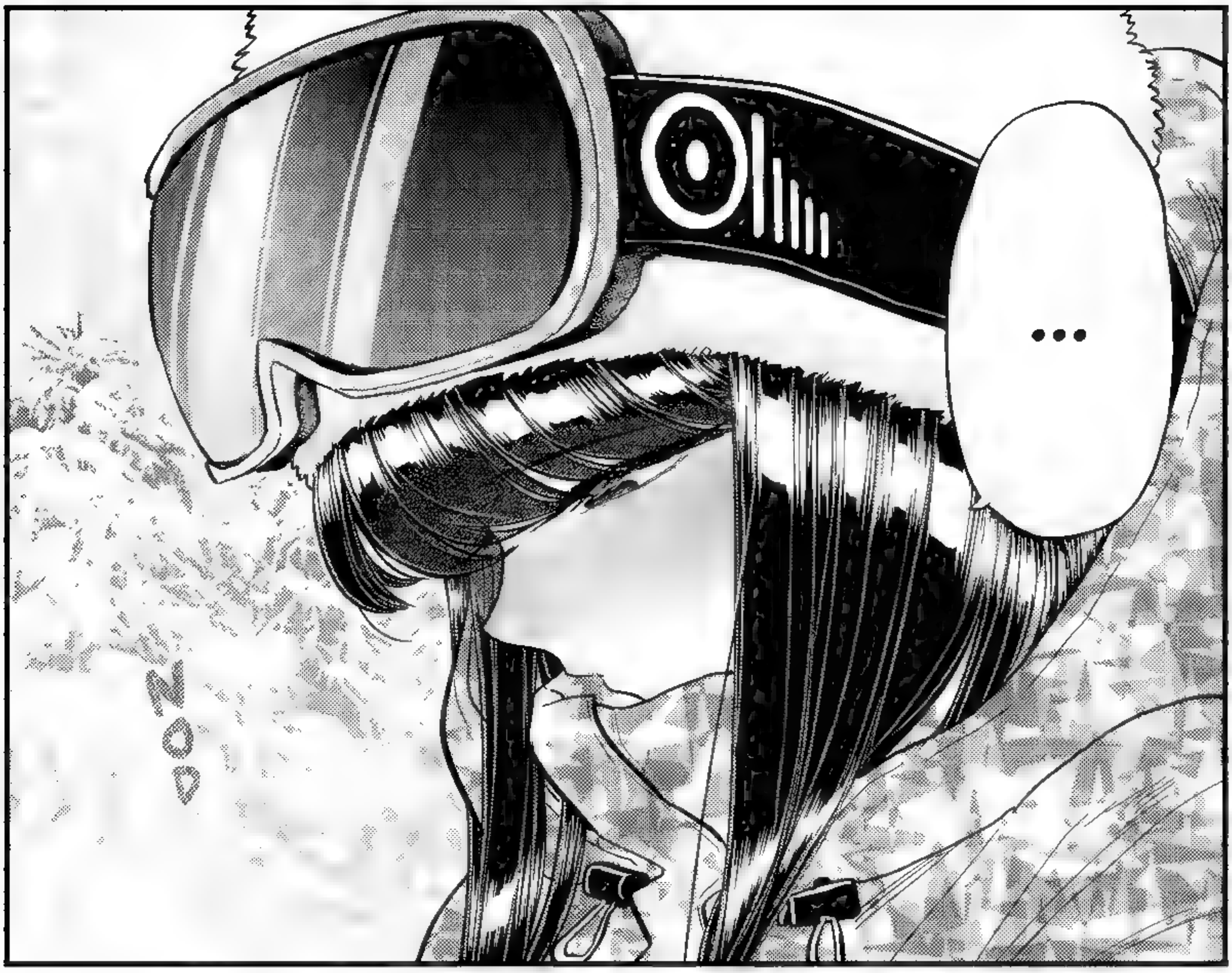
...


!
HEY, WOULDN'T ASE AND NARUSE MAKE A NICE COUPLE?


H-H-HMPH HMPH
!!!
AH HA HA! YOU NOTICED ?
HMPH HMPH
!!
I THINK SHE BRIGHTENS UP AROUND HIM.


!
DO YOU GIRLS TALK ABOUT LOVE AMONG YOUR-SELVES?
NOD
!
WE DON'T USUALLY TALK ABOUT THIS KIND OF STUFF, HUH?


!
...LIKE ABOUT WHO YOU LIKE AND STUFF?
11
OH...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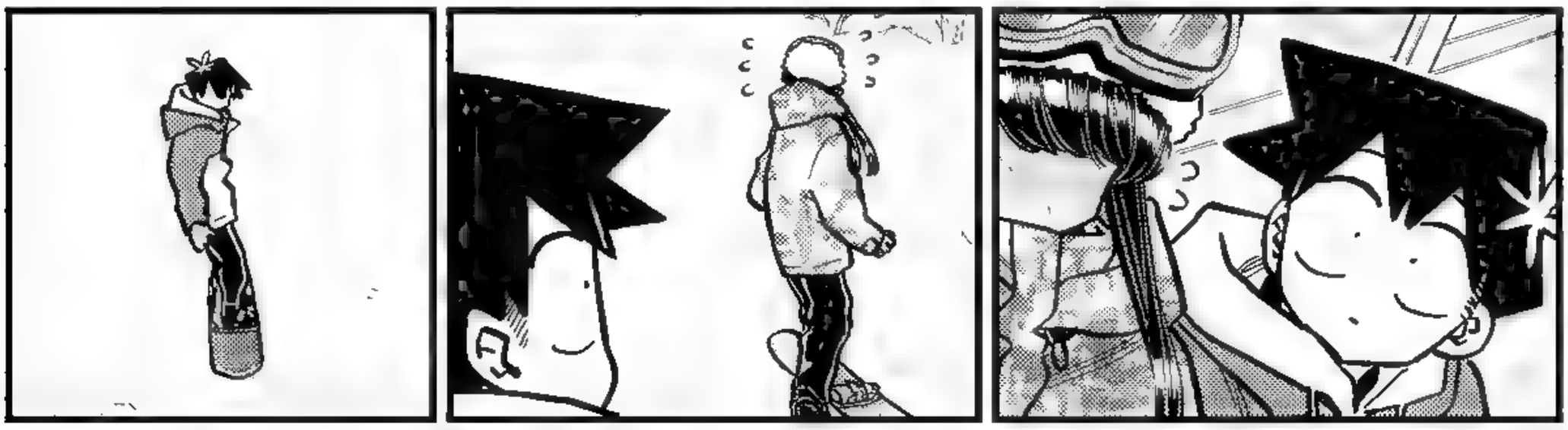
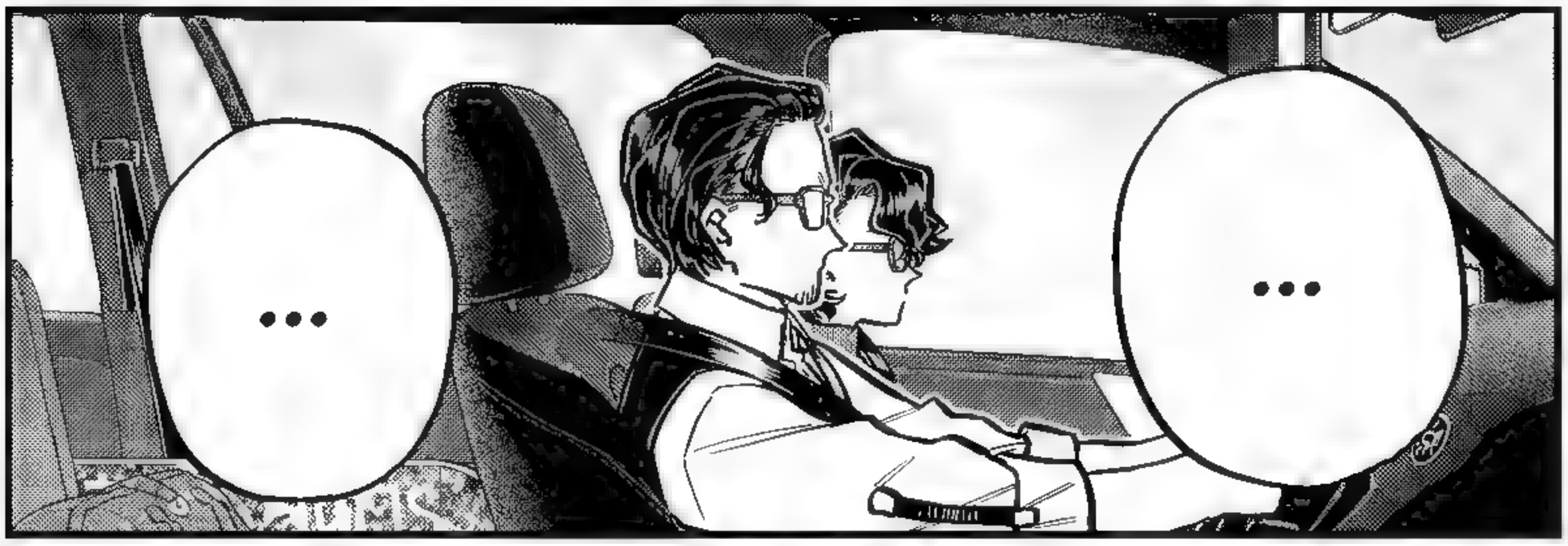
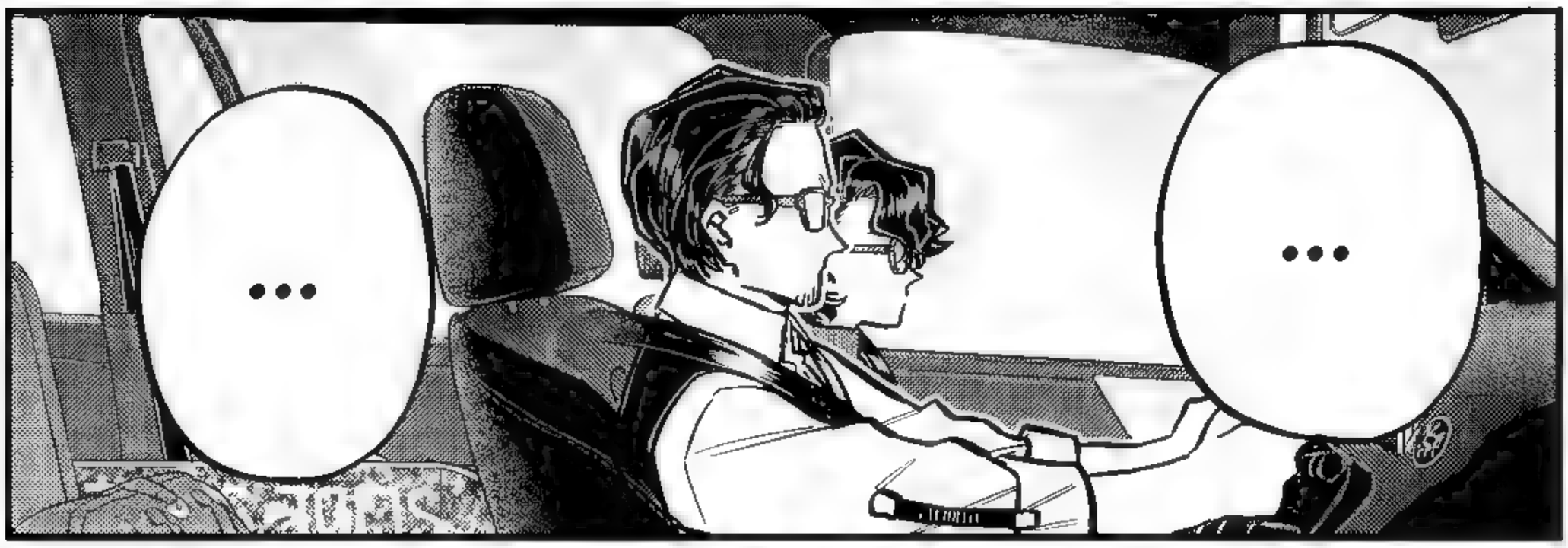


SWOOOSH
THEY REALLY DO!!
Just did a trick he's been practicing and didn't even notice
THEY DO! THEY TALK ABOUT IT!

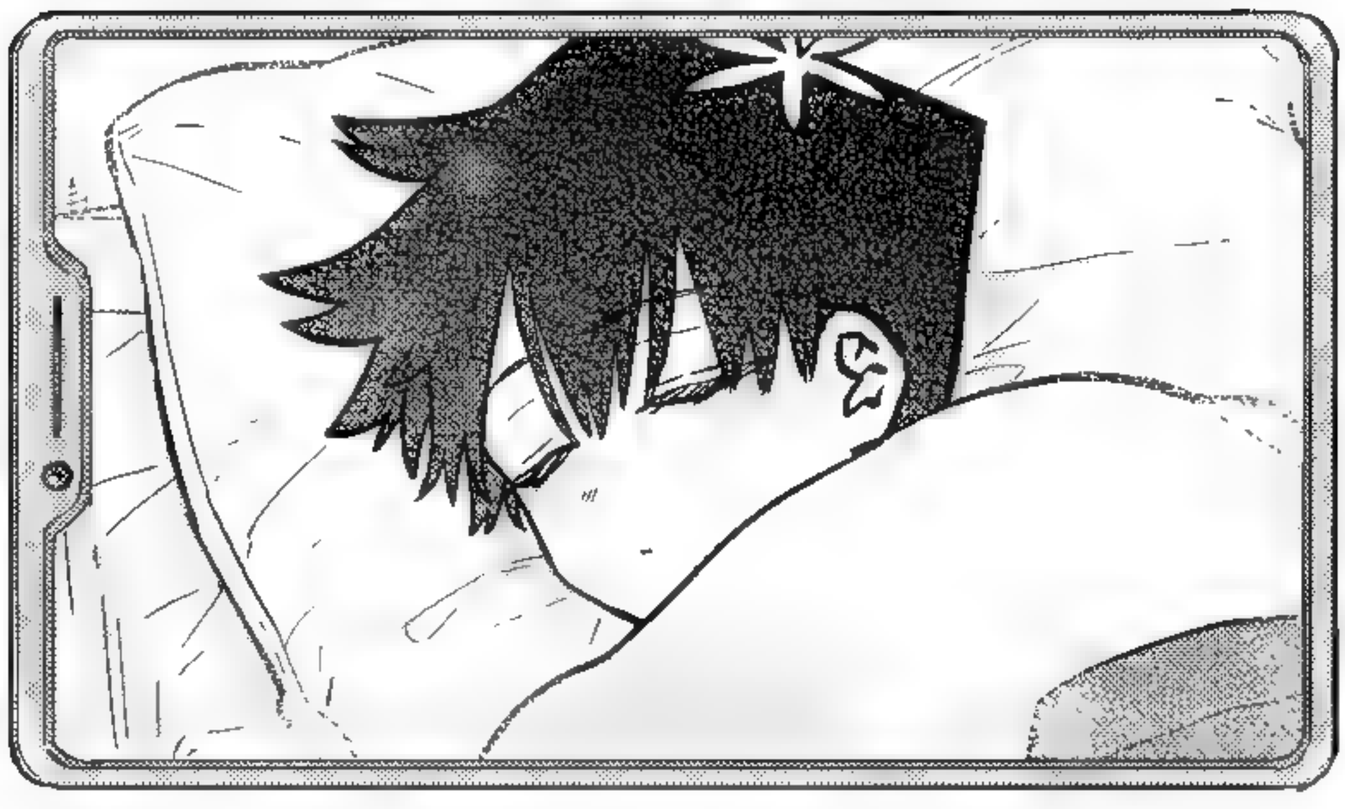
Isagi on the Way Home





Communication 268 — The End

Already put a beauty filter on it



Komi Can't Communicate

Komi Can't Communicate

Komi Can't Communicate
Communication 269: Sleep Talking

Hitomi presses him for details...

...

OH MY! SOUNDS HARD!

OF C- COURSE NOT!

DID ANYTHING *EROTIC* HAPPEN?

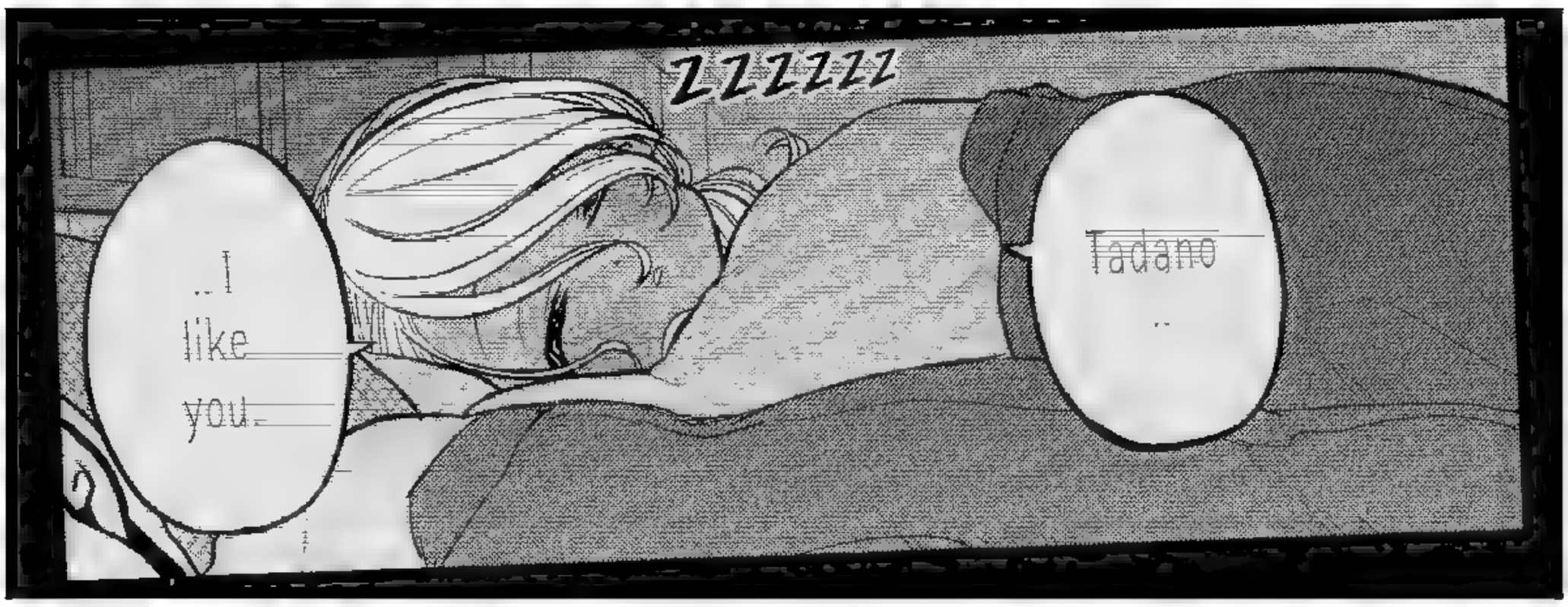
WHAT KIND OF STEREO-TYPE IS THAT?!

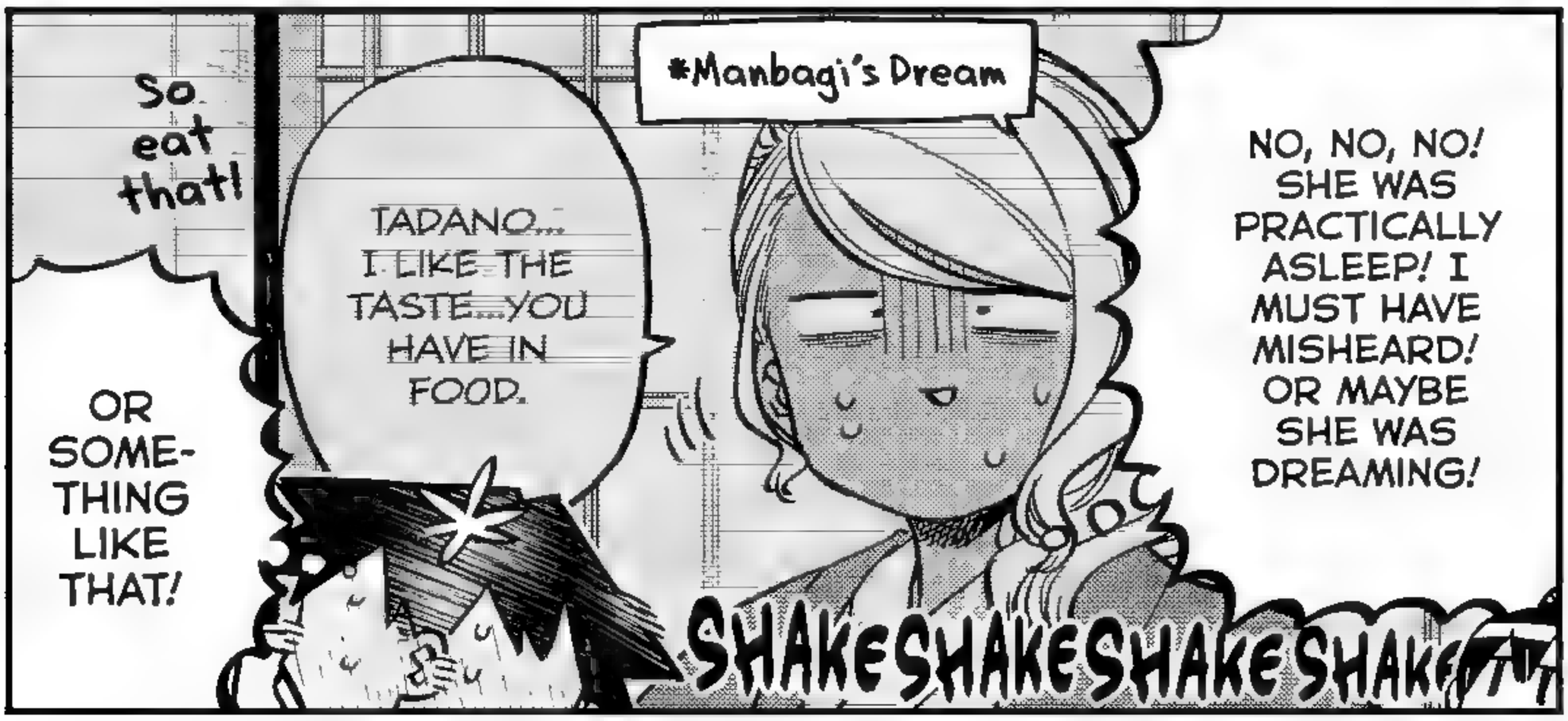
NO, IT DID. THERE'S NO WAY THAT MANBAGI, AS THE THIRD PARTY, WOULDN'T TRY SOME-THING!

SHE'S A GYARU, RIGHT? AND THEY GO HARD!

RUNNING AWAY
AGH!!
NOTHING HAPPENED! SO I'M DONE TALKING!
HEY! I'M NOT DONE TALKIN' TO YOU!
BARRIER ON.
Urgh!
Explanation: They share a bedroom, so they put up (imaginary) barriers to preserve their personal space!

I'M SO TIRED...
FLO
MP


ZZZZZZ
..I like you
Tadano ..


So eat that!
OR SOME-THING LIKE THAT!
TADANO... I LIKE THE TASTE...YOU HAVE IN FOOD.
*Manbagi's Dream
NO, NO, NO! SHE WAS PRACTICALLY ASLEEP! I MUST HAVE MISHEARD! OR MAYBE SHE WAS DREAMING!
SHAKE SHAKE SHAKE SHAKE

...
SHE'S EASIER TO TALK TO NOW.
MANBAGI HAS CHANGED RECENTLY.
D-DID SHE TURN INTO A ZOMBIE ?!
ARE Y-YOU ALI
KOMI WAS AFRAID OF HER.
I'M SO SHOOK*!
AND TOGETHER THEY HAVE FORMED A SINGULARITY IN THE HEART OF CLASS 2-1!
SHE USED TO WEAR HEAVY MAKEUP AND HAVE THAT WILD HAIR. IT MADE HER UNAPPROACH-ABLE.
LIKE SUPER
NONE OF MY FAM* IS HERE!
*friends
G...

Komi and Manbagi became friends.

Sixth period is starting!

BUT THEN THEY BECAME FRIENDS AND STARTED HANGING OUT.

NOD NOD

!

...I DON'T REALLY-

NOD NOD

!

NOD NOD

Mm-mm...

...I DID BETTER THAN USUAL!

THINK ...

GET IT! THAT'S

SKRK SKRK

UH-OH!

What about it?

BLUSH!

Manbagi gets rough when she's embarrassed.

MANBAGI WAS SENSITIVE, THOUGH. SHE WAS ALWAYS BITING MY HEAD OFF.

...I DON'T THINK SO!

GW NO...

DON'T BREATHE ON ME!!

HEY, DON'T GET SO CLOSE!

Word: Pool

...SHUT UP!

JUST ...

SHUT ...

SUKE IS HOT !!

Dead calm!!

She's the type to discuss weather in a pinch!!

This is the 17th time she's said this

...I SAID I WAS HER BOY-FRIEND.

PLEASE, LET GO OF HER.

OOOOSH

NOW LET'S GO!

YES, I'M HER BOY-FRIEND.

HEY, TETSUFUMI. IS THAT YOUR GIRL-FRIEND?

WHEN WE WENT TO THE BEACH TOGETHER AND THOSE GUYS HIT ON HER...

L-LET GO OF ME.

HUH?

UM...

Wants to die

PLEASE, LET GO OF HER.

YES, I'M HER BOY-FRIEND.

Suffering an embar-rassing memory

TEN?!

!!

KYAAAAAAAH

WANNA WATCH A MOVIE?!

Eager to move on from his dark history

WOOT

Likes horror

WOOT! THIS IS GETTING FUN!

AND W-WE TESTED OUR COURAGE TOGETHER!! RIGHT?!

Tadano

...SHALL WE ...RT?

S-SORRY.

I'M STUCK WITH TADANO ?!

Pair of Manbagi & Tadano

BWA BWA

Misao Katō (Mother)

AND SO WAS I WHEN THOSE ZOMBIES CHASED US!

...

SHE WAS TERRIFIED! HEH HEH...

D...

...AND I'LL LEAD YOU BACK.

GLOMMP

SOB

IS SHE CRYING

SOB

WON' HURT US.

AH, THOSE WERE THE DAYS...

ADORABLE!

BY THAT TIME, SHE TOTALLY FIT INTO CLASS.

DO YOU REALLY MEAN IT?!

BURN FIRE!

SHE AND I GOT A LITTLE CLOSER THAT NIGHT...

AND WE WATCHED FIREWORKS WITH KOMI AT THE FESTIVAL!

AH

YOU'RE SO SILLY!

I WAS HAPPY TO SEE SHE CARED ABOUT HER GOLDFISH.

S
CH
IT
ES.

WHAH?!

YES. CAN I COME OVER?

NO PROB-LEM!

SUMMER ENDED AND I EVEN VISITED HER HOUSE.

THANK YOU!

...WHAT'S YOUR HOBBY?

...

SEE YOU AT SCHOOL.

...DO YOU...

P, IT.

AND SHE ASKED ME IF I LIKE ANYONE!

.LIKE YONE?

SHUV

MEAN! NO!

I

HMPH

HMPH

BUT LATER THEY SEEMED COMPLETELY FINE.

PWAAA

UM... MANBAGI ?!

WHY ARE YOUR EYES SO PUFFY?!

H

SHE AND KOMI WERE BOTH ACTING STRANGE AT THE CULTURE FESTIVAL, LIKE SOMETHING WAS BOTHERING THEM.

DOINK

Cold ... Reduce puffiness!

THANKS!

CON-FUSES ME.

OKAY! I'LL DO MY BEST!

I think something is bothering Rumiko.

IT WAS TOO CROWDED, SO I MISSED THE PERFOR-MANCE!

WHY ARE YOU DRESSED LIKE THAT?!

I C-CAN'T BELIEVE THIS!

Wants to die

Remem-bering that he was dressed like a girl

BAM!

THANK YOU SO MUCH

DON'T MAKE ASSUMP-TIONS AGAIN!

UMMM ...

BUT WHAT IS BENUJIT SPOPO?

AH HA HA HA! YOUR FACIAL EXPRES-SION!!

MANBAGI AND I WALKED AROUND THE CULTURE FESTIVAL TOGETHER ...

BUT I KNOW HO...

...AND HAD BENUJIT SPOPO! THAT WAS FUN!!

BENUJI

BENUJIT SPOPO

UNU

BACK TO T...

...TADANO?

I MEAN—

HEY, UH...

HAVE YOU NOTICED ...

WAS THAT A CULTURE FESTIVAL DATE?

OW!

BONK

...WE'RE ON A CULTURE FESTIVAL DATE?

SURELY NOT!

JUST KIDDING!

WHAT WAS THE POINT OF THAT?!

N-NO, WE

?!

Nobody knew anymore.

THEN THE THREE OF US HUNG OUT IN THE P.E. STORAGE ROOM.

SHOULD COME WITH!

WHAT'S THE POINT OF THIS?!

MANBAGI TOLD ME TO BE MORE CASUAL AROUND HER. HAD I BEEN KEEPING HER AT A DISTANCE?

...I SHOULD BE HAPPY, RIGHT?

...THEN BE MORE CAUSAL WITH ME.

WELL, IF WE'RE FRIENDS ...

...AND EVERYONE APPLAUDED WHEN SHE MADE IT DOWN THE SLOPE WITHOUT FALLING.

MANBAGI LEARNED HOW TO SNOW-BOARD...

THEN CAME THE SNOW-BOARDING DISASTER, WHICH WAS ACTUALLY FUN.

!

NO! OF COURSE NOT!

ARE WE GOING TO DIE?

TEE HEE! HOW DO I LOOK? SMASH

WHERE'S THE BUS?

HM?

SHE'S ACTUALLY PRETTY POPULAR.

Tadano
...

...I
like
you.

DOES
MANBAGI
...

...LIKE
ME?

WAP

He's prejudiced too.

BESIDES, SHE'S A GYARU!!

CREAK

NO, NO, NO, NO, NO, NO!! I BET SHE LIKES HANDSOME, TALL, MUSCULAR GUYS!

SIIIGH

BUT MAYBE...

CREAK

WAP

KREAK

NO, NO, NO, NO!!!

WAP

KREAK

NO, NO, NO!!!

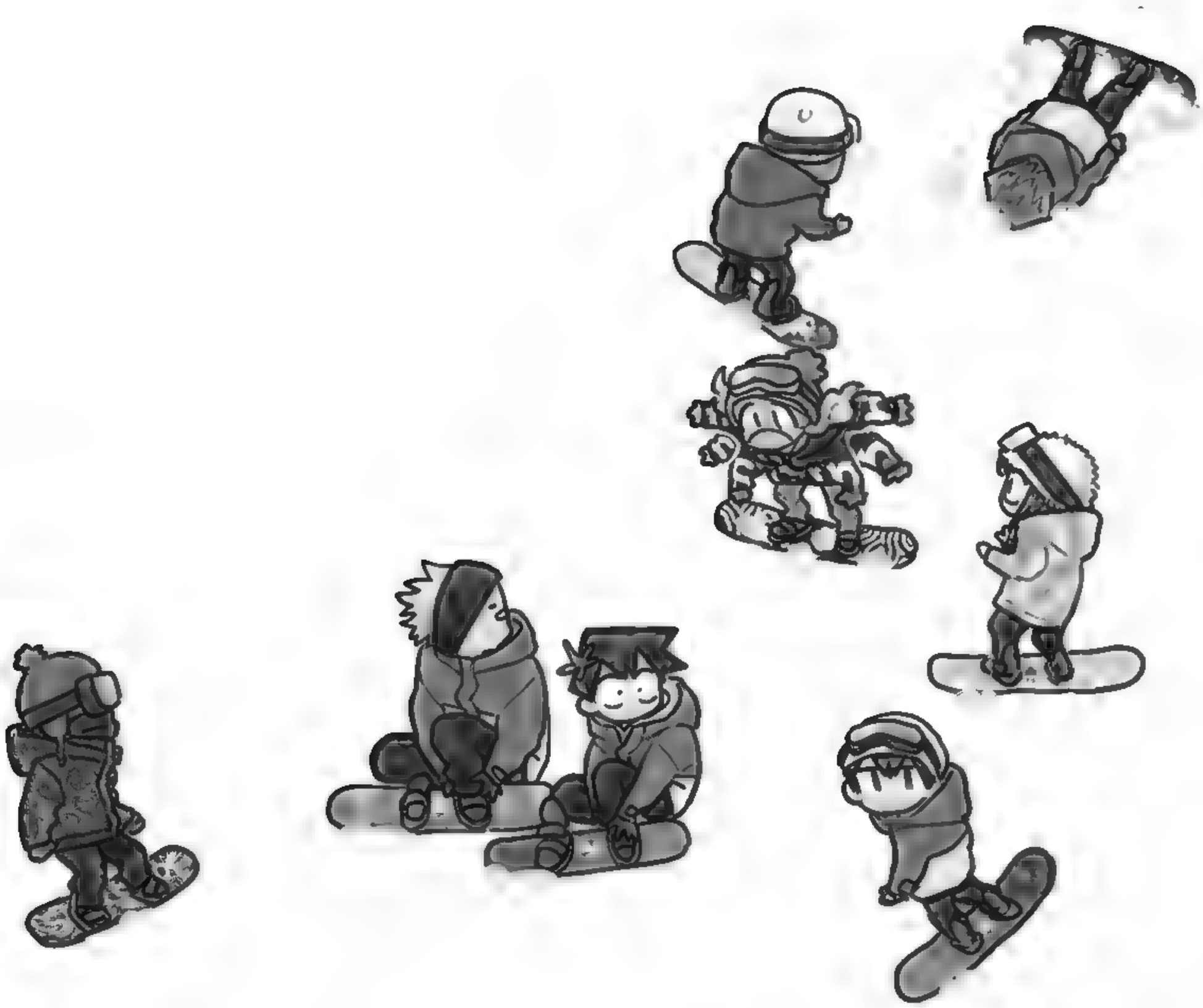
SIIIGH

NO?

CRIK

Communication 269 — The End

Komi Can't Communicate



Tomohito Oda won the grand prize for *World Worst One* in the 70th Shogakukan New Comic Artist Awards in 2012. Oda's series *Digicon*, about a tough high school girl who finds herself in control of an alien with plans for world domination, ran from 2014 to 2015. In 2015, *Komi Can't Communicate* debuted as a one-shot in *Weekly Shonen Sunday* and was picked up as a full series by the same magazine in 2016.

Komi Can't Communicate Bonus

Apparently People Born in July Are Considerate

April babies are energetic!

Komi Can't Communicate Bonus

Birthday Return Gift

Ingredients that may cause allergic reactions are...

If you have questions, call the number below.

If it tastes bad, throw it away.

But don't force yourself.

It's handmade, so please eat it soon.

Dear Tadano, Happy birthday.

!

THANKS FOR THE BIRTHDAY SWEET YESTERDAY. IT WAS DELICIOUS. MY SISTER STOLE SOME AND SAID IT WAS GOOD.

!

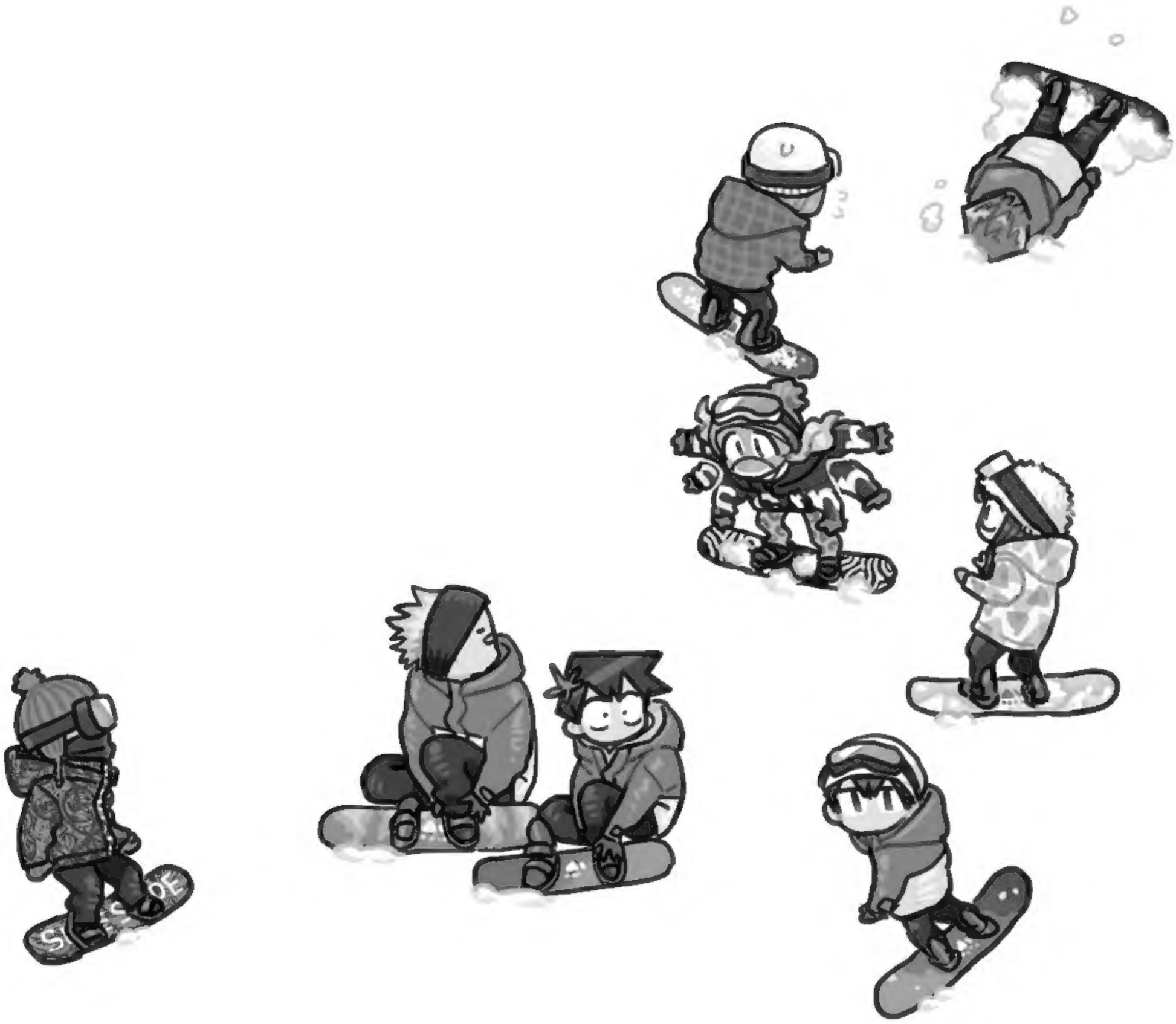
GOOD MORNING, KOMI!

The next day

Komi's present was pleasurable *twice*.

School

WHOO-OAAA!!!



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PARENTAL ADVISORY
KOMI CAN'T COMMUNICATE is rated T for Teen and is recommended for ages 13 and up.